ORGAN 158.

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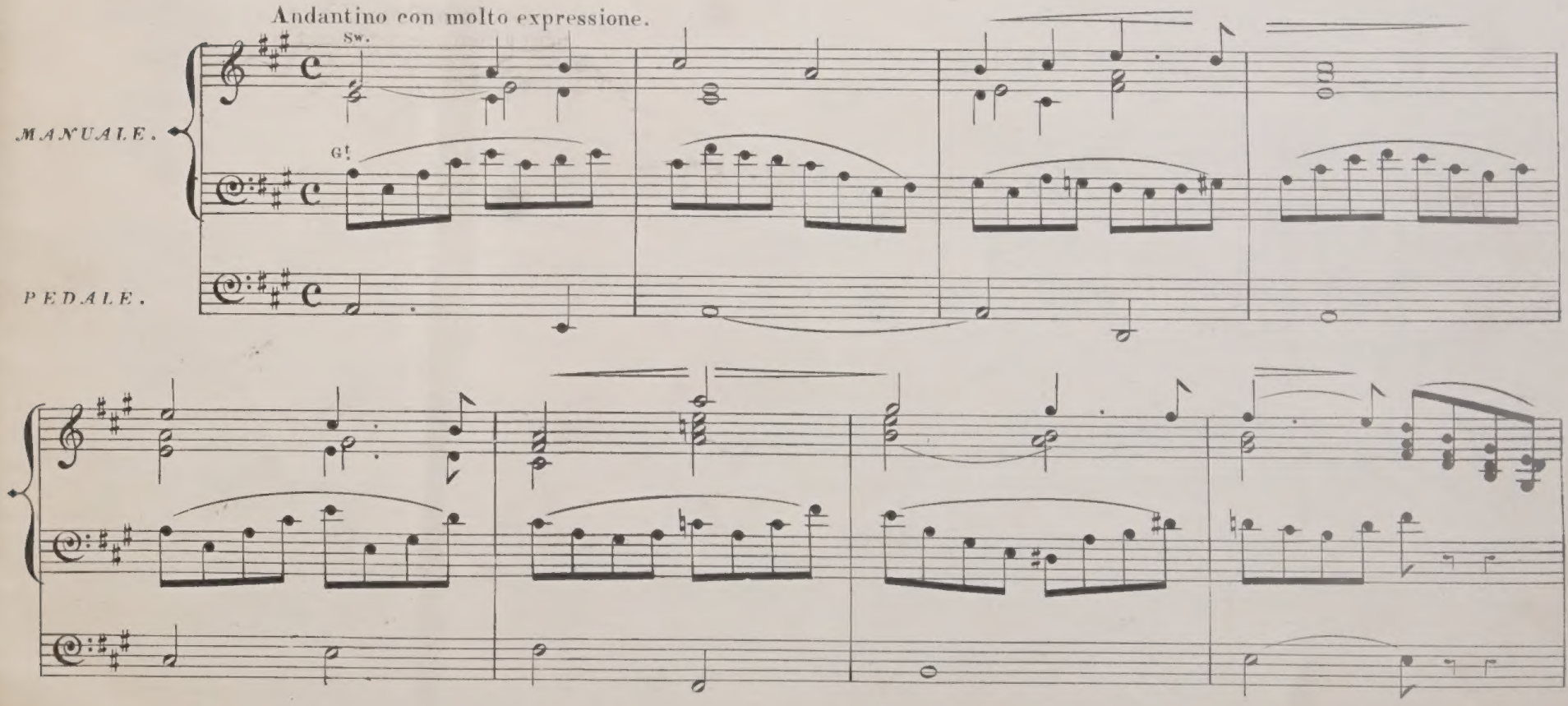
"CHANT D'UN ANGE."

(ADRIAN DE LORME.)

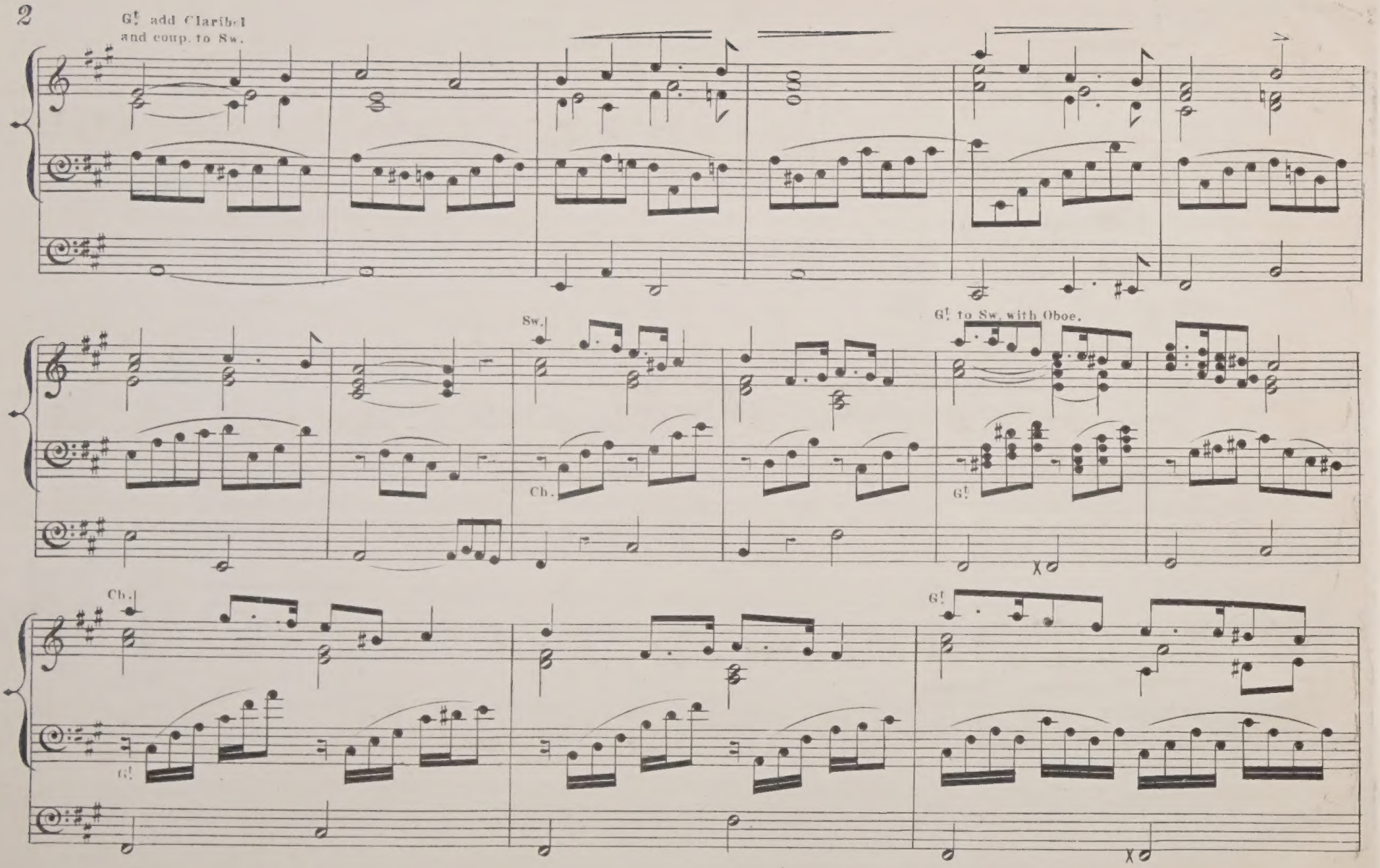
Sw. Vox Humana (or Oboe with Tremulant.)
G! Gamba
Ch. 8 feet.
Ped. Soft 16 & 8 feet.

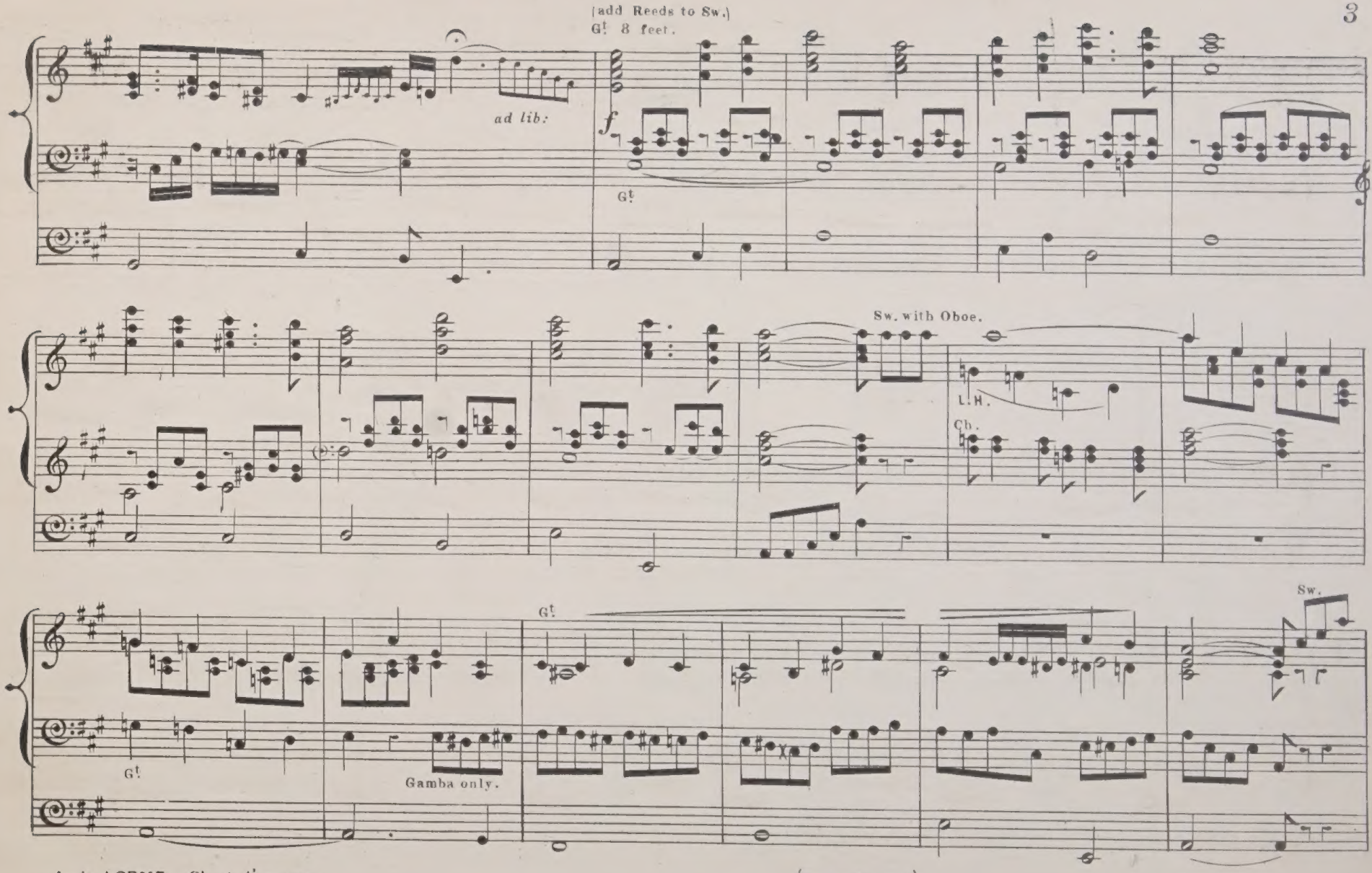
Paraphrased for Organ
by FREDERIC ARCHER.

Andantino con molto expressione.



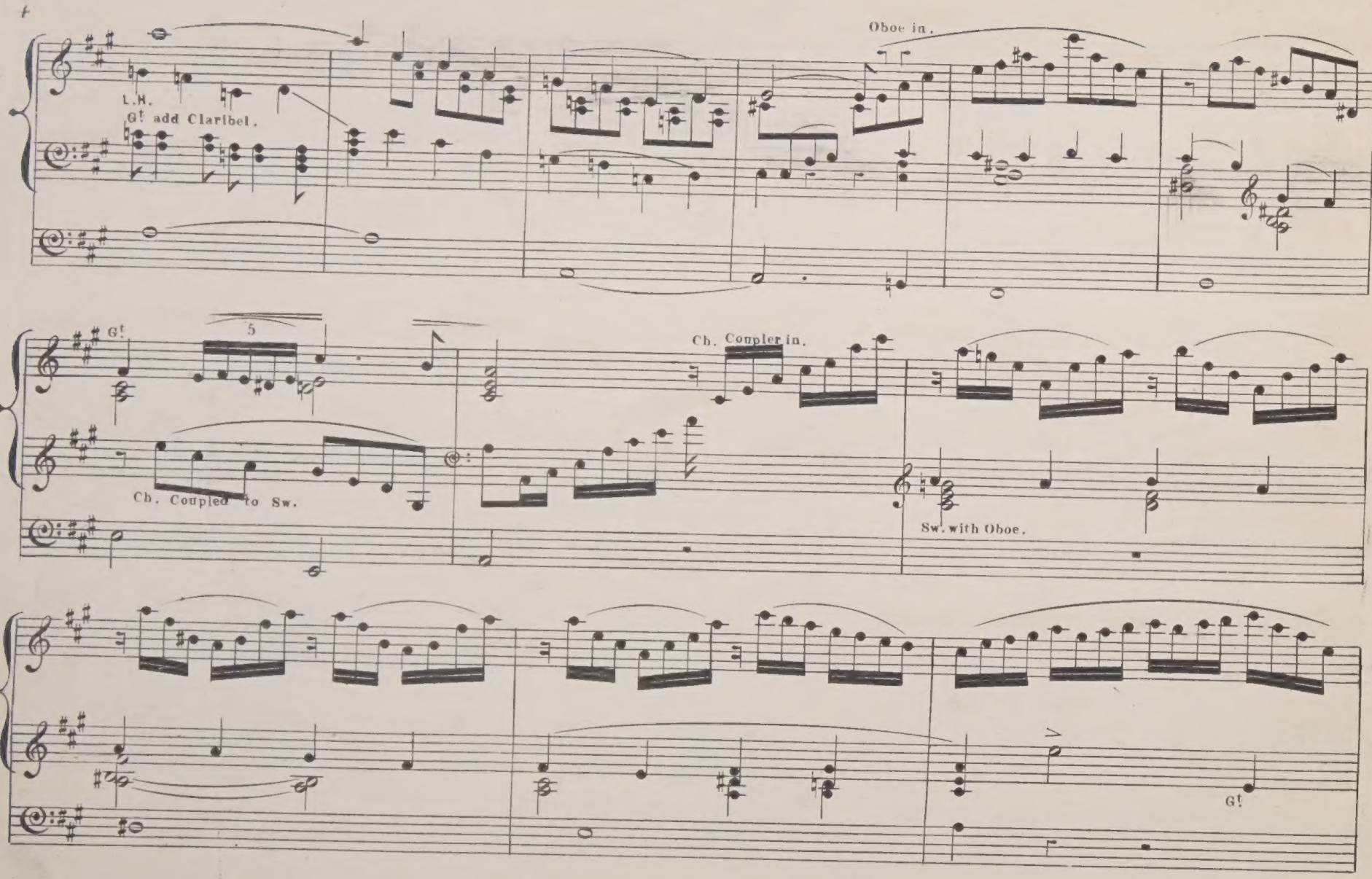
(E A. 16,682)

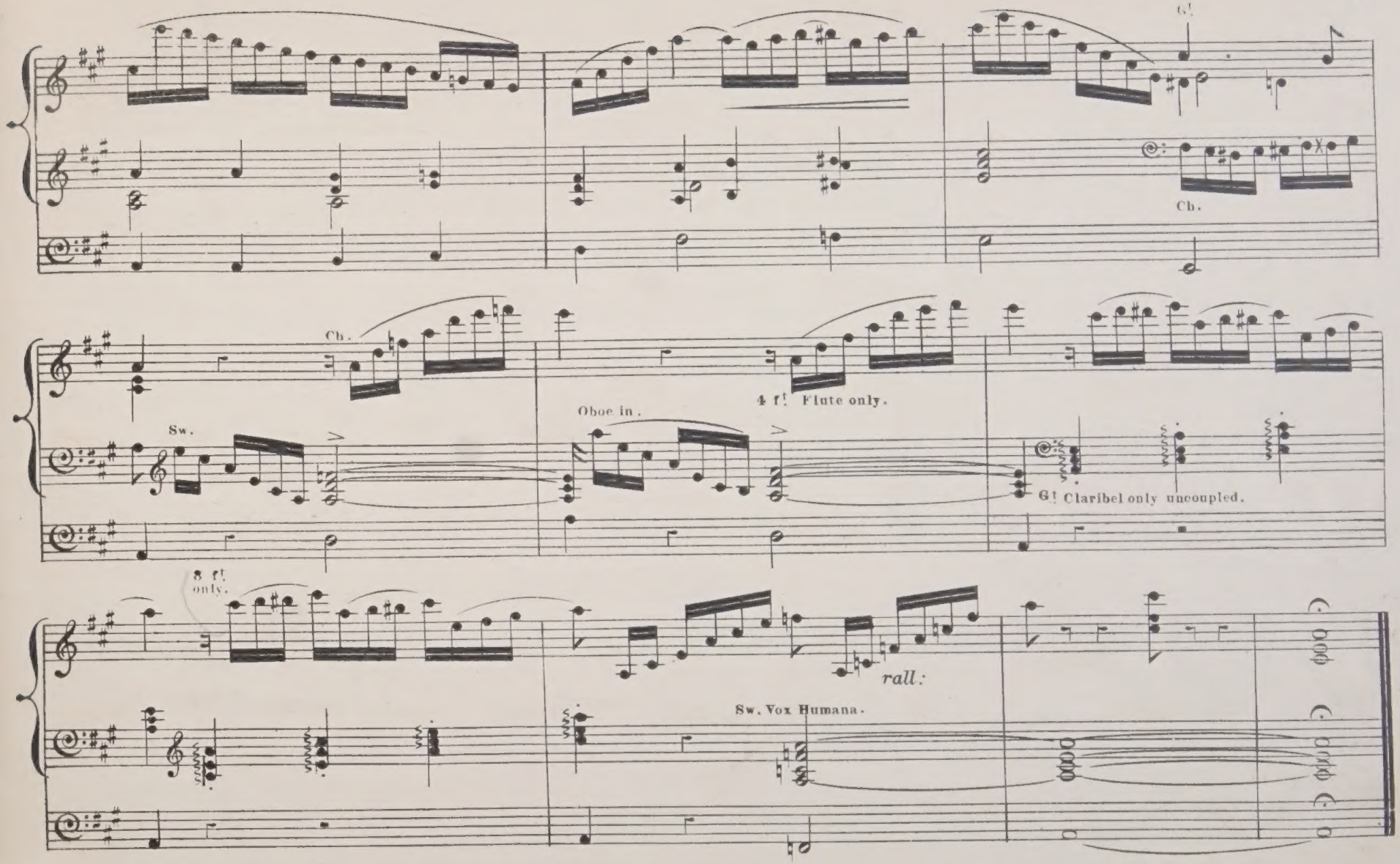

G! add Clarib-l
and coup. to Sw.
Sw.
Ch.
G! to Sw. with Oboe.
G!
Ch.
G!
G!



A. de LORME, Chant d'un ange.

(E A. 16,682)


f
L.H.
G! add Claribel.
Oboe in.
G!
5
Ch. Coupled to Sw.
Ch. Coupler in.
Sw. with Oboe.
G!


G!
Ch.
Ch.
Sw.
Oboe in.
4 f! Flute only.
G! Claribel only uncoupled.
8 f! only.
rall:
Sw. Vox Humana.

A SHORT
CHRISTMAS OFFERTORY

FOR

ORGAN

(ON A WELL KNOWN HYMN TUNE)

Composed by

G. E. LYLE,

Organist of Sherborne Abbey.

Ent: Sta: Hall.

Price 3/-

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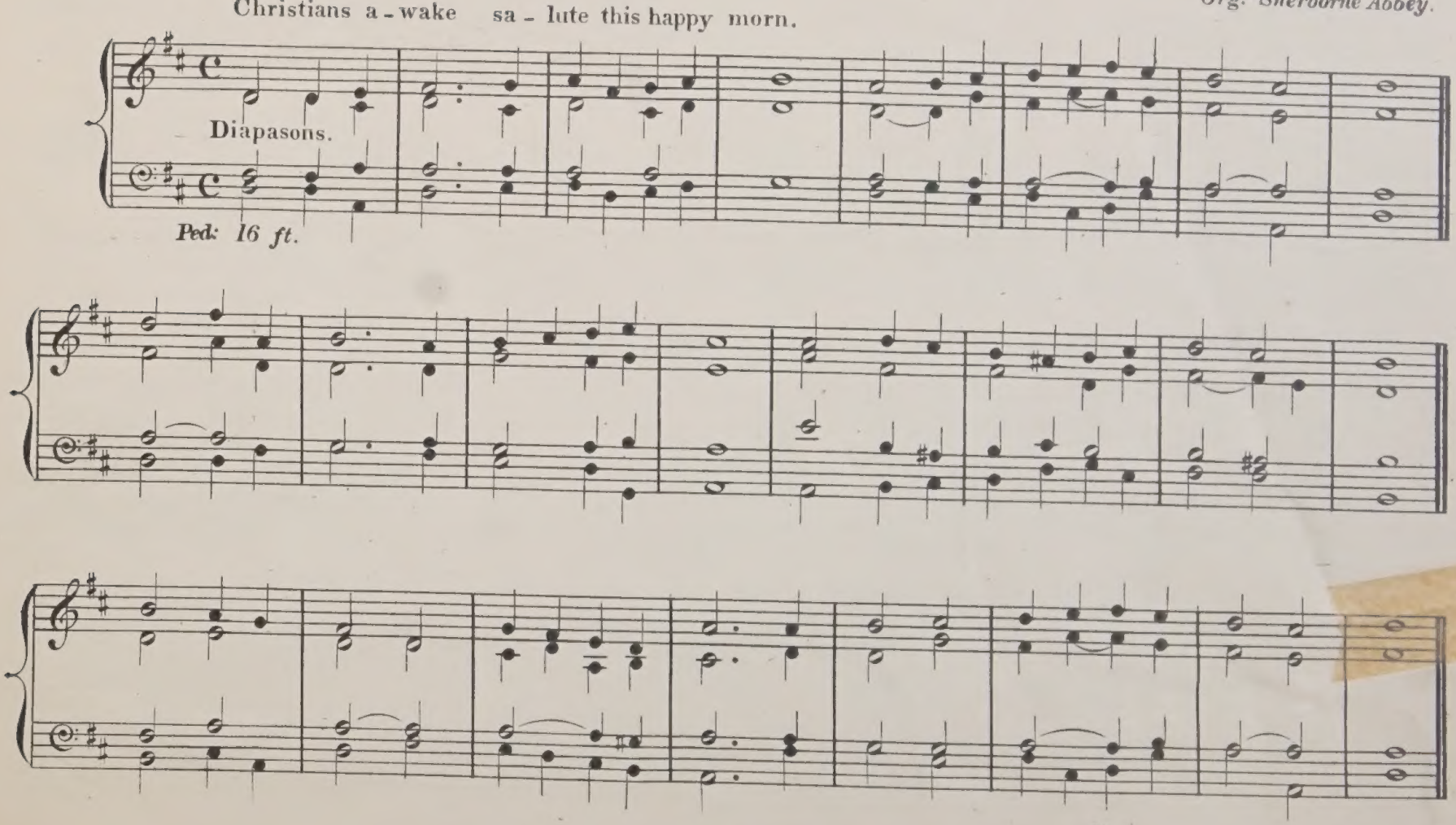
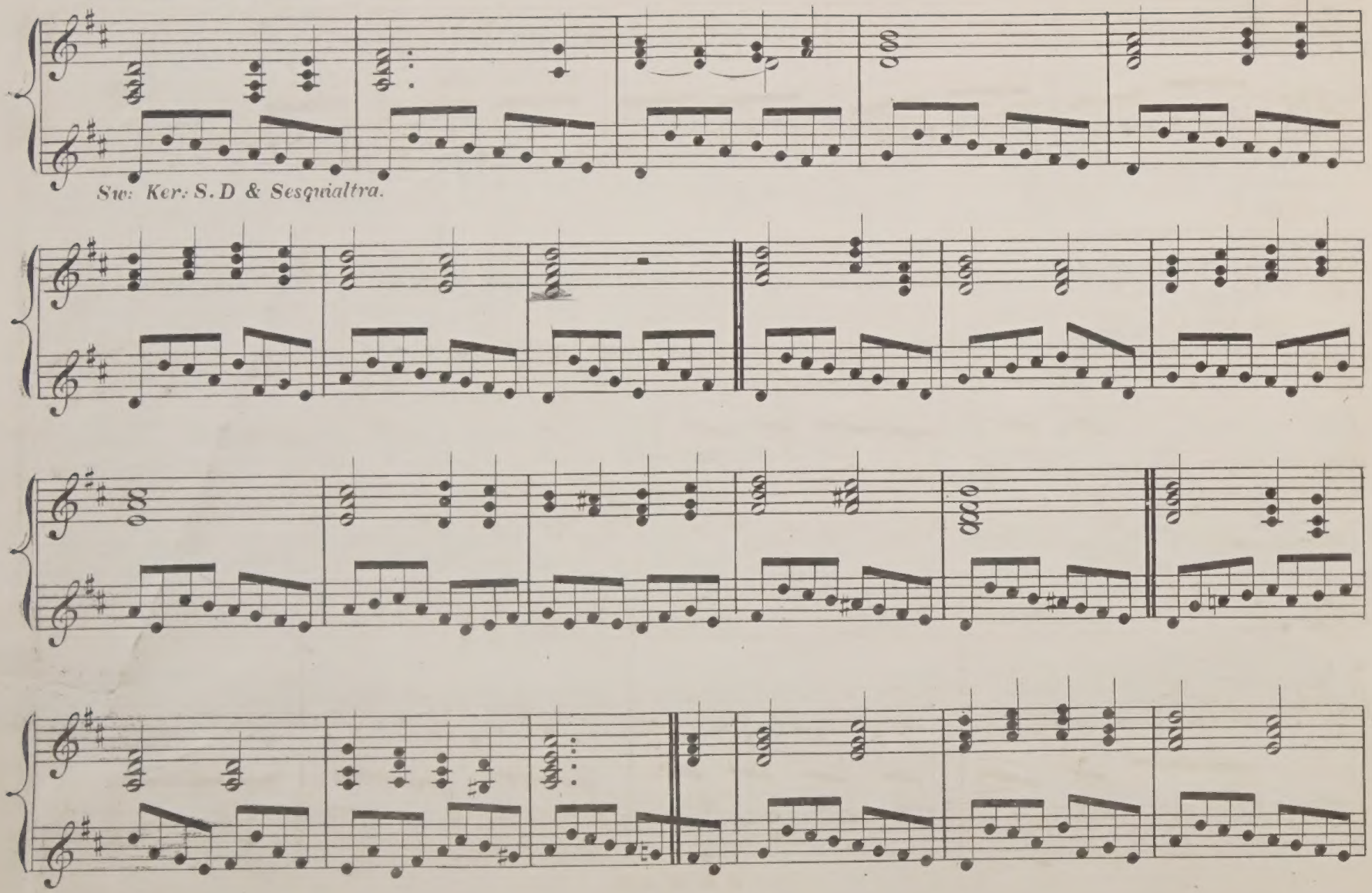
OFFERTORY FOR CHRISTMAS.

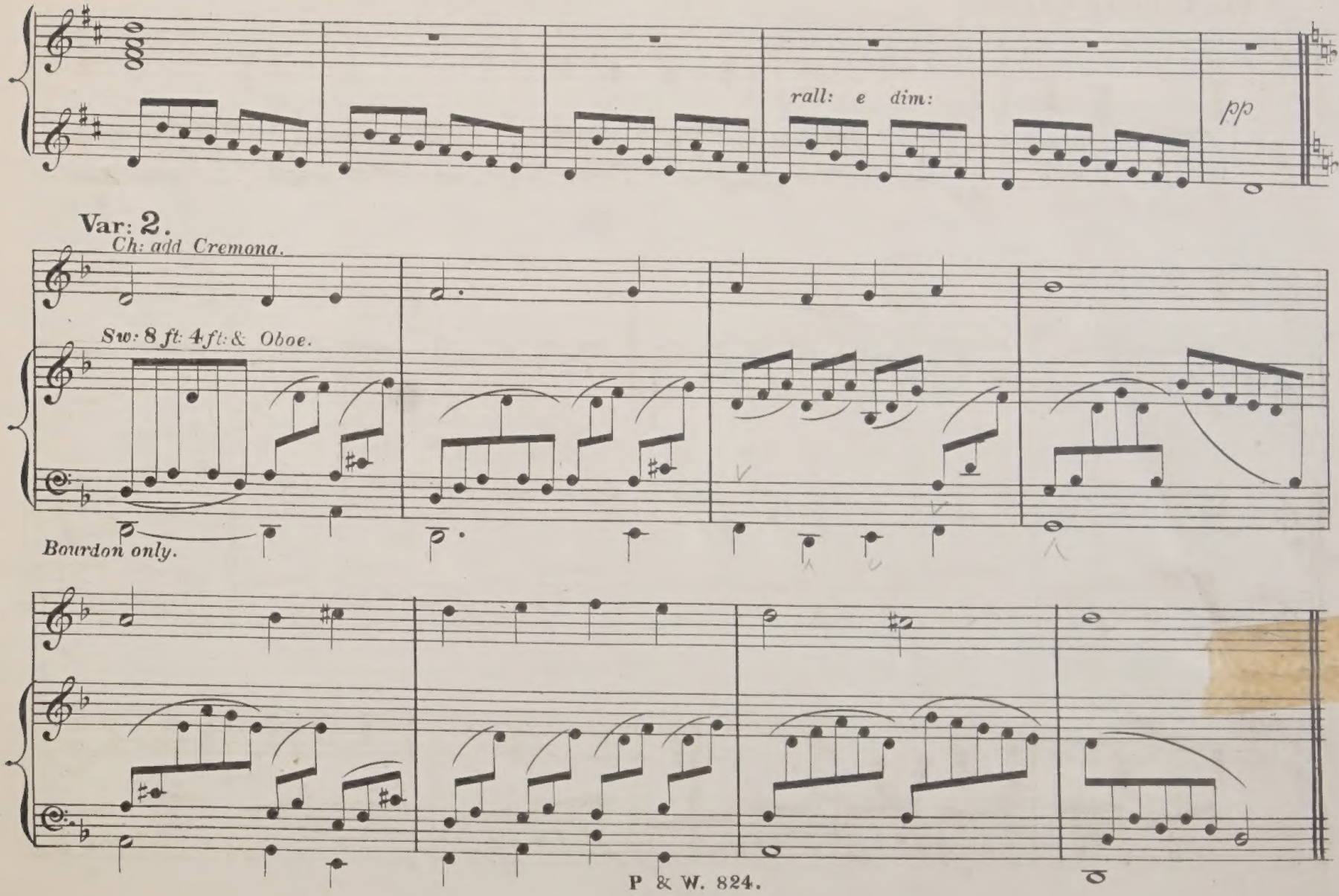
VARIATIONS ON A XMAS HYMN.

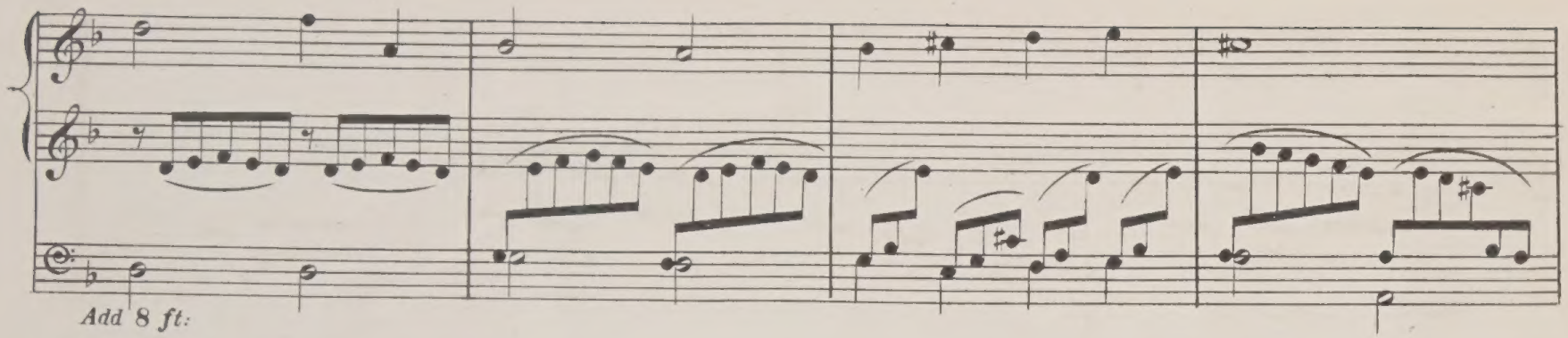
G. E. LYLE.
Op. 23.
Org: Sherborne Abbey.

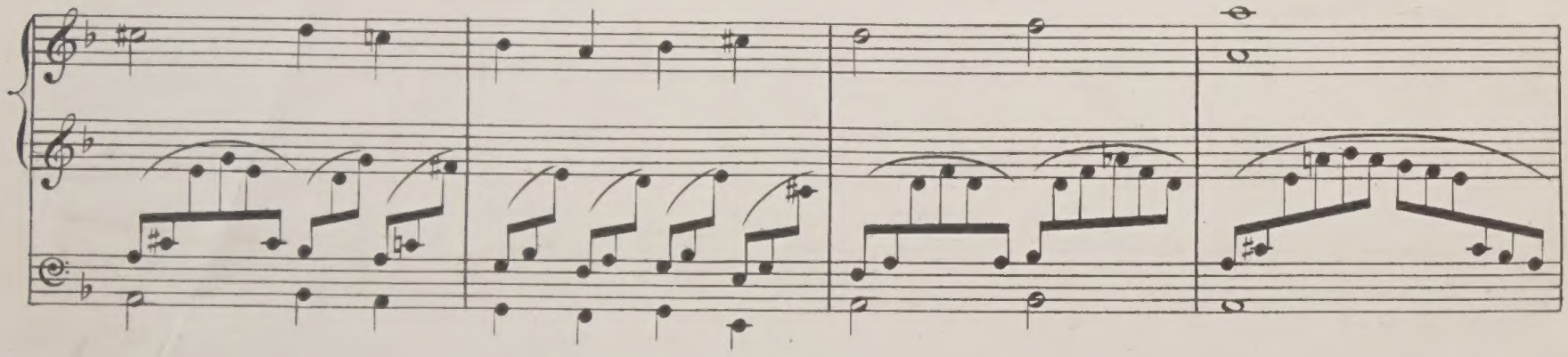


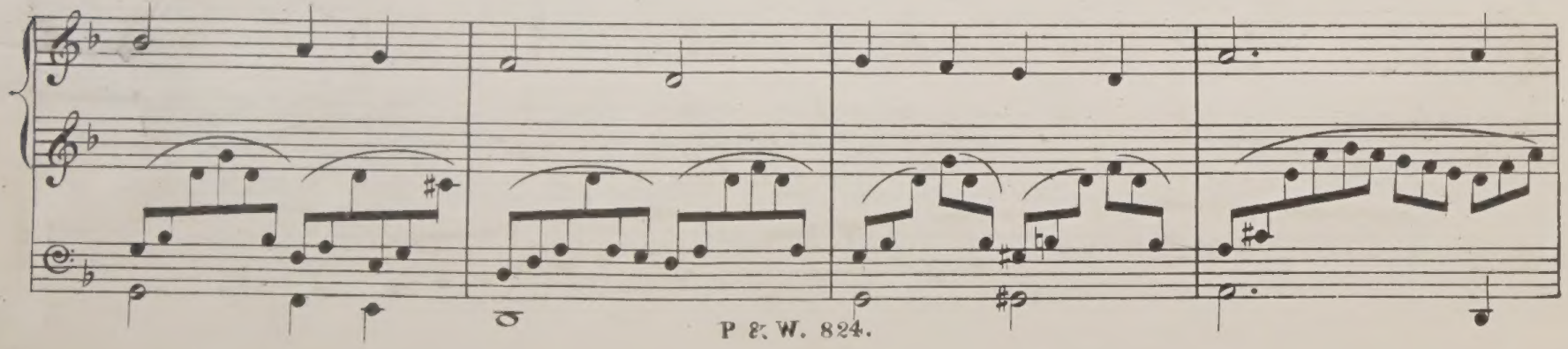
Var: 1. *Ch: 8 ft: & 4 ft: Flute.*

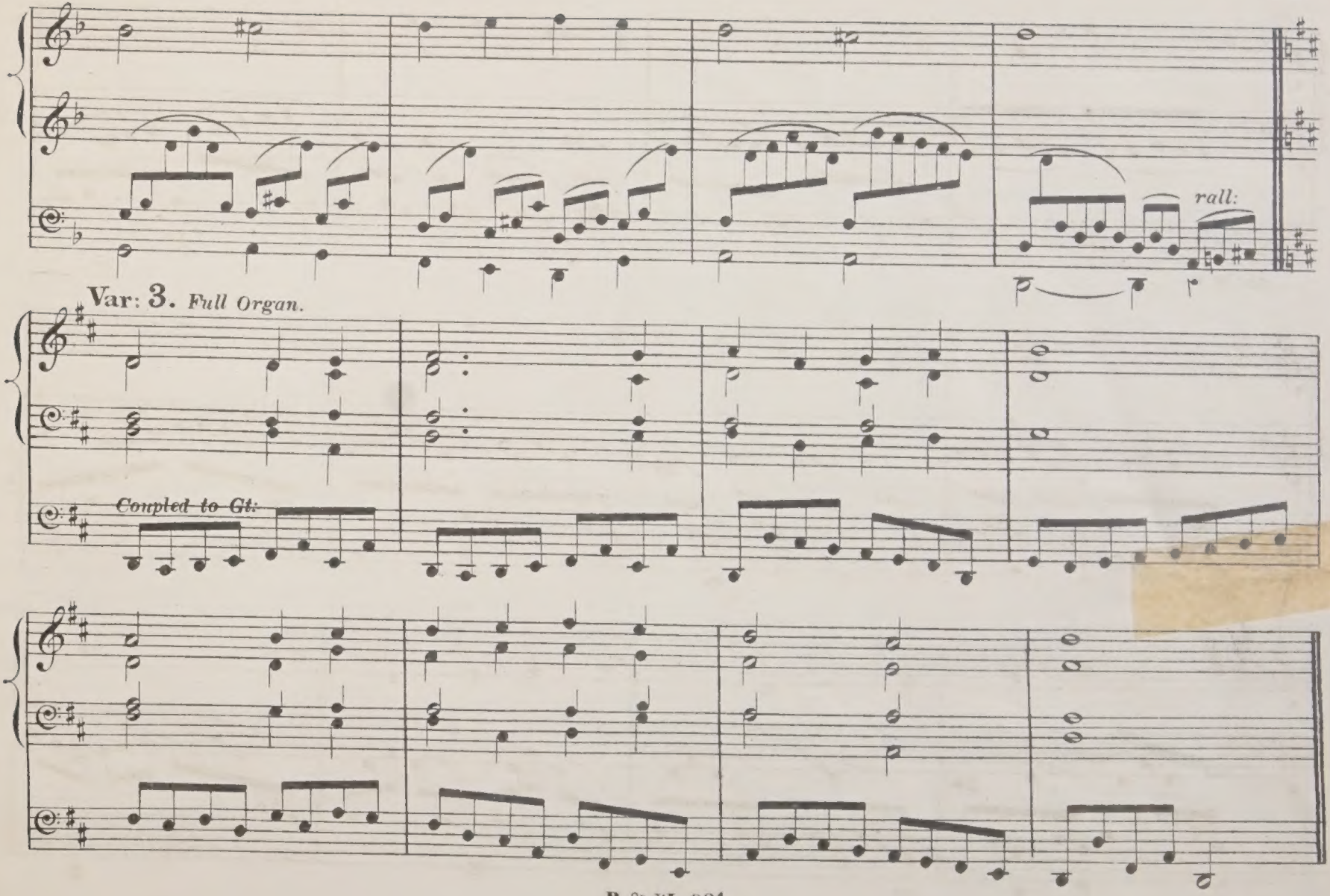


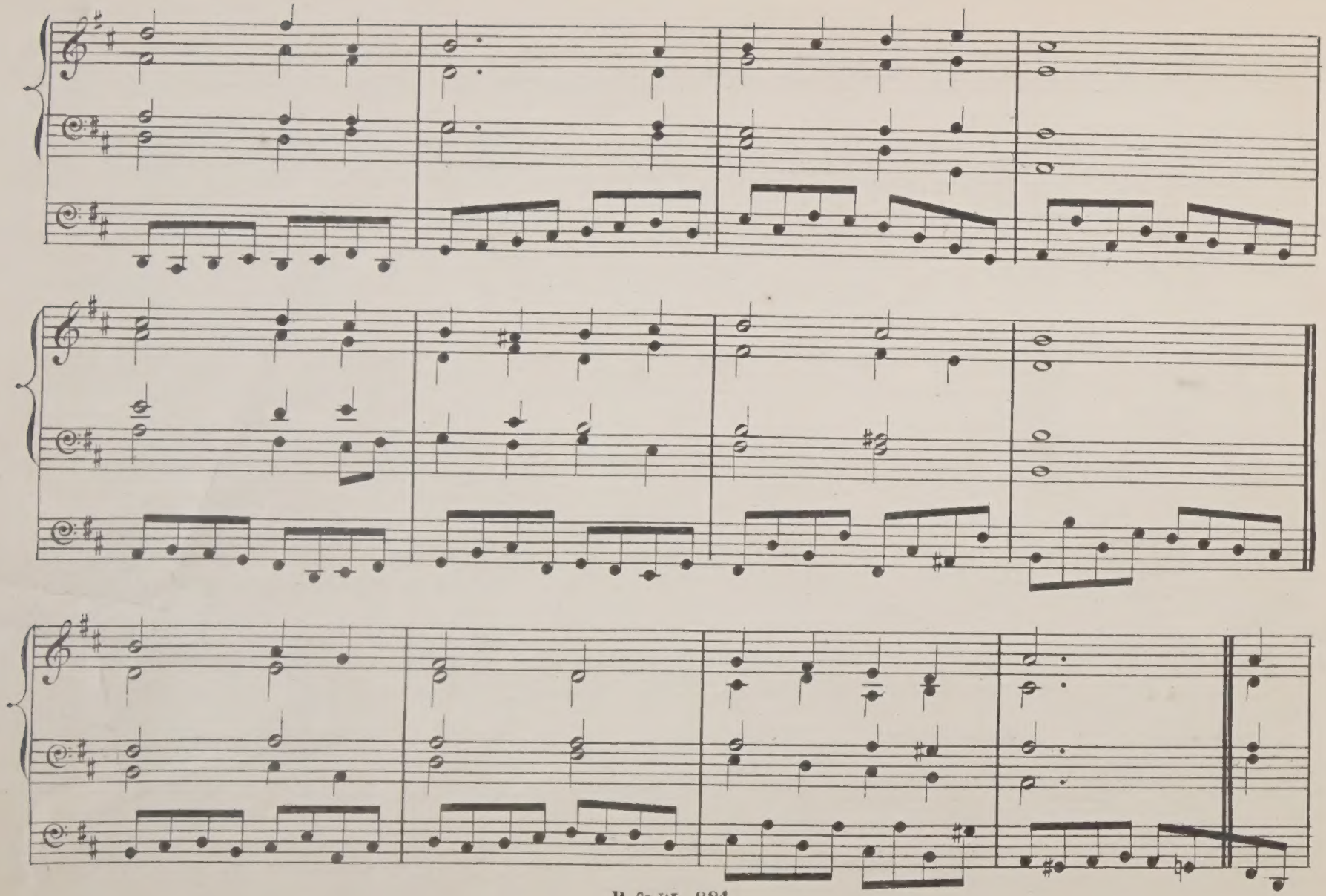

rall: e dim:
pp
Var: 2.
Ch: add Cremona.
Sw: 8 ft: 4 ft: & Oboe.
Bourdon only.

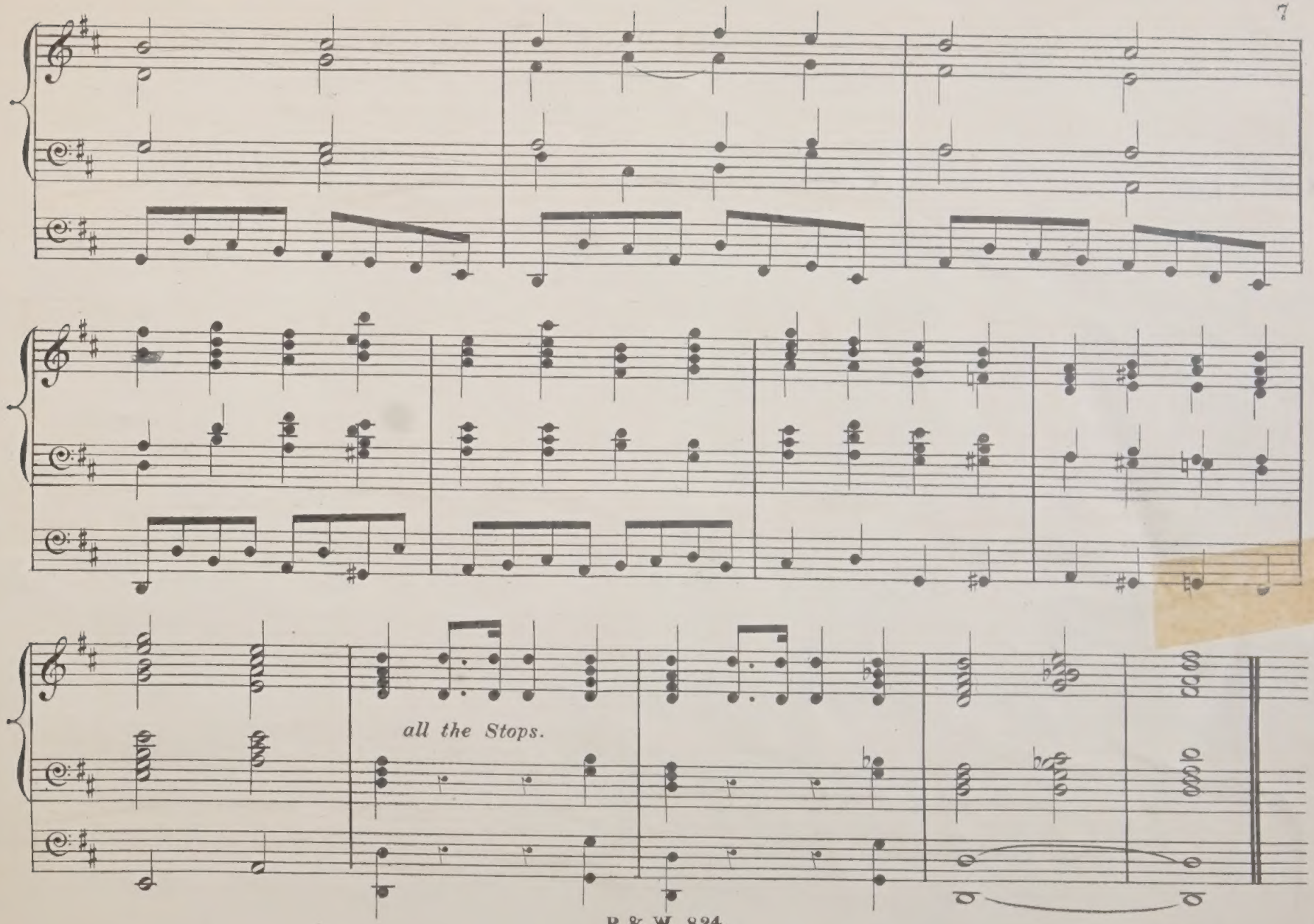

Add 8 ft:






rall:
Var: 3. Full Organ.
Coupled to Gt:




all the Stops.

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4	Birthday March (C Major) *Schumann*	8	Marcia Religiosa . . . . . *Gluck*

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13	March ("La Vestale") *Spontini*	15	"Wedding March" . . . *Mendelssohn*
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(Continued.)

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2	" " " G mi.	2	6	8	" " " G.	2	6
3	" " " B flat.	2	6	9	" " " A mi.	2	6
4	" " " C.	2	6	10	" " " E mi.	2	6
5	" " " A.	4	0	11	Fugue. . . . . " G mi.	2	6
6	" " " D mi.	2	6	12	Fugue (The Giant) " D.	2	6

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2	Andante ...	*A. Freyer*
3	Andante ...	*A. Freyer*
4	Andante ...	*G. Merkel*
5	Andante ...	*J. A. Van Eyken*
6	Adagio ...	*C. Geissler*
7	Fughetta ...	*C. Geissler*

BOOK 2.

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9	Adagio ...	*A. Freyer*
10	Moderato ...	*G. Merkel*
11	Adagio ...	*A. Freyer*
12	Andantino ...	*G. Merkel*
13	Andante con moto ...	*G. Merkel*
14	Prelude and Fugue ...	*G. Merkel*

(To be continued.)

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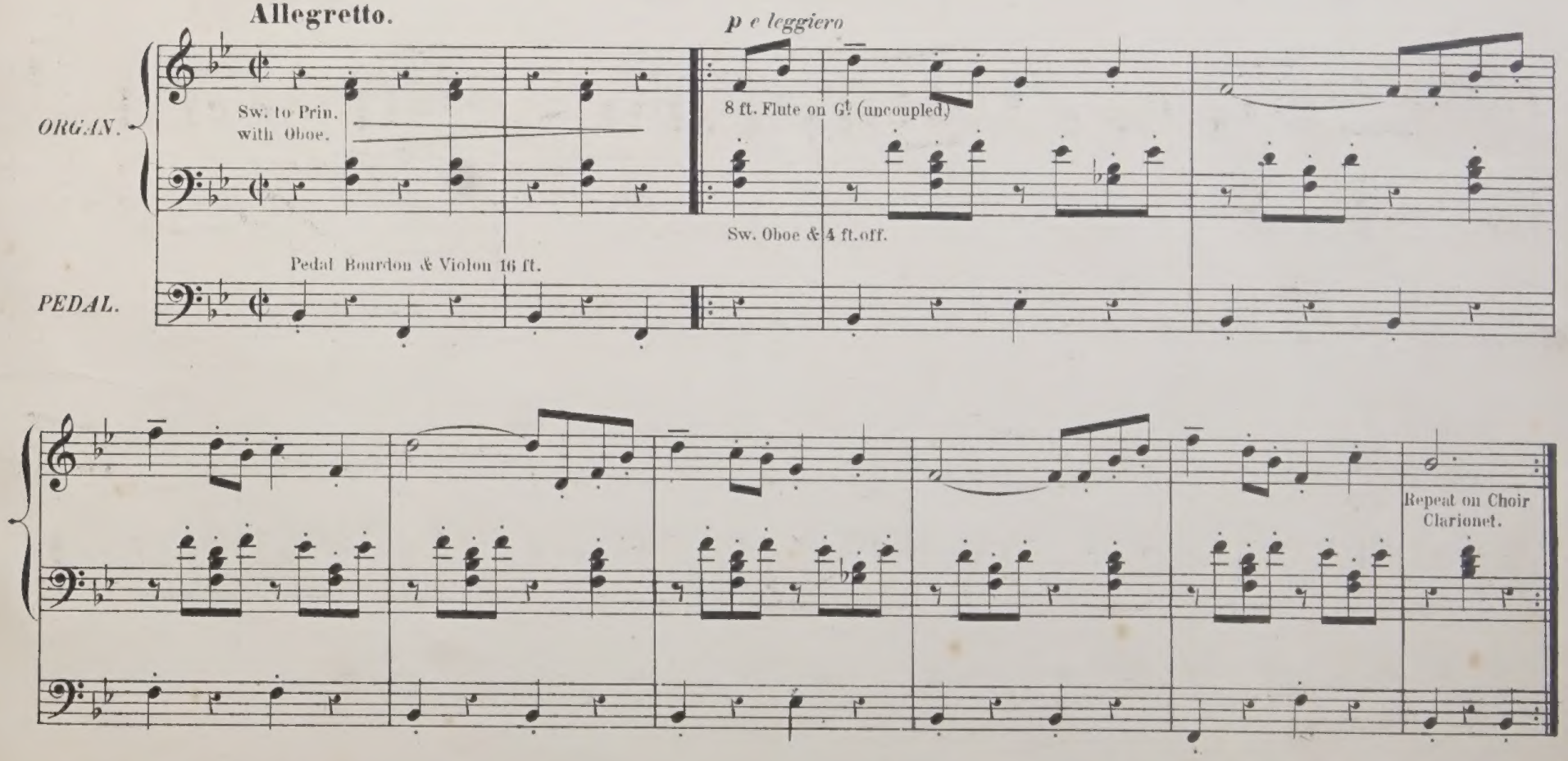
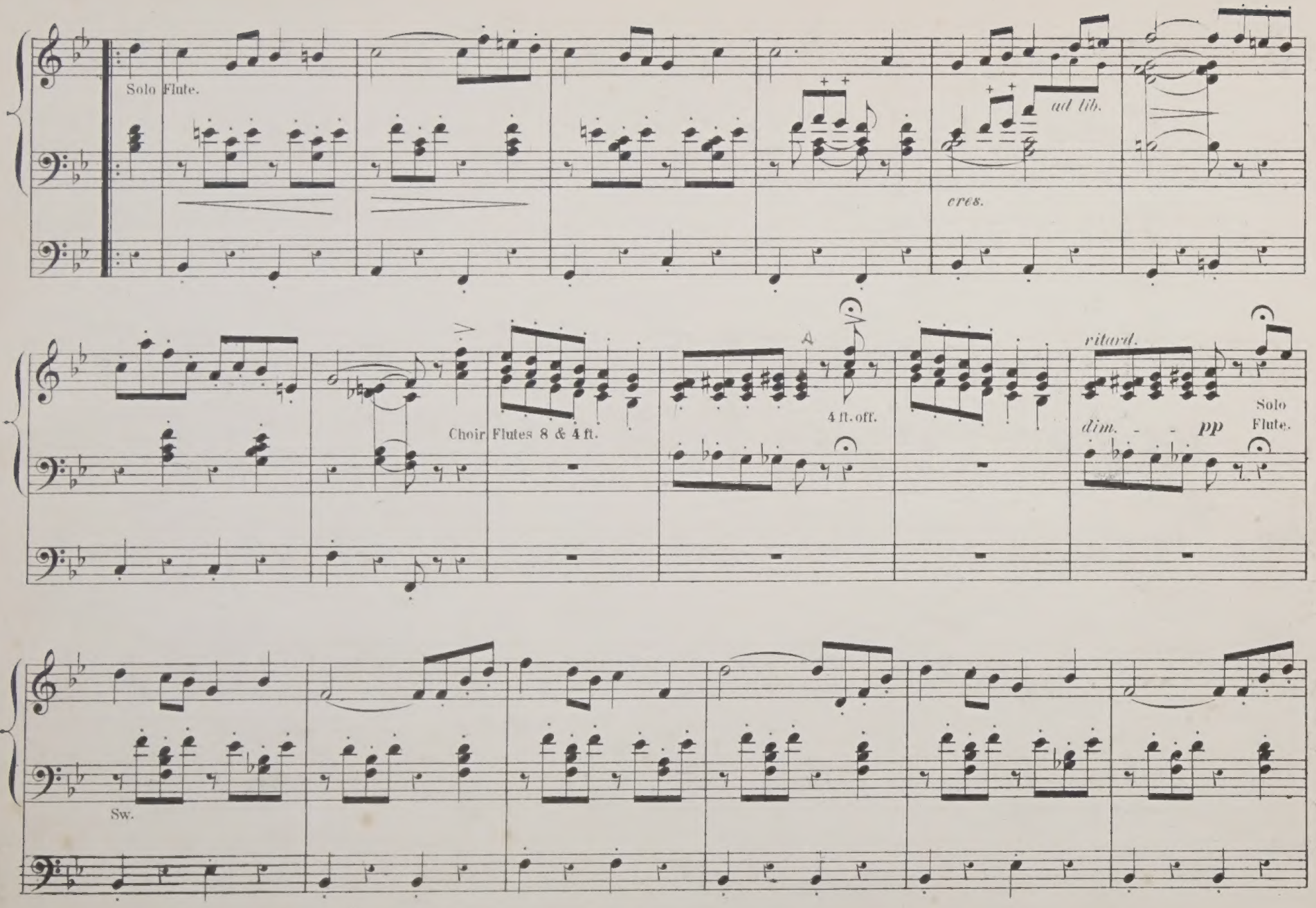
INTERMEZZO.

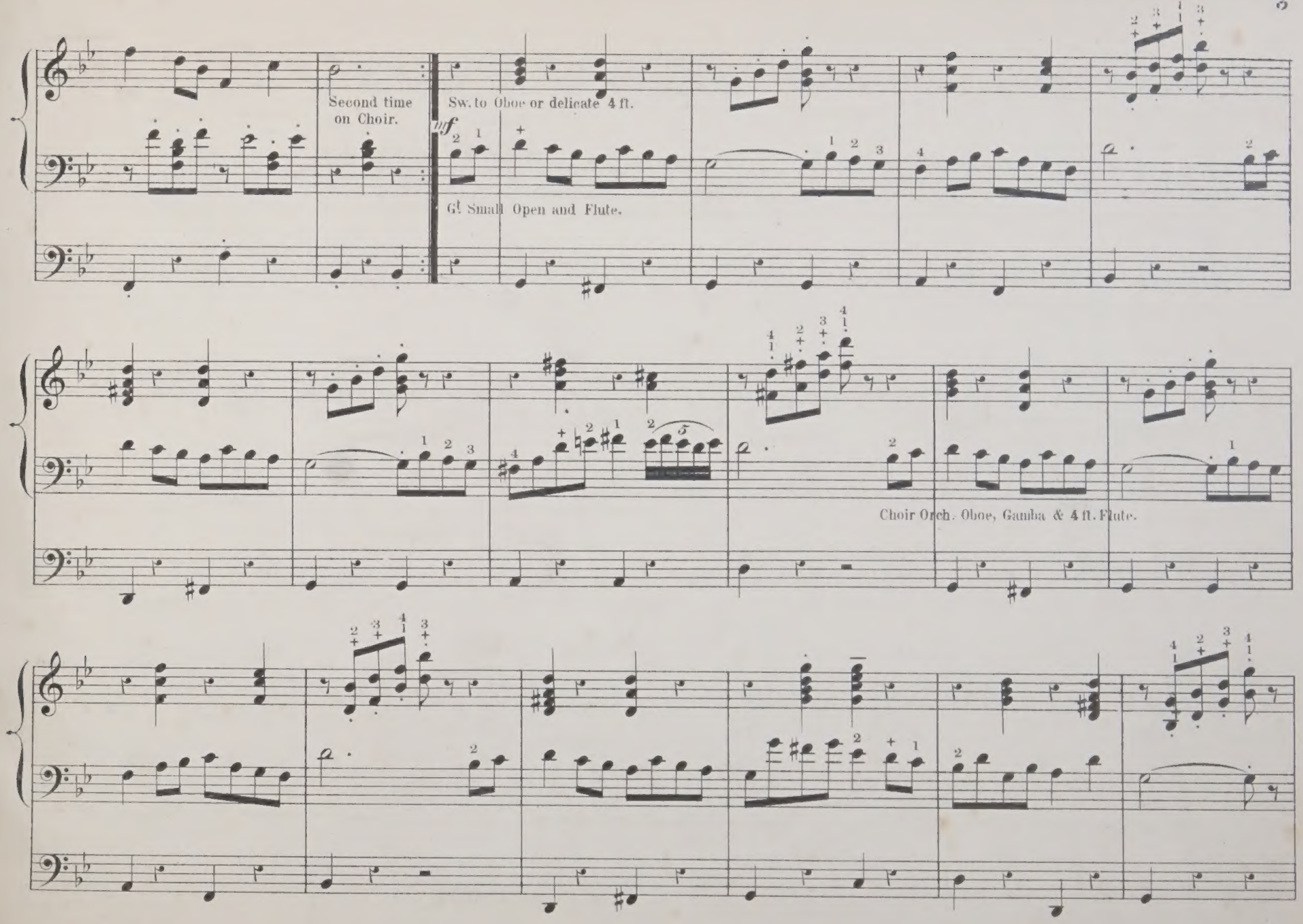
("FORGET ME NOT.")

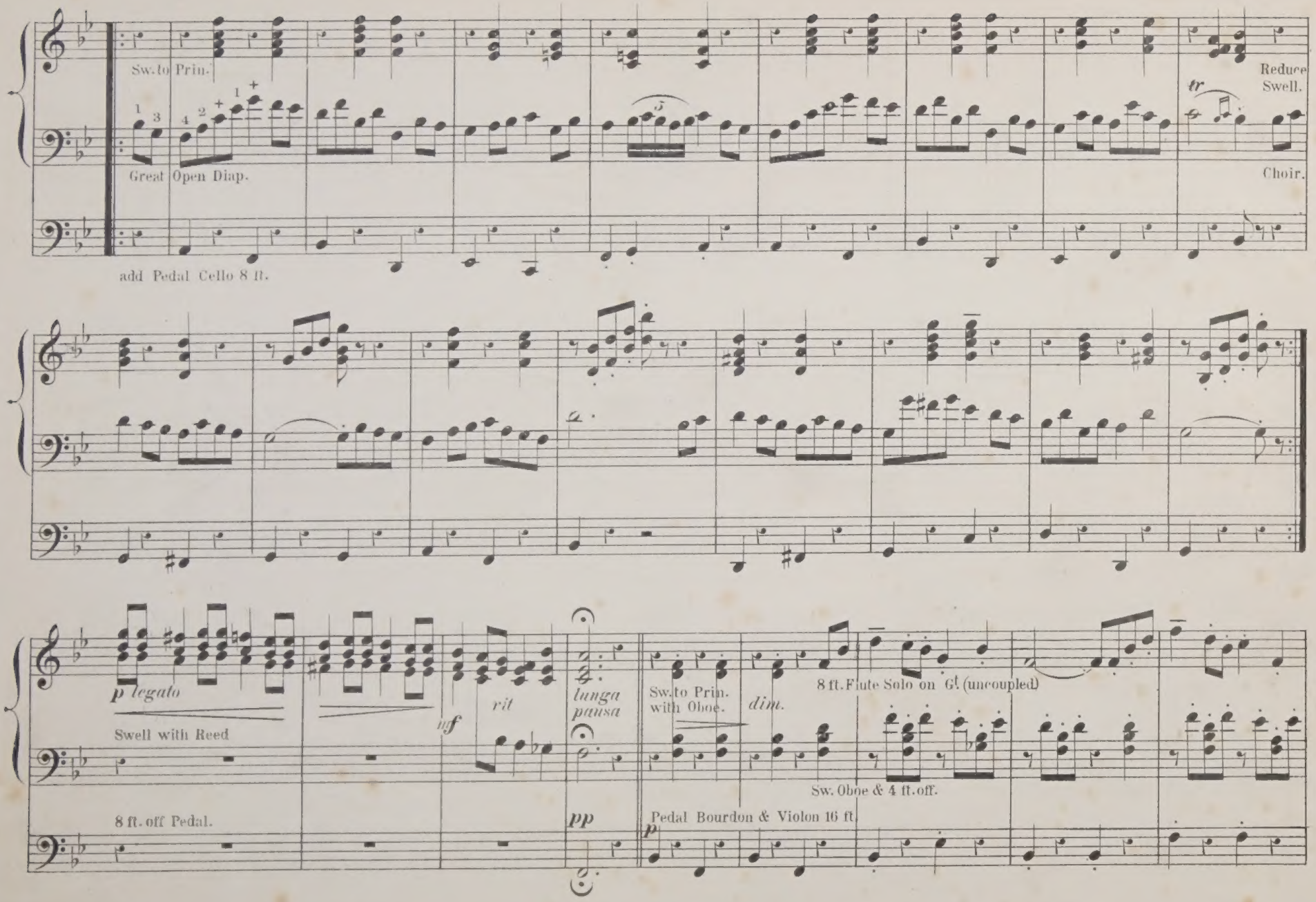
Composed by
ALLAN MACBETH, OP. 22.

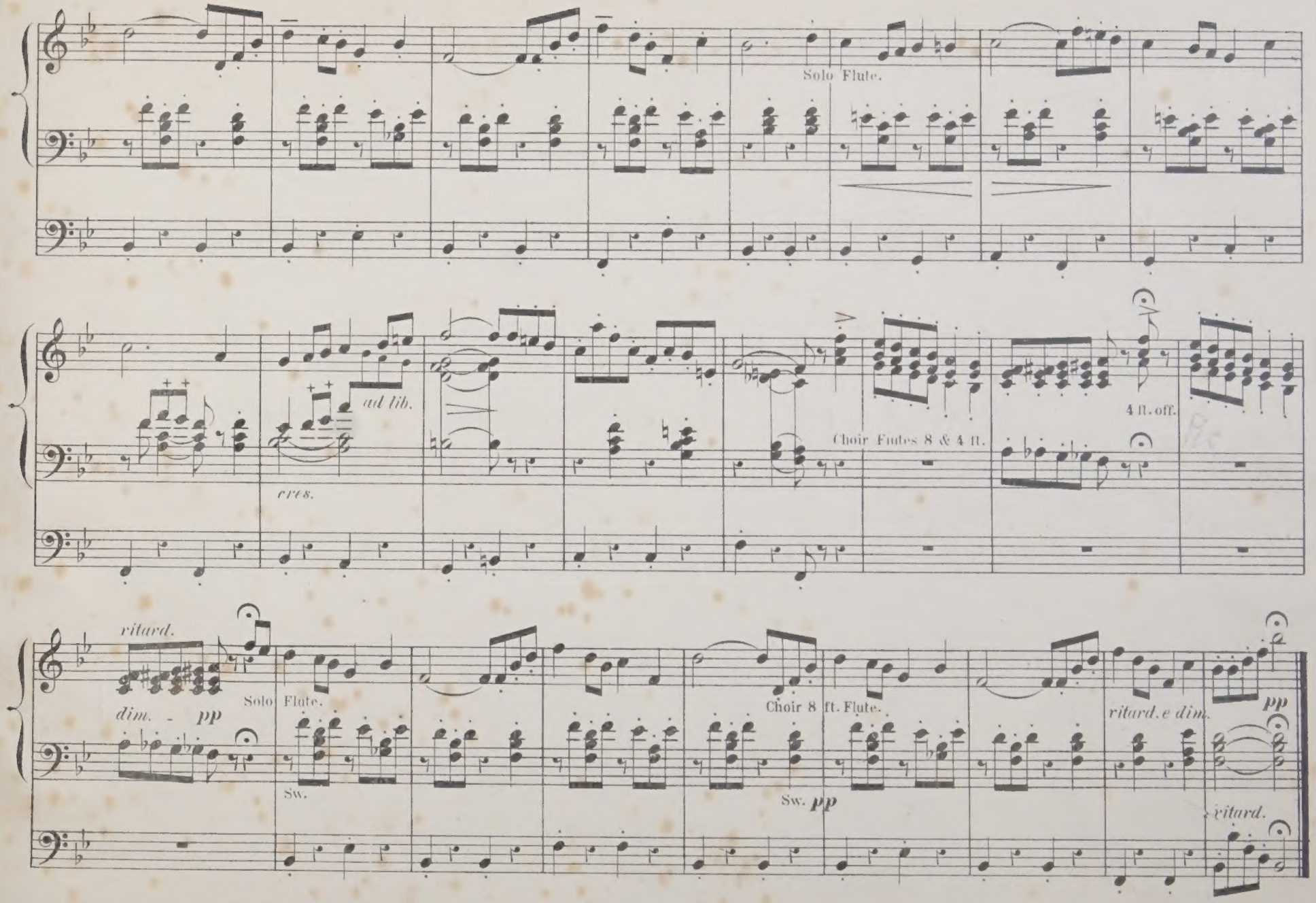
Arranged for Organ Solo by
ALFRED J. EYRE.




Solo Flute.
ad lib.
cres.
Choir Flutes 8 & 4 ft.
A
4 ft. off.
ritard.
dim. - - pp
Solo Flute.
Sw.


Second time on Choir.
Sw. to Oboe or delicate 4 ft.
mf
G! Small Open and Flute.
Choir Orch. Oboe, Gamba & 4 ft. Flute.


Sw. to Prin.
Great Open Diap.
Reduce Swell.
Choir.
add Pedal Cello 8 ft.
p legato
Swell with Reed
8 ft. off Pedal.
rit
lunga pausa
Sw. to Prin. with Oboe.
dim.
8 ft. Flute Solo on G! (uncoupled)
Sw. Oboe & 4 ft. off.
Pedal Bourdon & Violon 16 ft.



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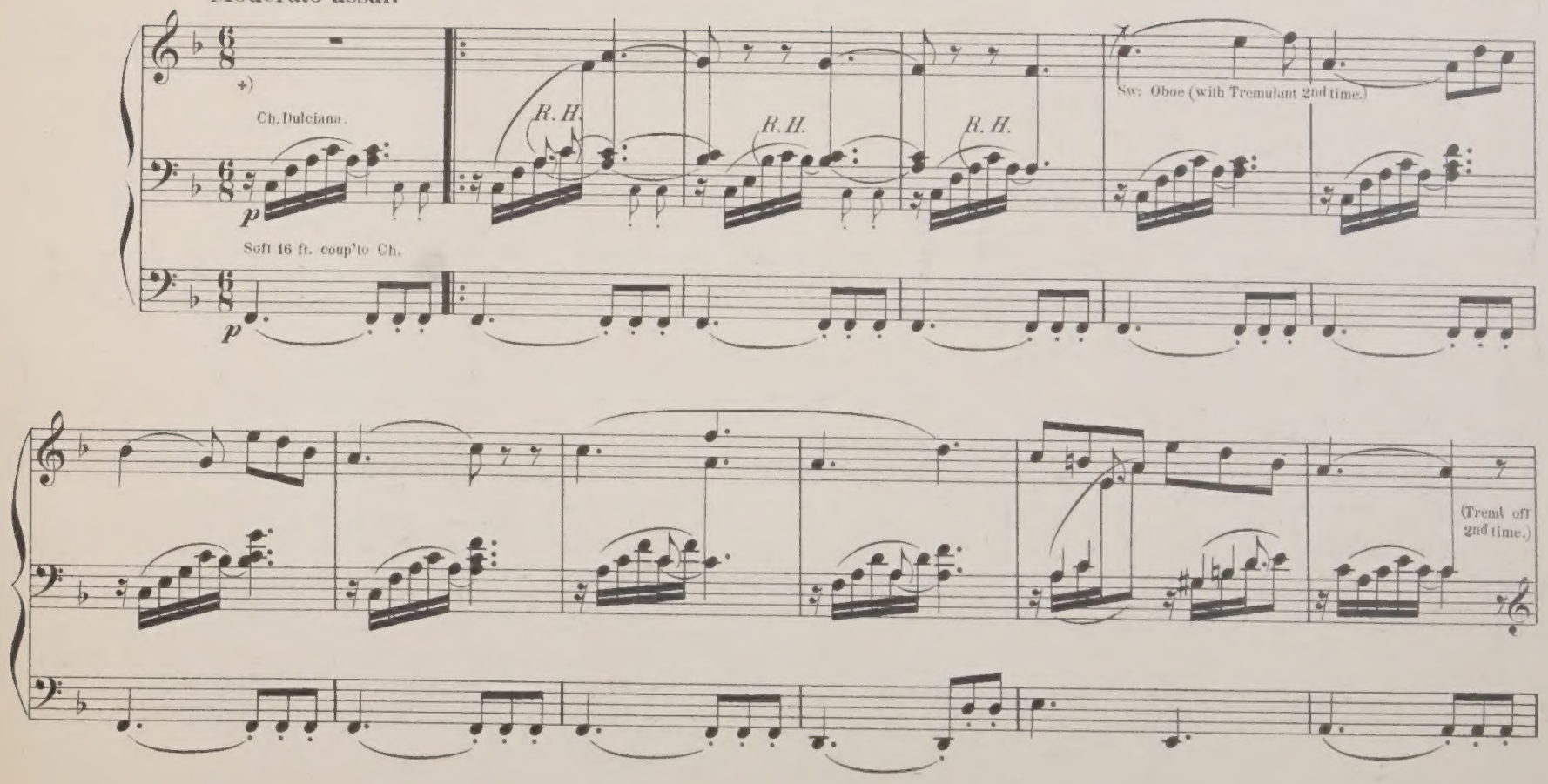
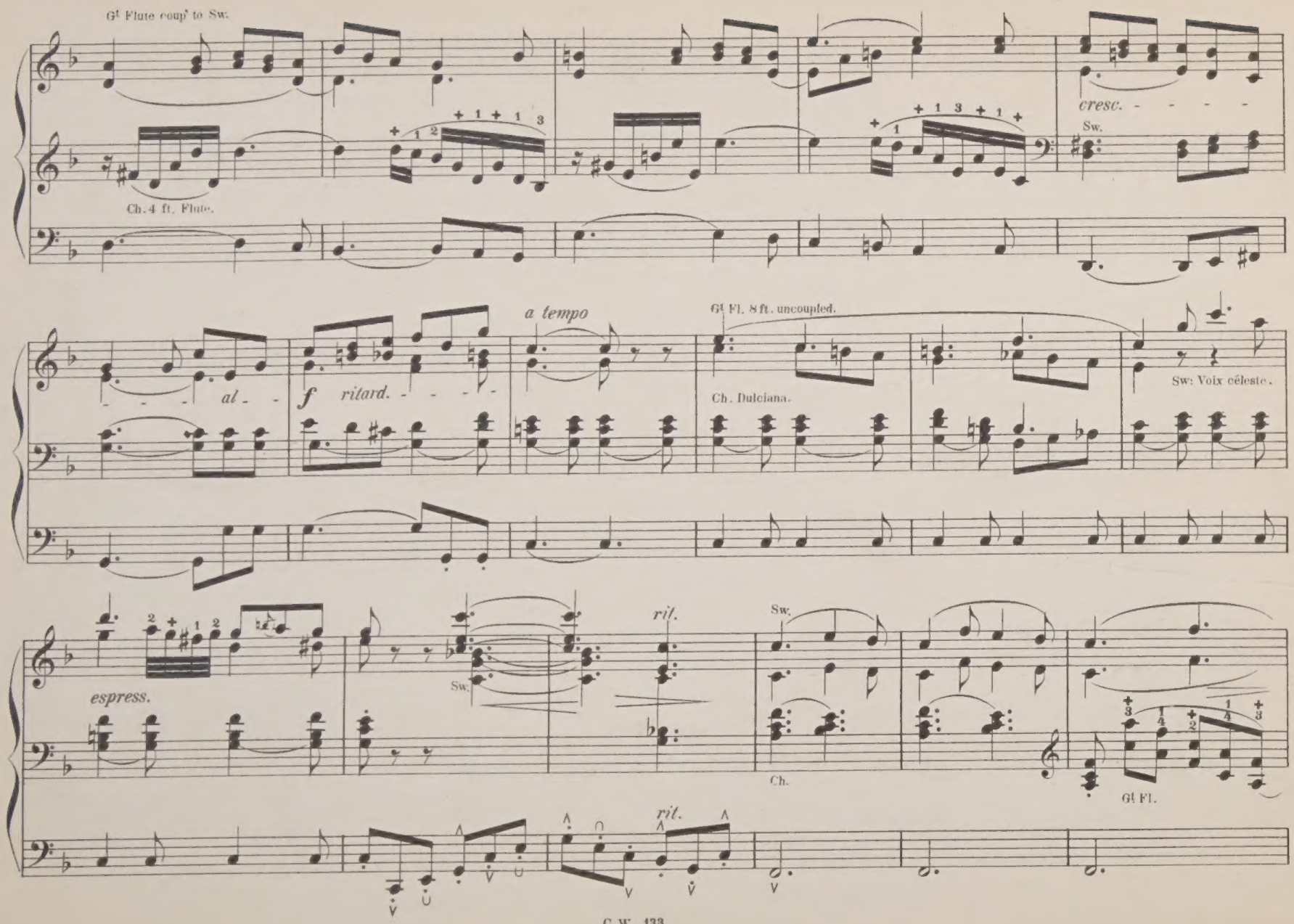
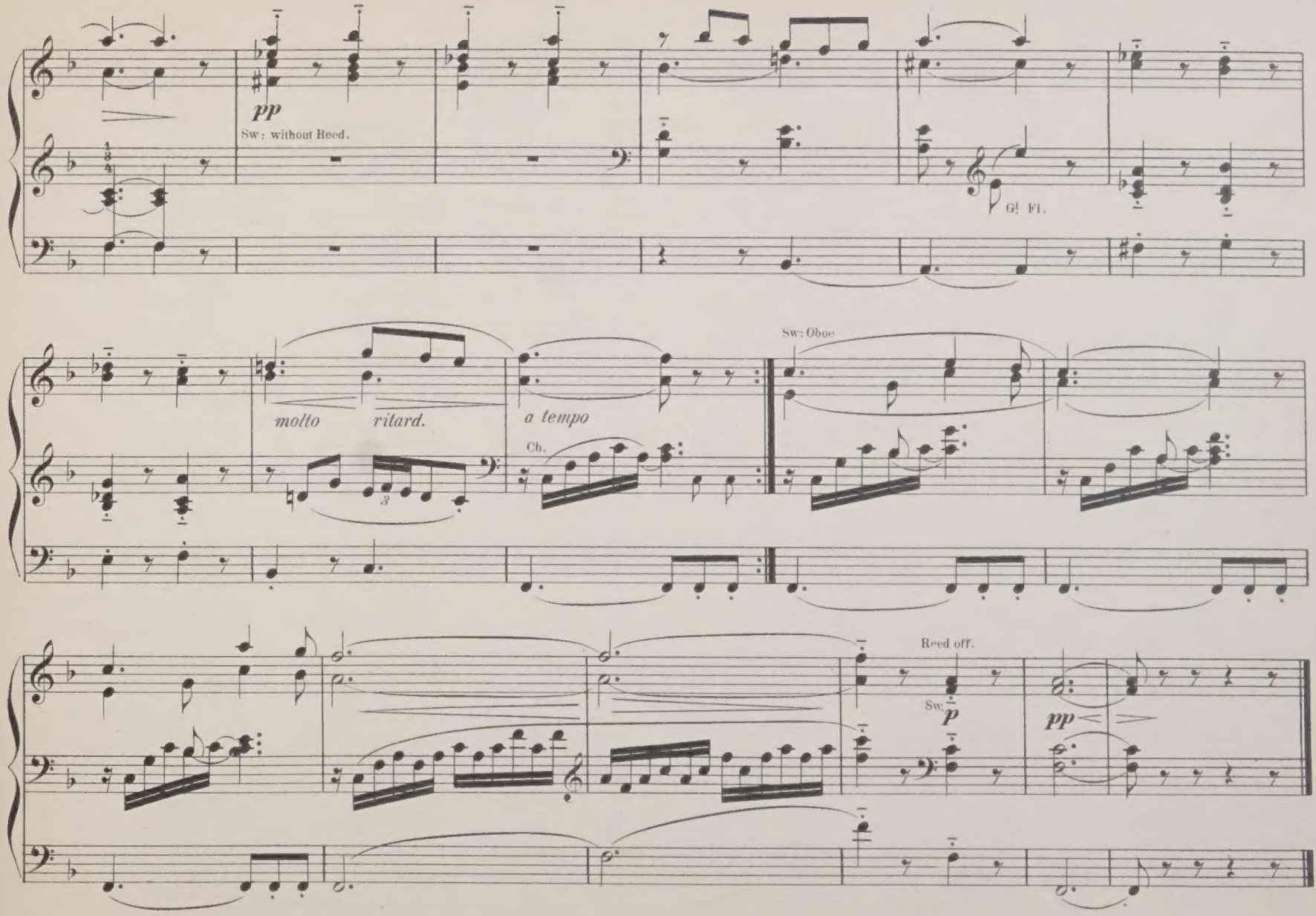
Alex. S. Beaumont, Op. 10.
Arranged for the Organ by Alfred J. Eyre.



+)This piece can be played effectively on a two-manual Organ, by judiciously alternating Swell and Great Manuals for Solo and accompaniment. A.J.E.

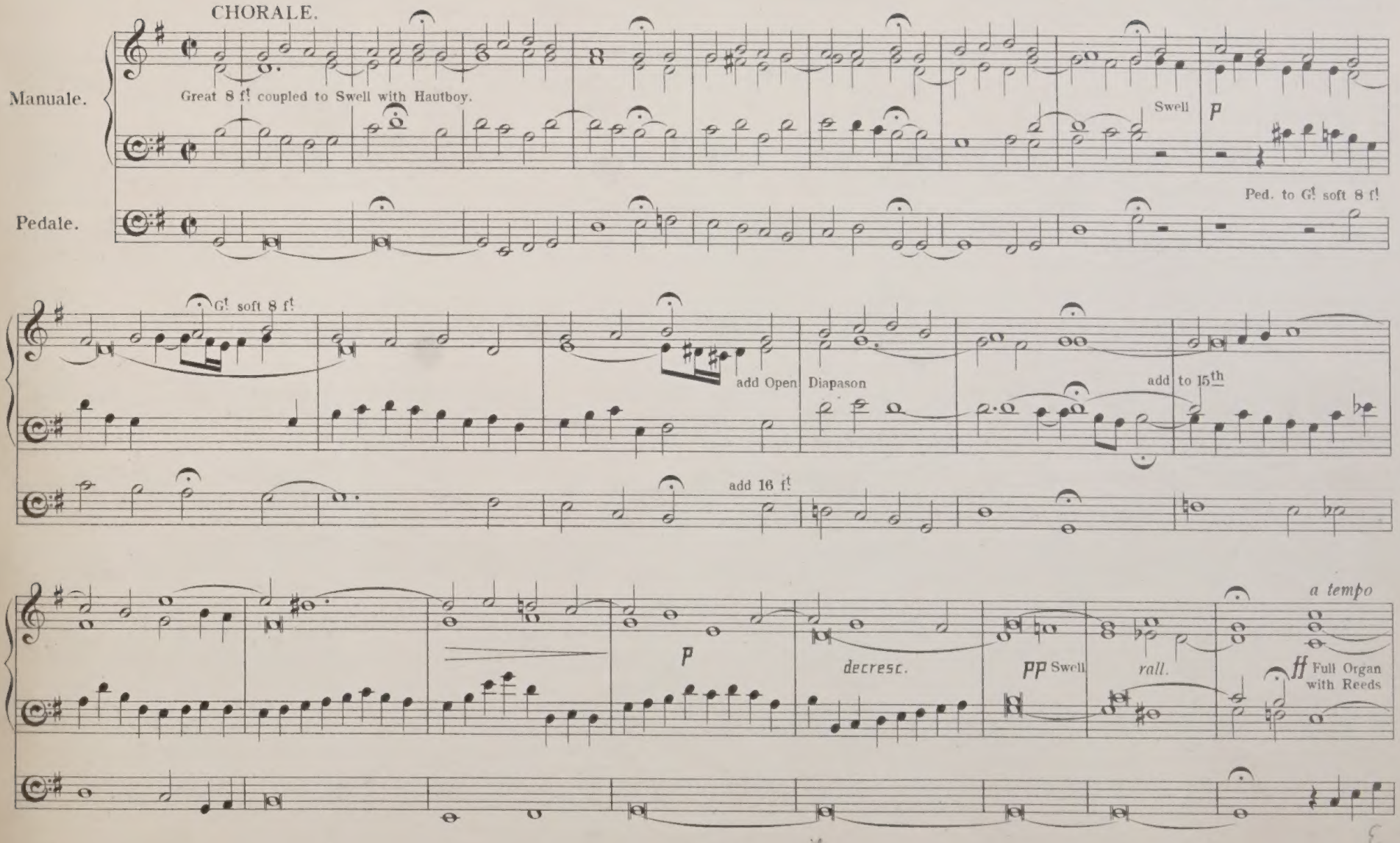

Gt Flute coup' to Sw.
Ch. 4 ft. Flute.
cresc.
Sw.
al -
f
ritard.
a tempo
Gt Fl. 8 ft. uncoupled.
Ch. Dulciana.
Sw: Voix céleste.
espress.
Sw.
rit.
Sw.
Ch.
Gt Fl.
rit.

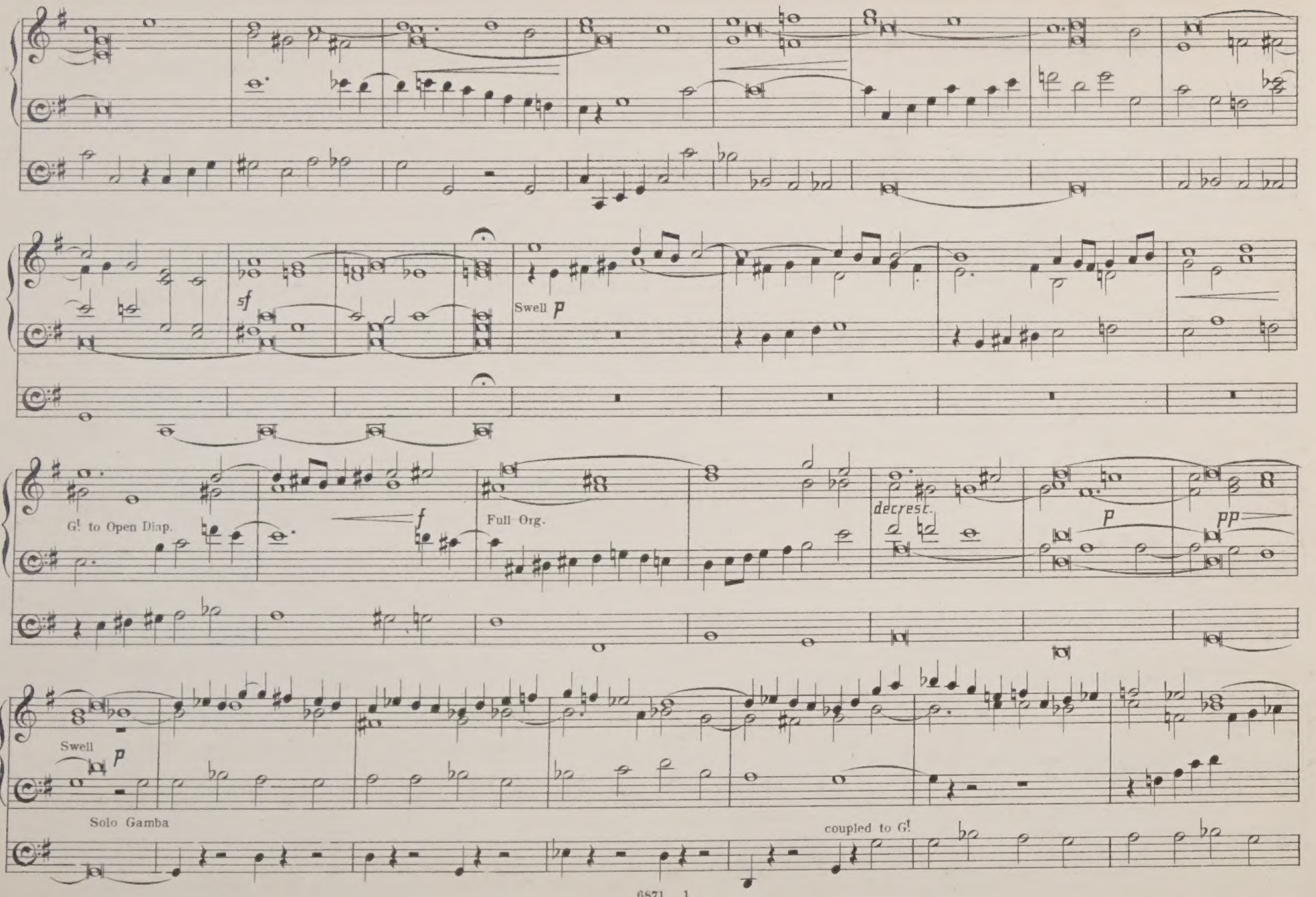

pp
Sw: without Reed.
G! Fl.
molto ritard.
a tempo
Ch.
Sw: Oboe
Reed off.
Sw:
p
pp

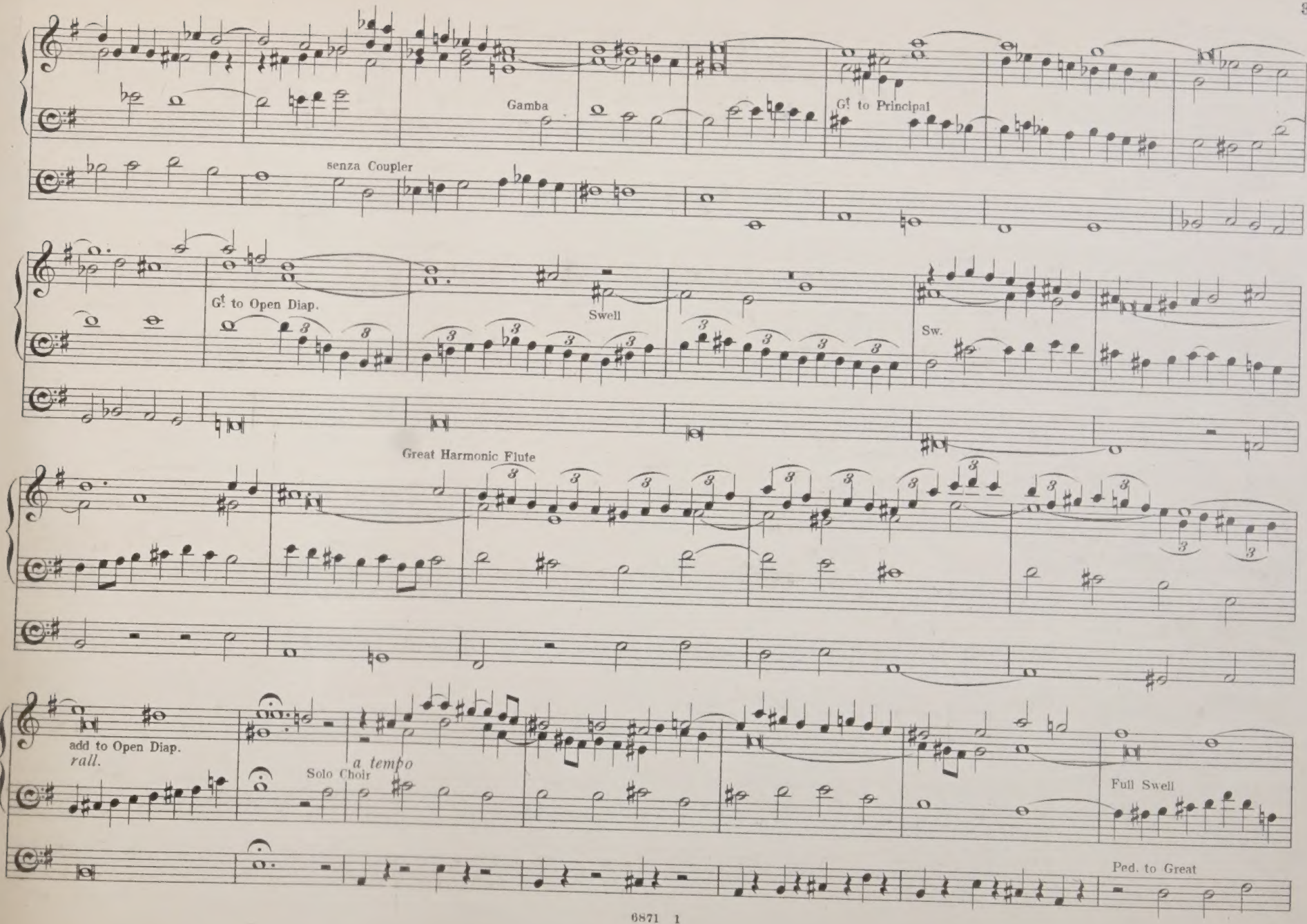
SIX ORGAN OFFERTOIRES.

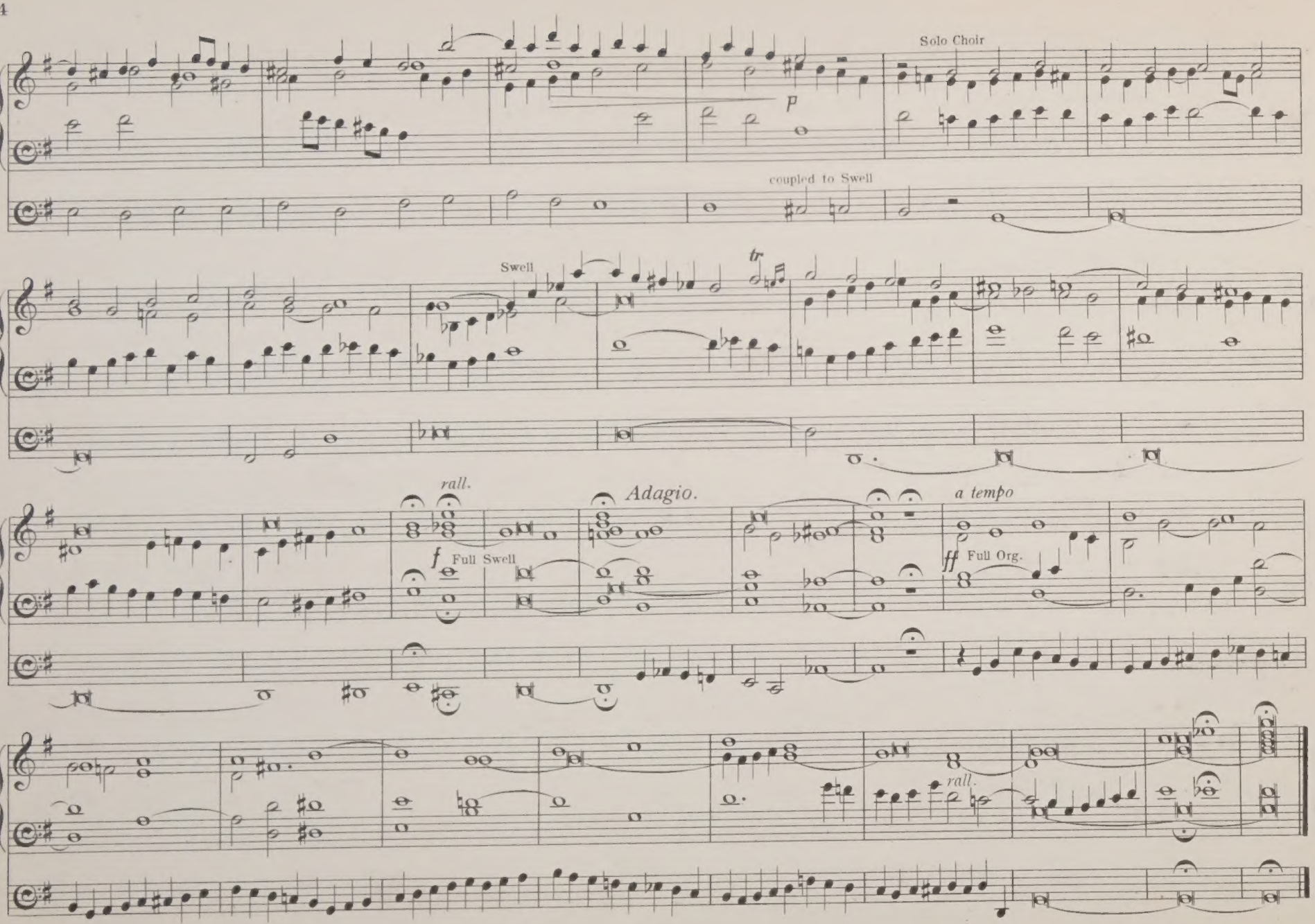
Nº 1. ADVENT. LUTHER'S HYMN.

Dr Jacob Bradford.




sf
Swell p
G! to Open Diap.
f
Full Org.
decrest.
p
pp
Swell
p
Solo Gamba
coupled to G!

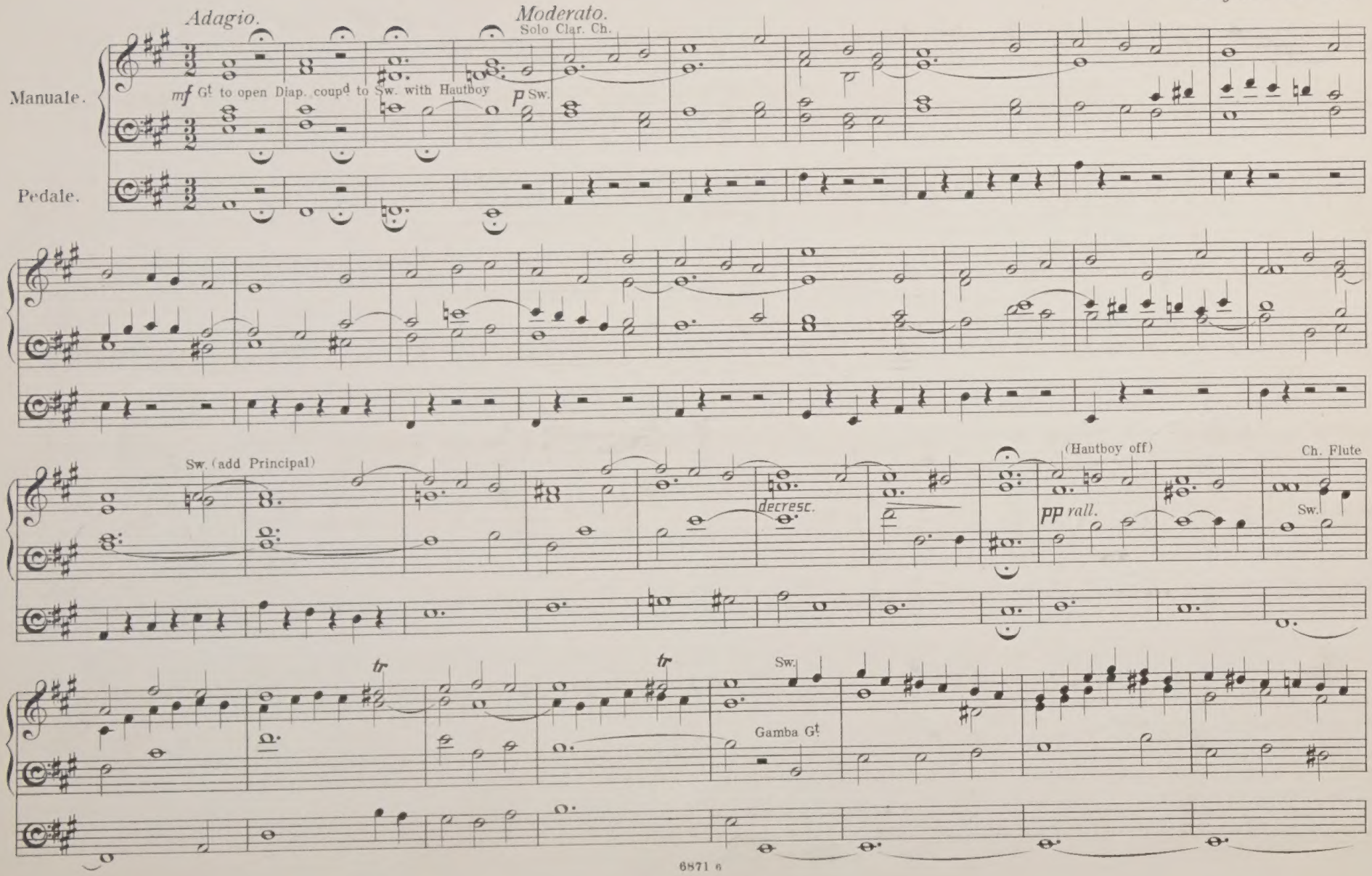

Gamba
Gt to Principal
senza Coupler
Gt to Open Diap.
Swell
Sw.
Great Harmonic Flute
add to Open Diap.
rall.
Solo Choir
a tempo
Full Swell
Ped. to Great

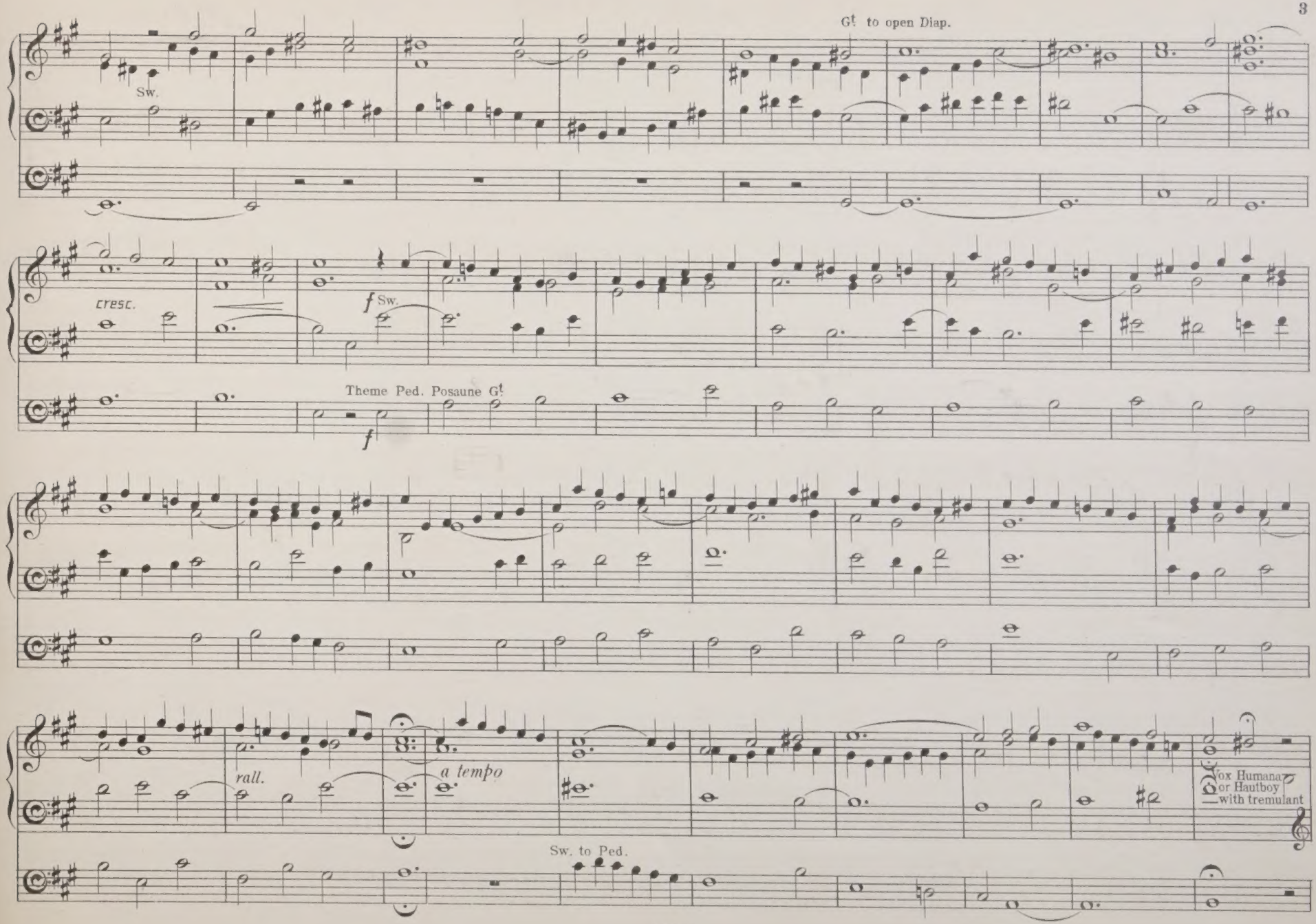

Solo Choir
p
coupled to Swell
Swell
tr
rall.
Adagio.
a tempo
f Full Swell
ff Full Org.
rall.

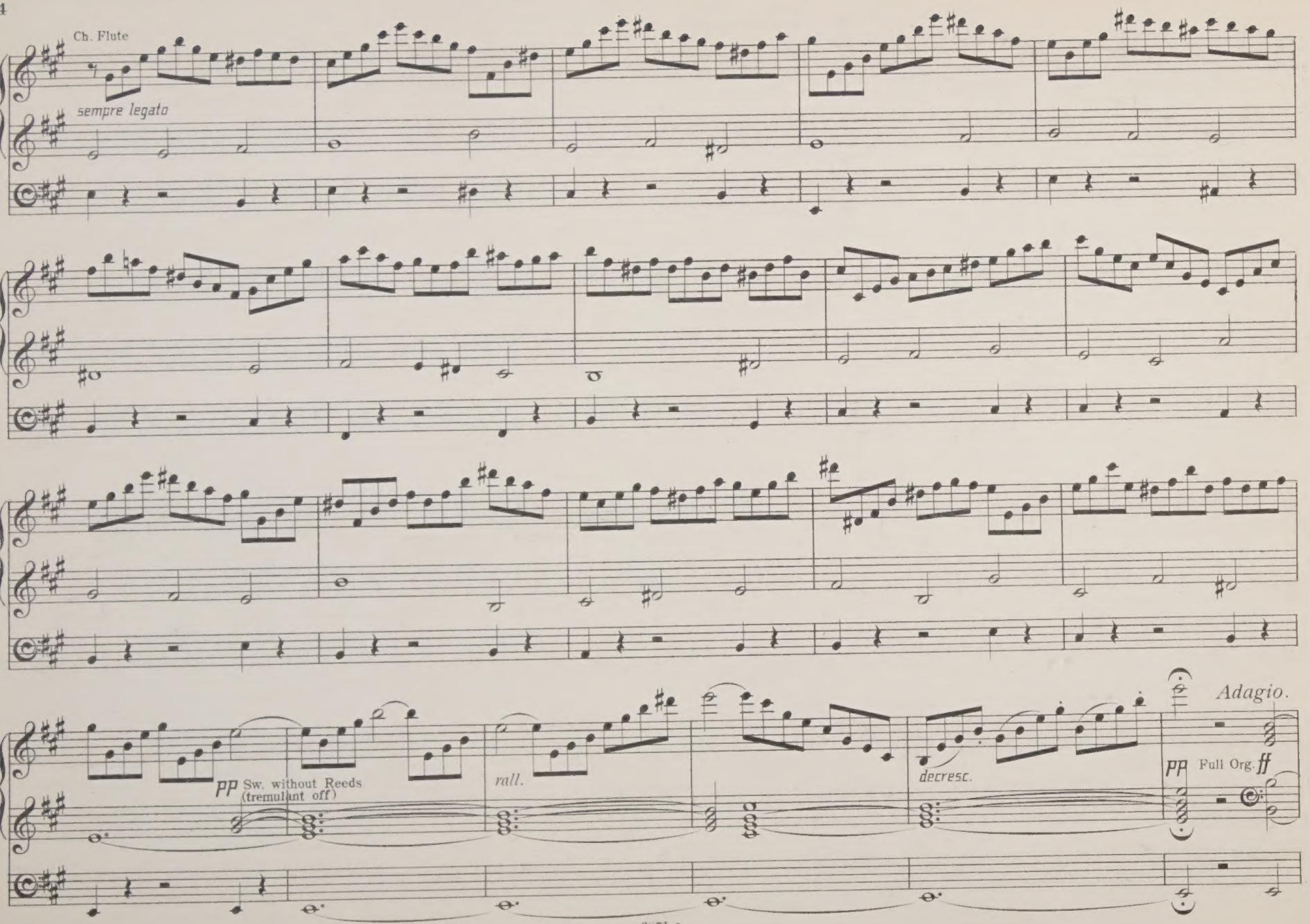
SIX ORGAN OFFERTOIRES.

Nº 6. HANOVER.

Dr Jacob Bradford.

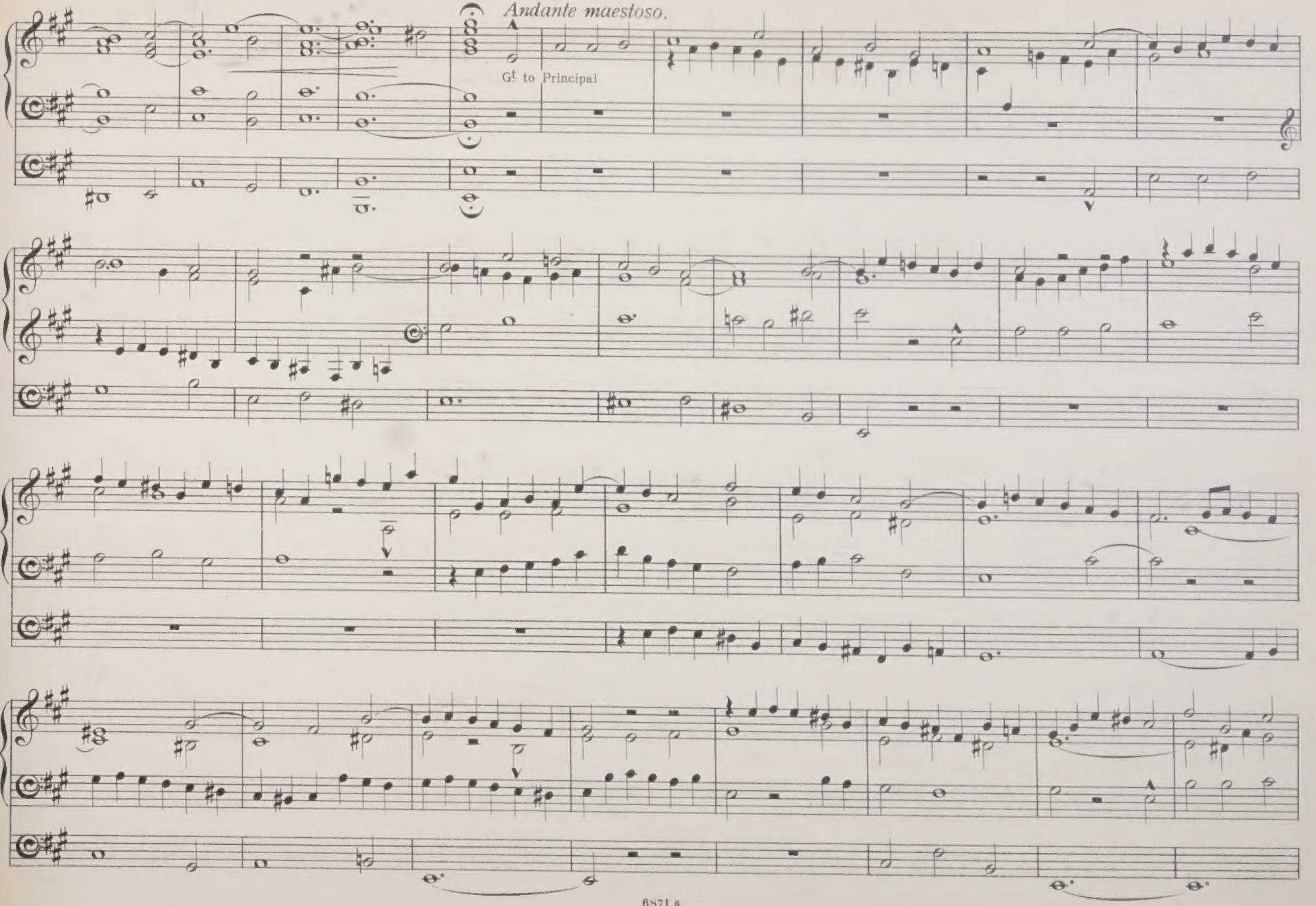


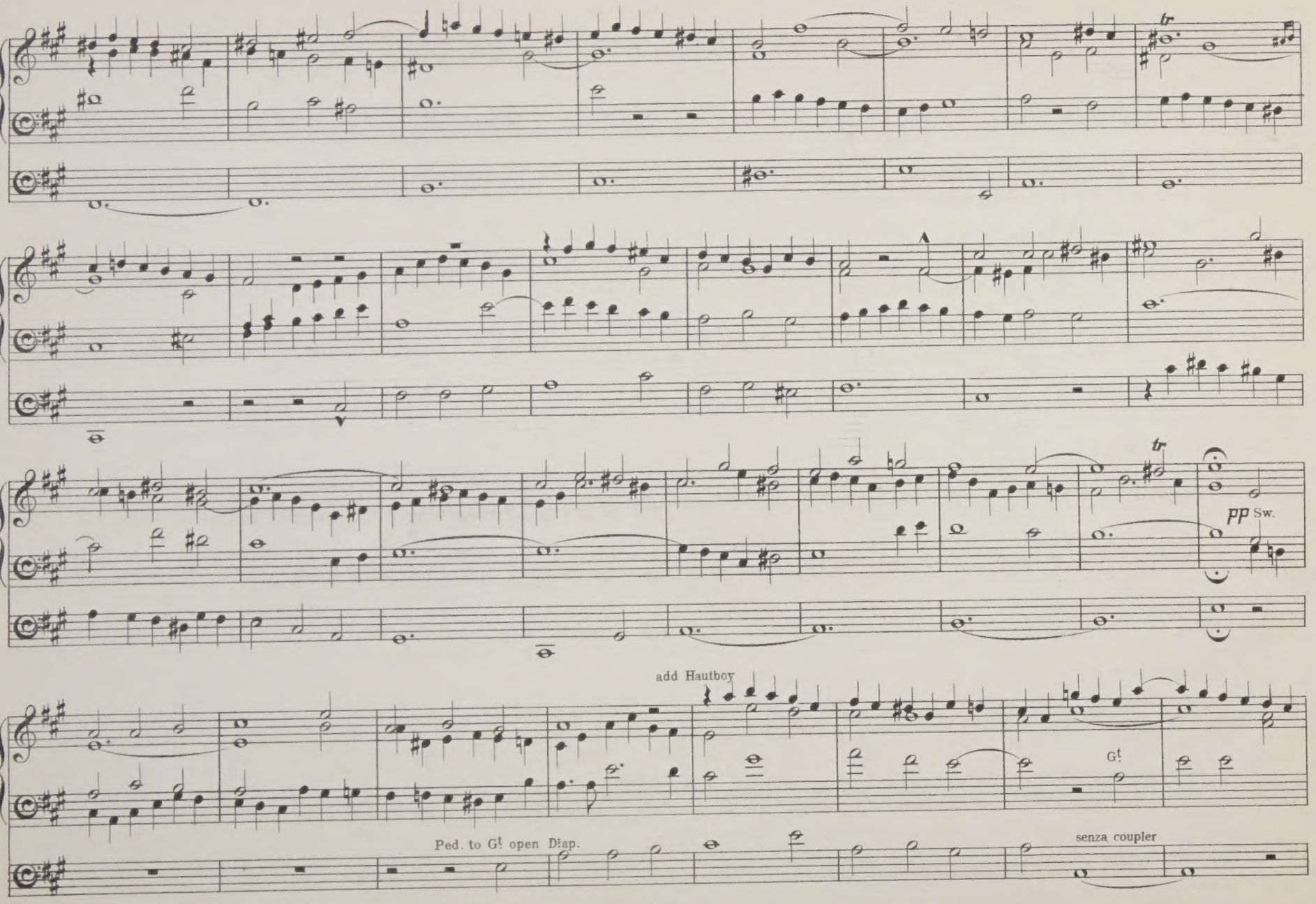

Gt to open Diap.
Sw.
cresc.
f Sw.
Theme Ped. Posaune Gt
f
rall.
a tempo
Vox Humana
or Hautboy
with tremulant
Sw. to Ped.

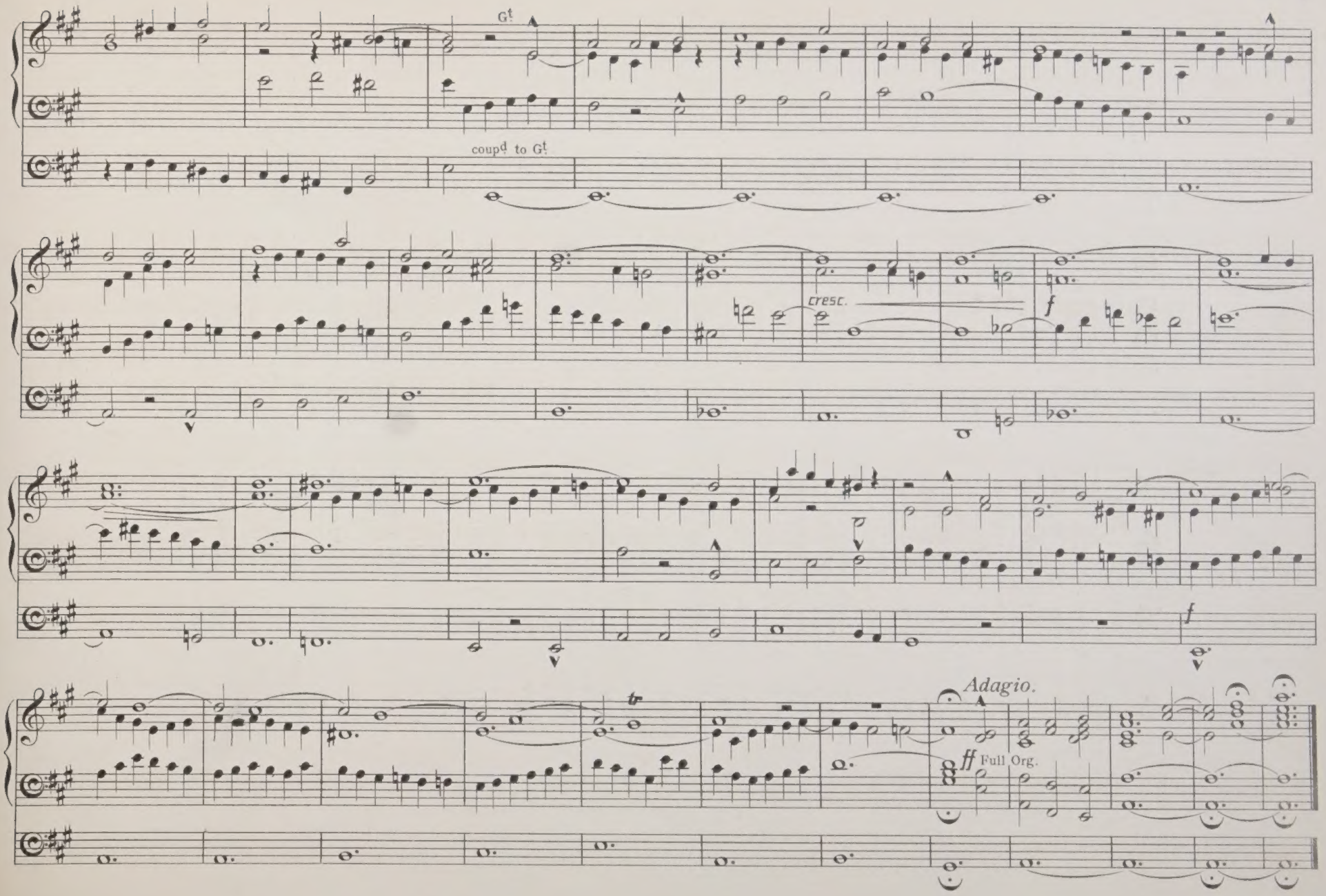

Ch. Flute
sempre legato
pp Sw. without Reeds
(tremulant off)
rall.
decresc.
Adagio.
pp Full Org. ff

FUGA.

Andante maestoso.




tr
A
tr
pp Sw.
add Hautboy
Gt
Ped. to Gt open Diap.
senza coupler



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SPOHR.

Adagio.

Manuale.

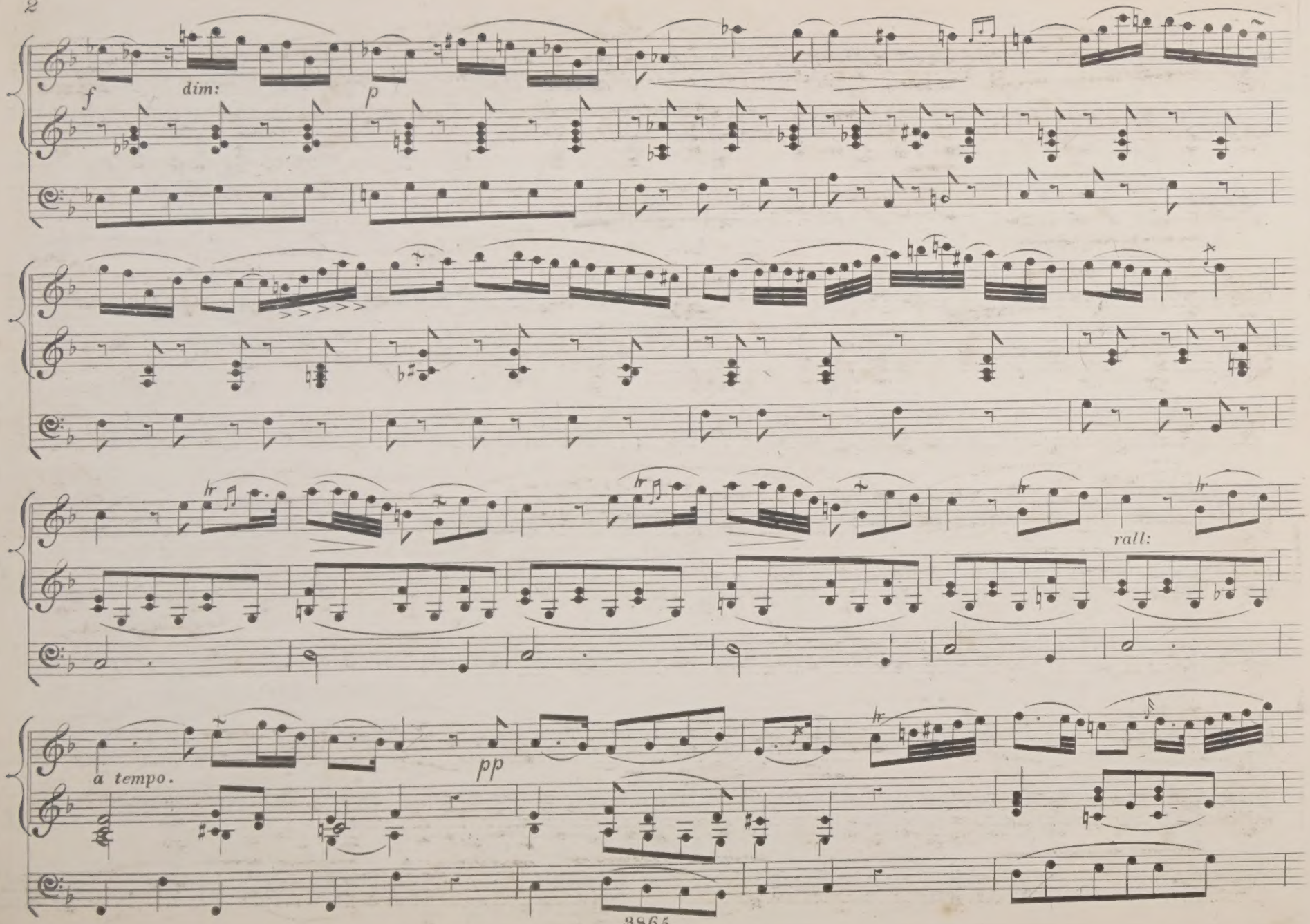
Pedale. 16 ft.

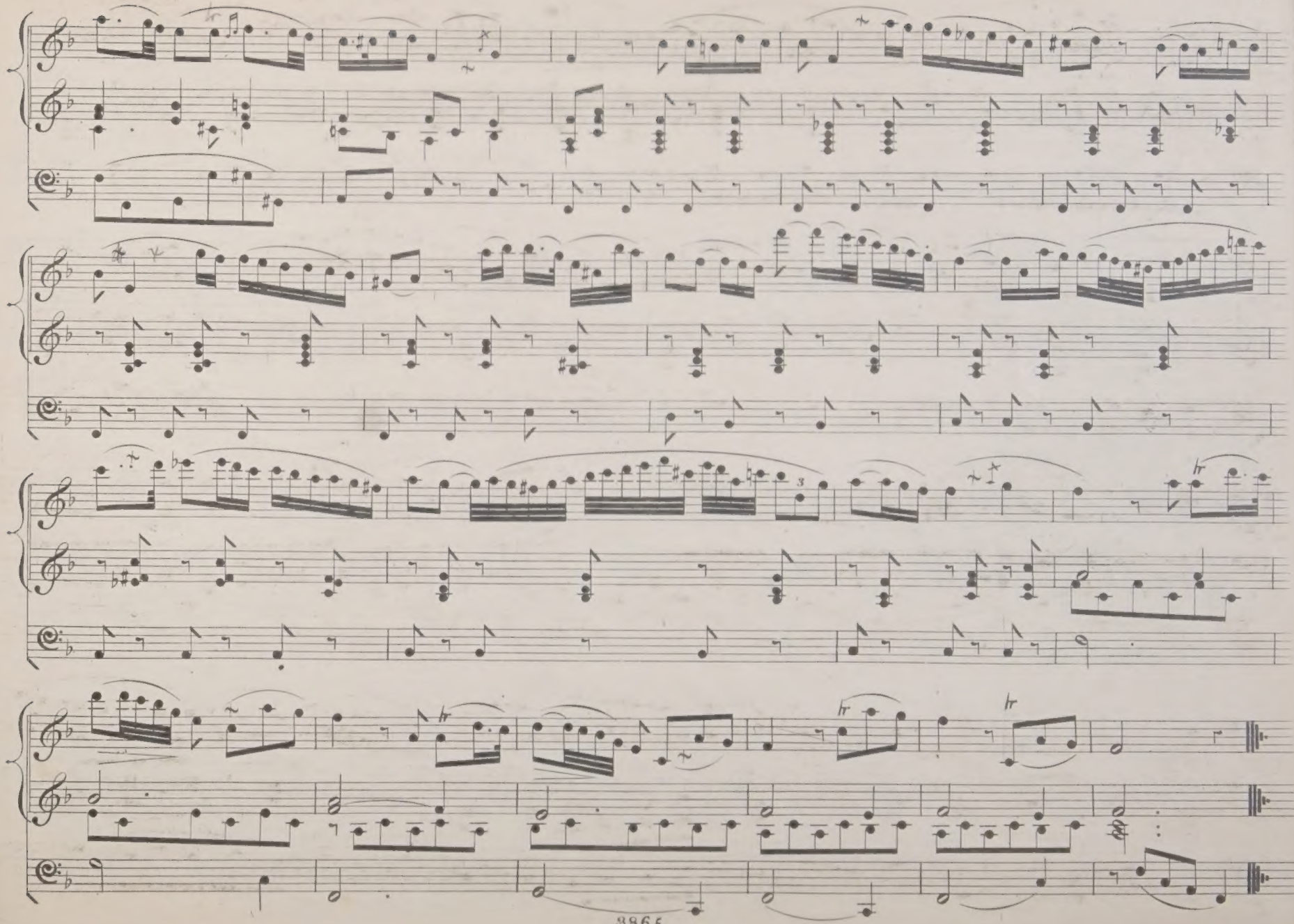
Sw. Diap^{s} & Prin.

Hautboy.

SOLO. Viol di Gamba.

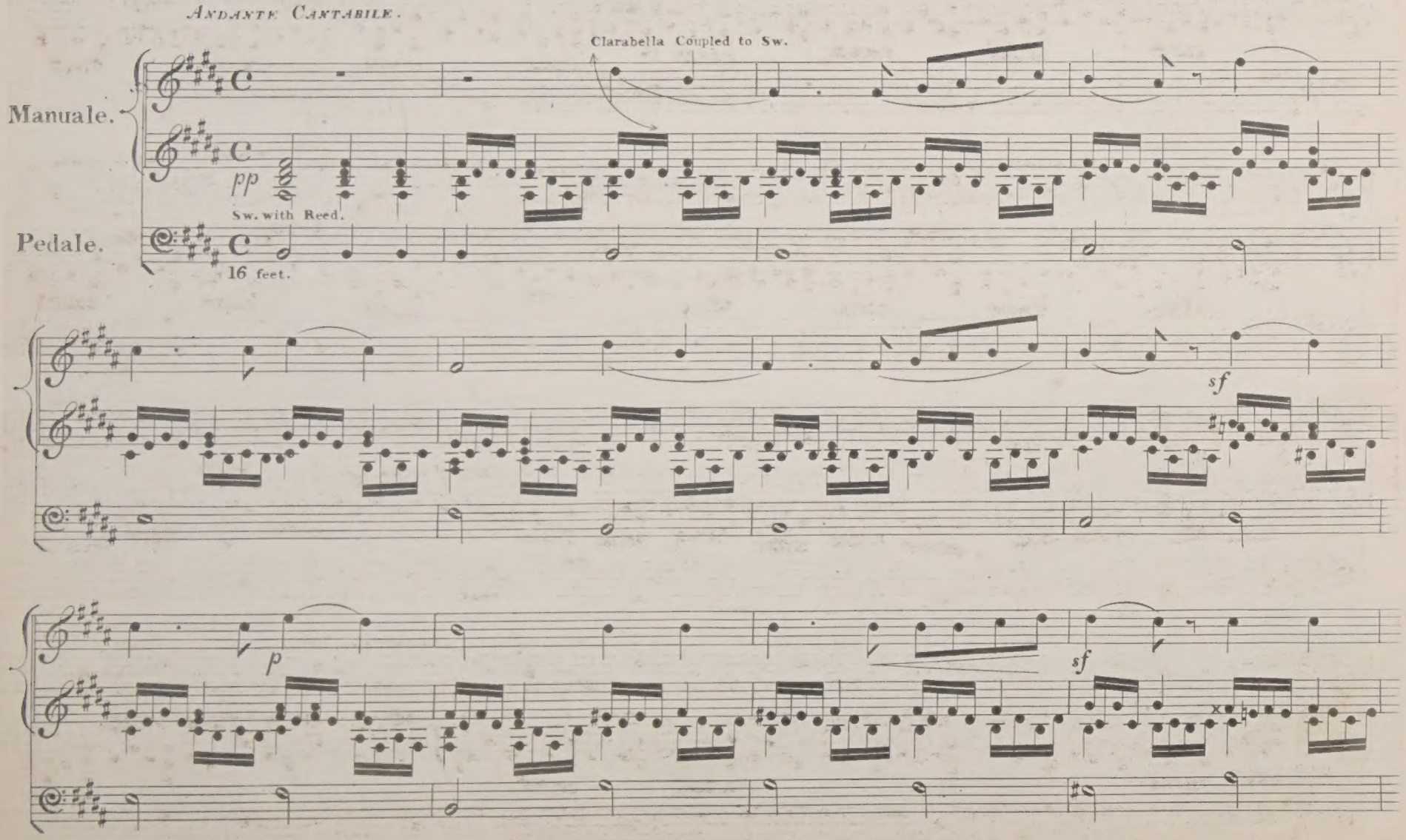
cres:

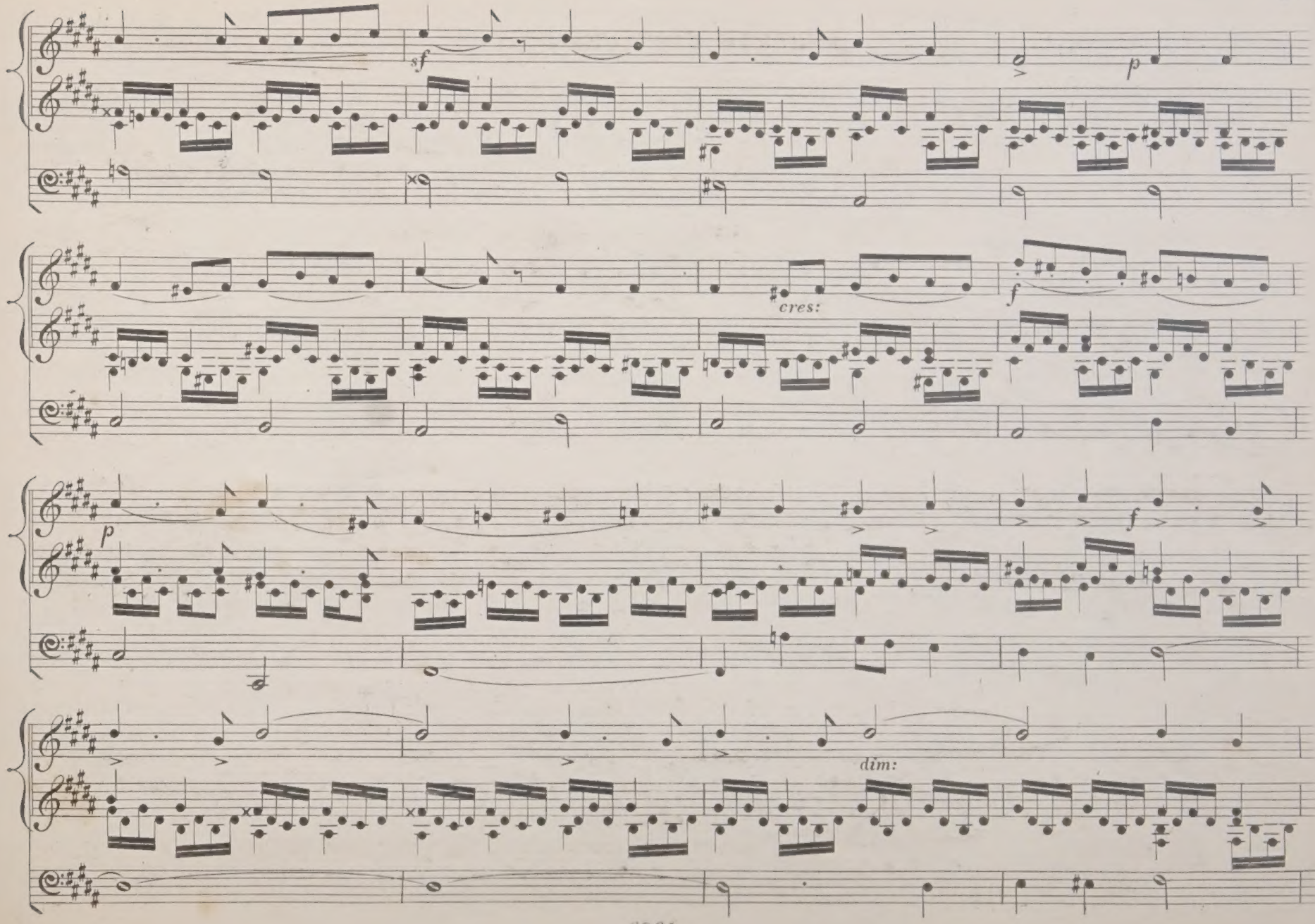

f
dim:
p
rall:
a tempo.
pp

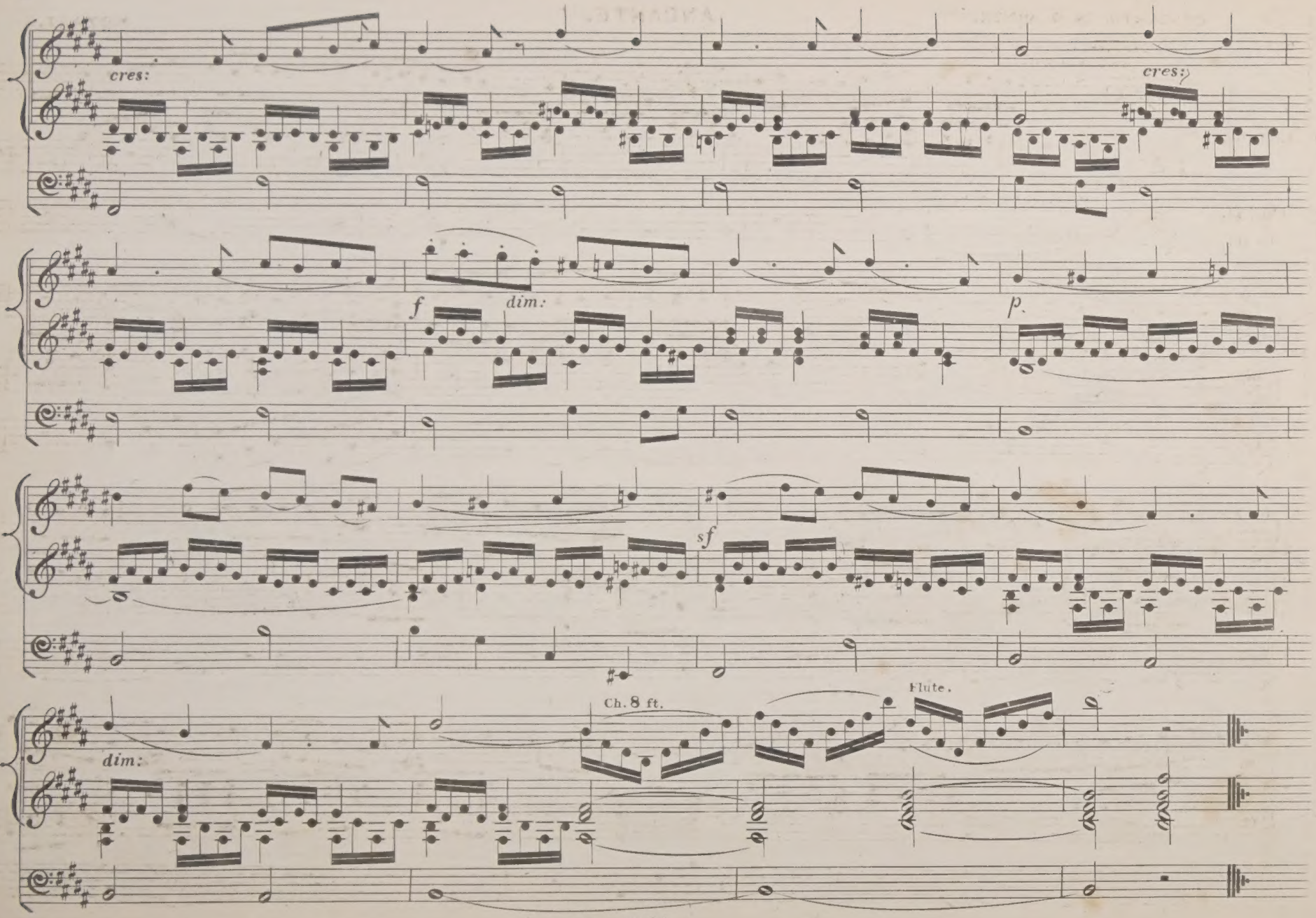


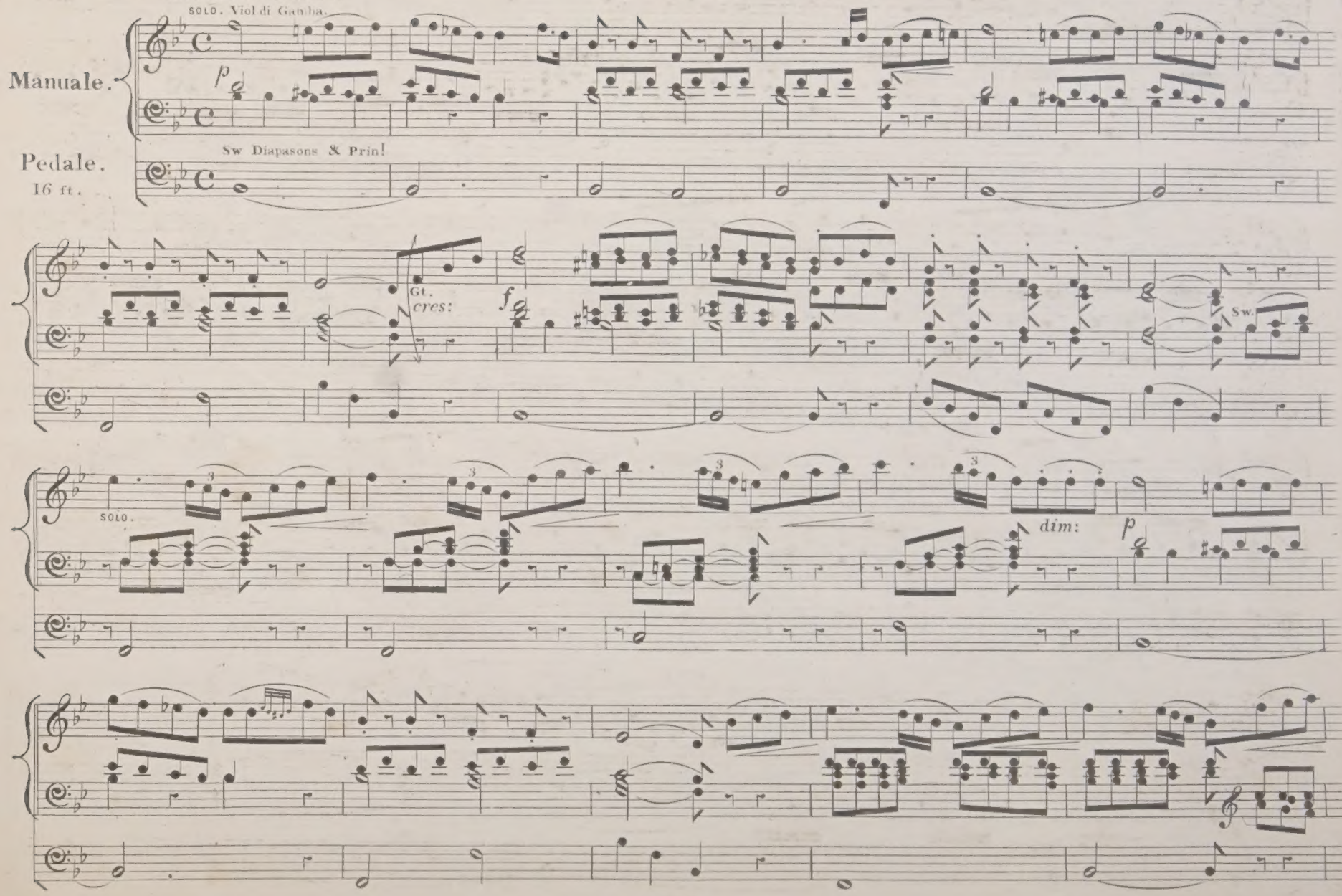
ANDANTE CANTABILE.

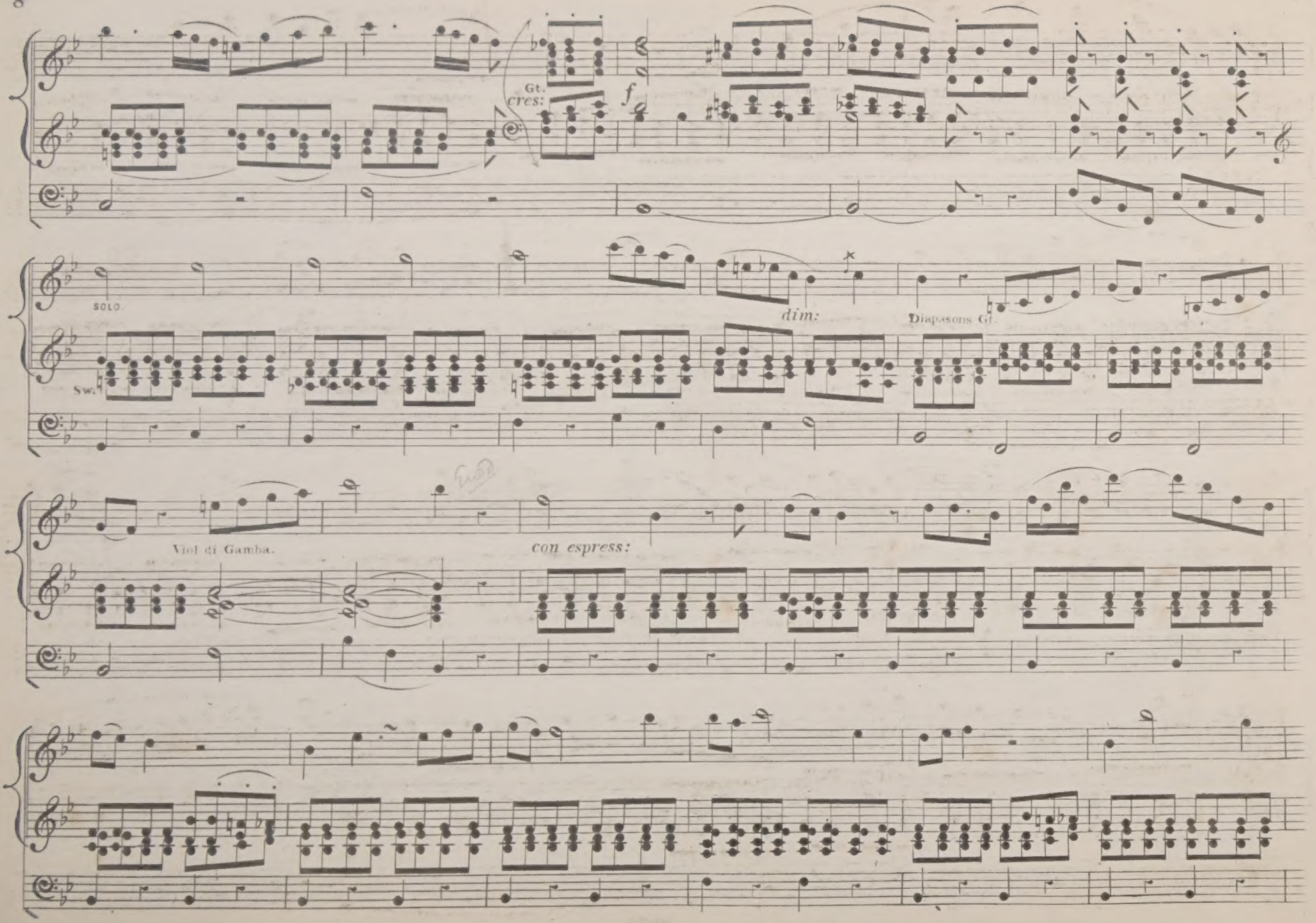
MENDELSSOHN.

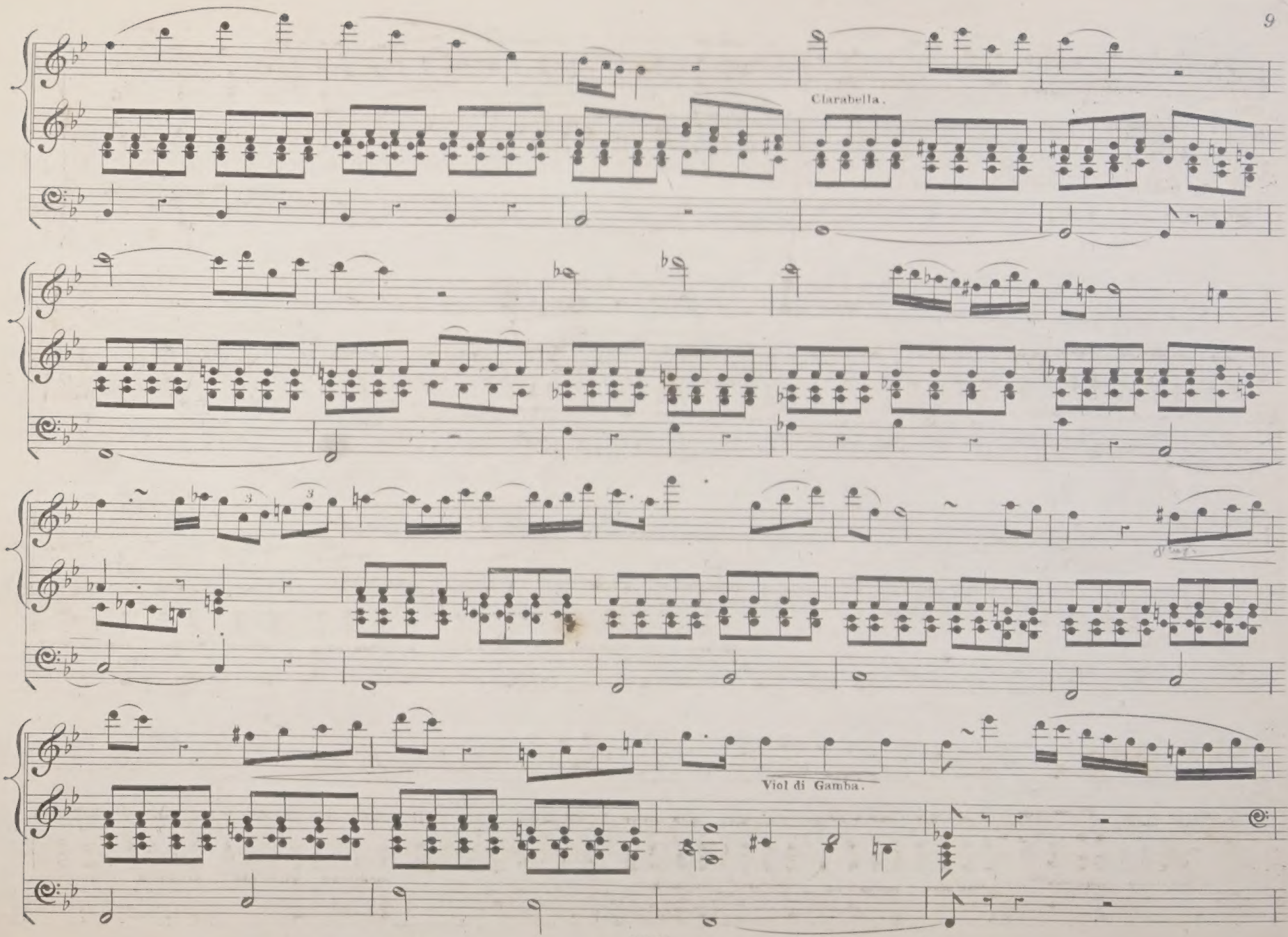


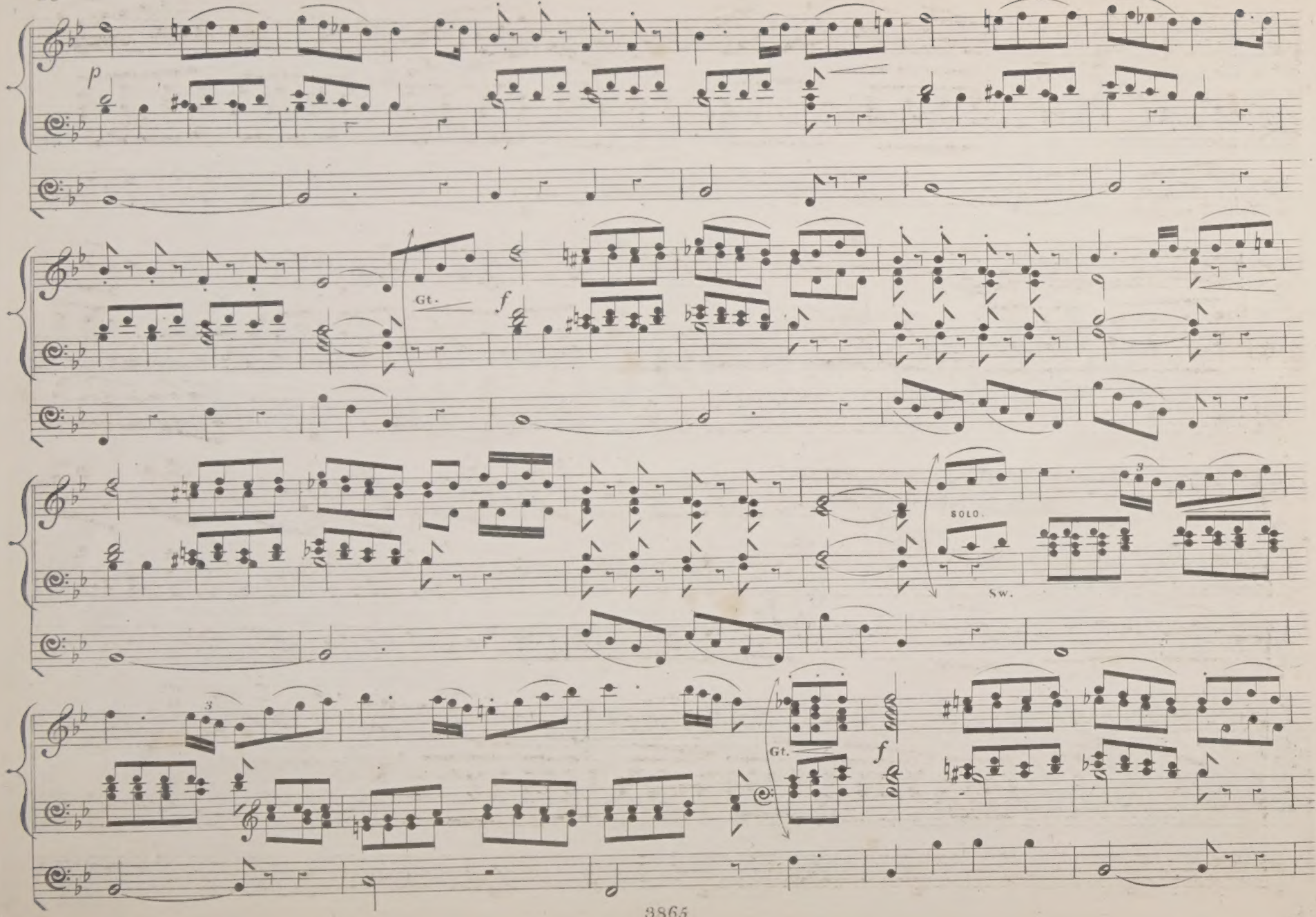

sf
p
cres:
f
p
f
dim:

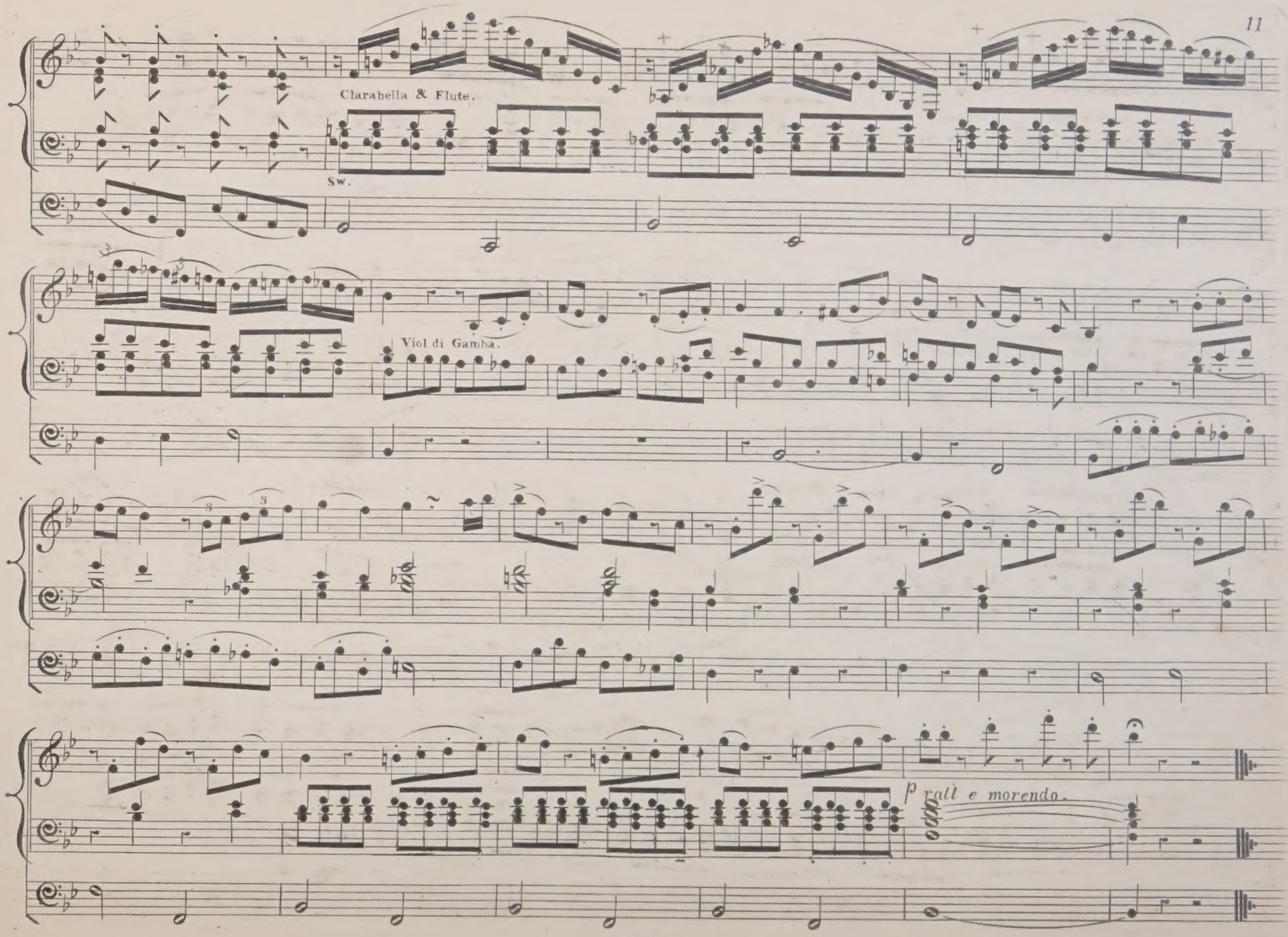

cres:
cres:
f
dim:
p.
sf
dim:
Ch. 8 ft.
Flute.


ANDANTE CON MOTO.
SOLO. Viol di Gamba.
Manuale.
Pedale.
16 ft.
p
Sw Diapasons & Prin!
Gt.
cres:
f
Sw.
SOLO.
dim:
p


Gt.
cres:
f
SOLO
Sw.
dim:
Diapasons Gt.
Viol di Gamba.
con espress:


Clarabella.
Viol di Gamba.

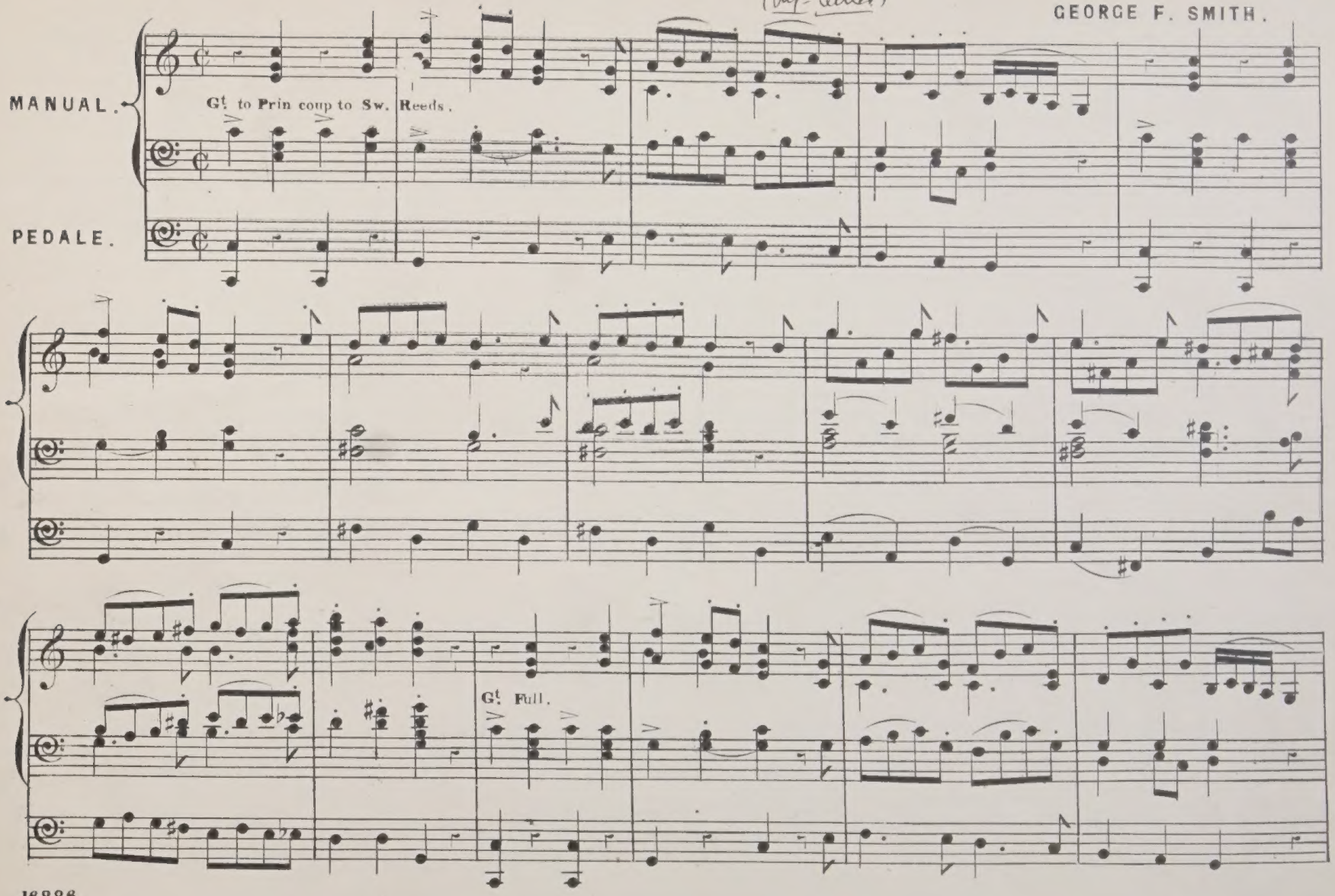

p
Gt.
f
SOLO.
Sw.
Gt.
f

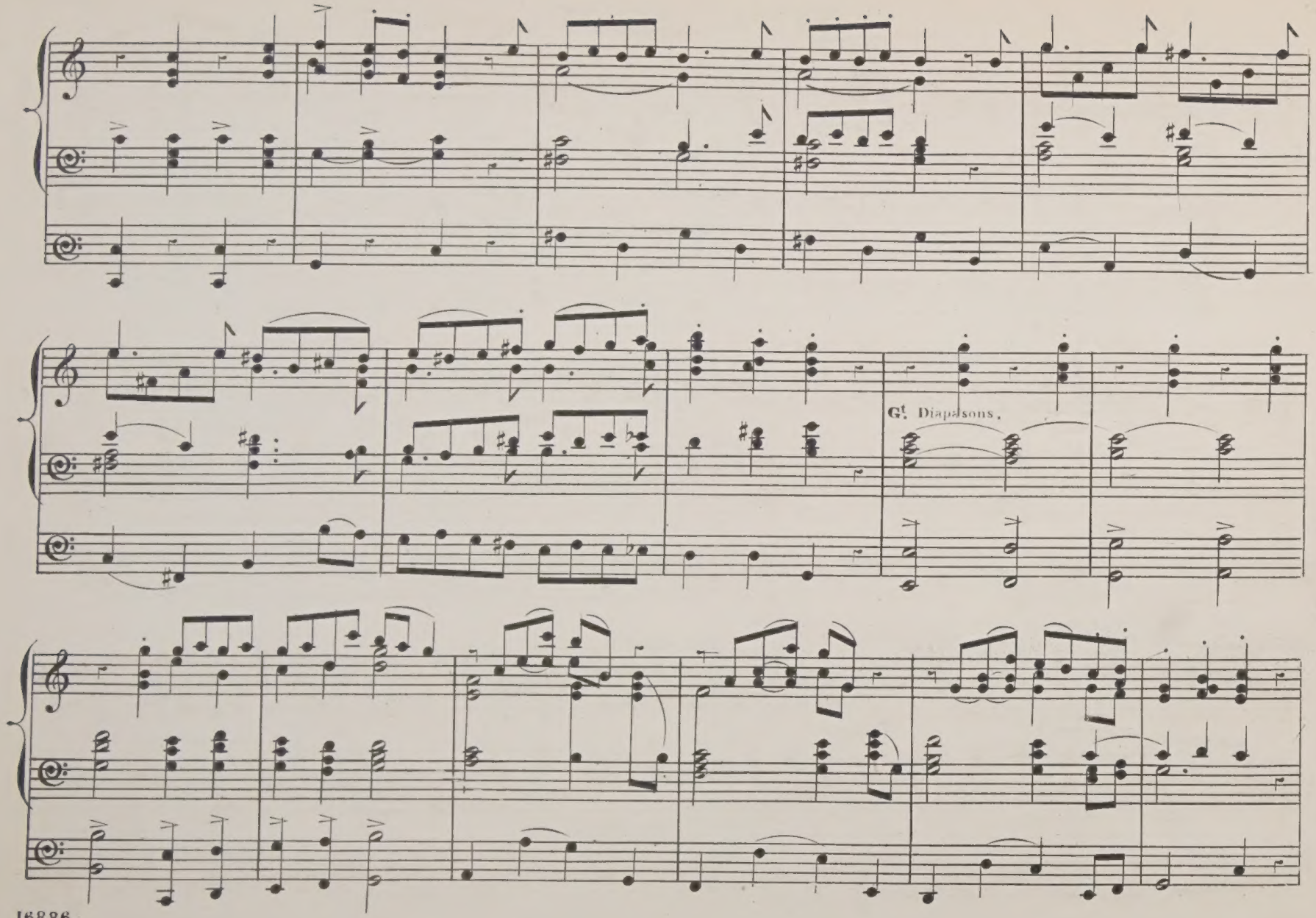

Clarabella & Flute.
Sw.
Viol di Gamba.
p rall e morendo.

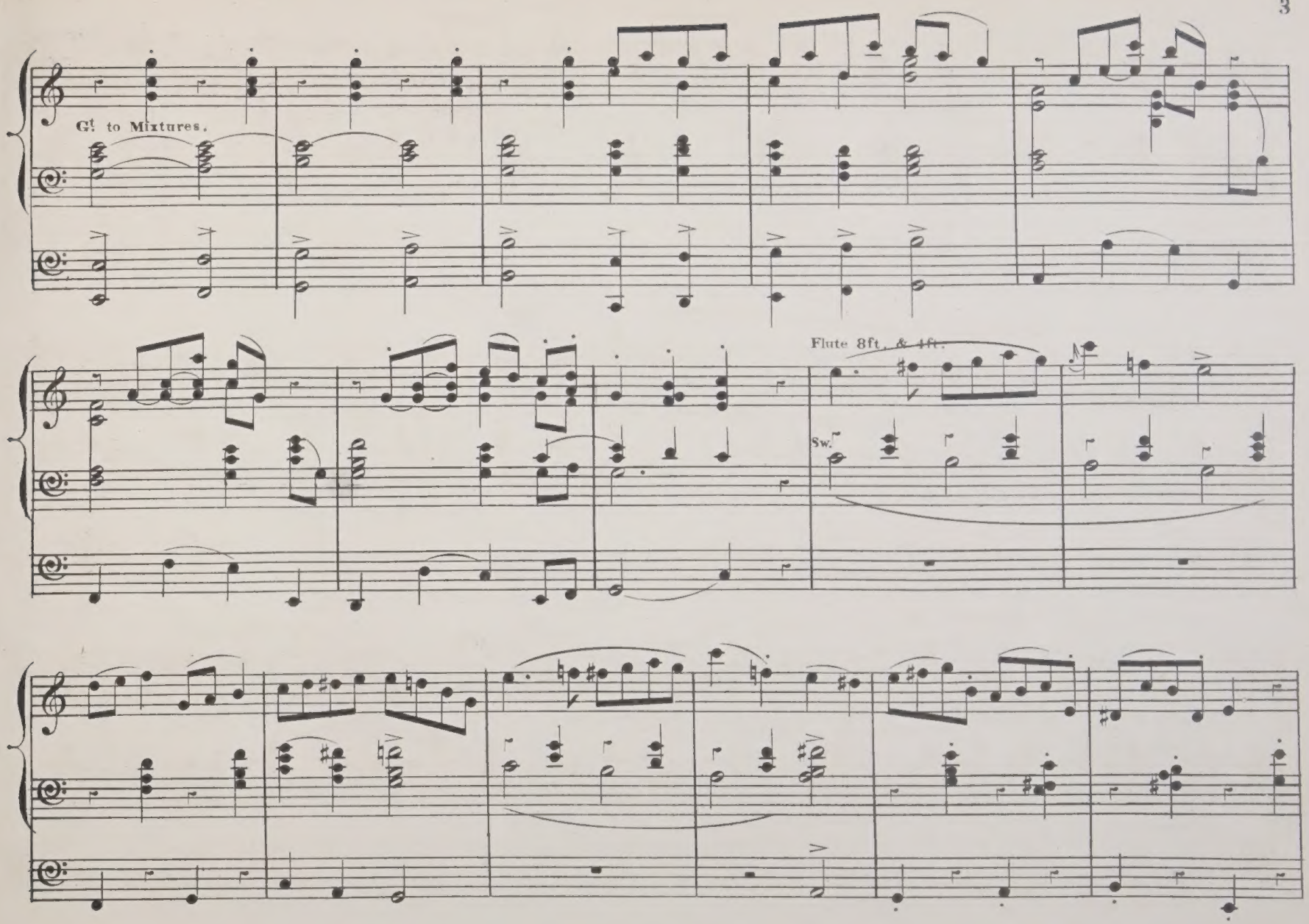
DANSE POMPEUSE.

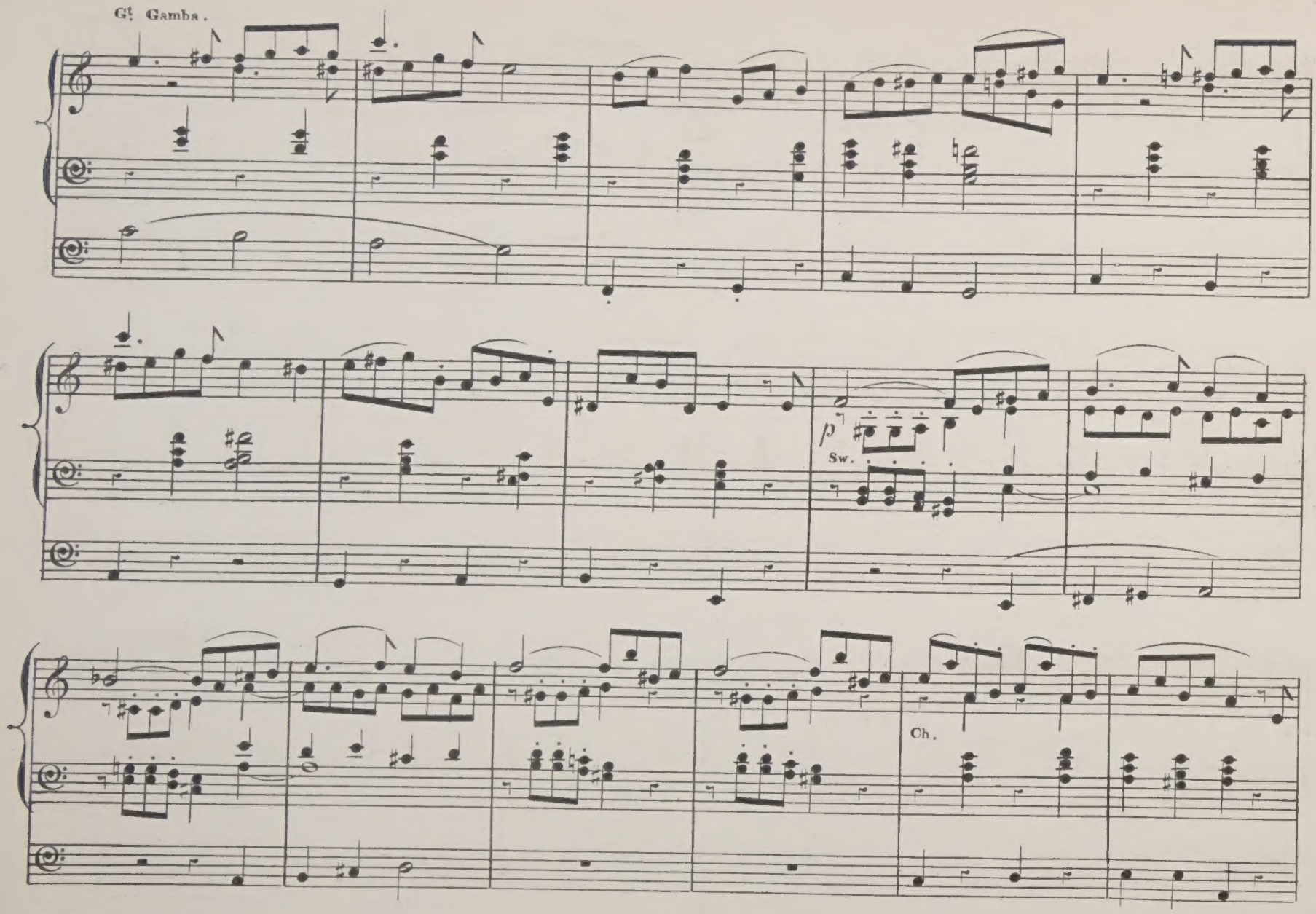
(Alph. Cellier)

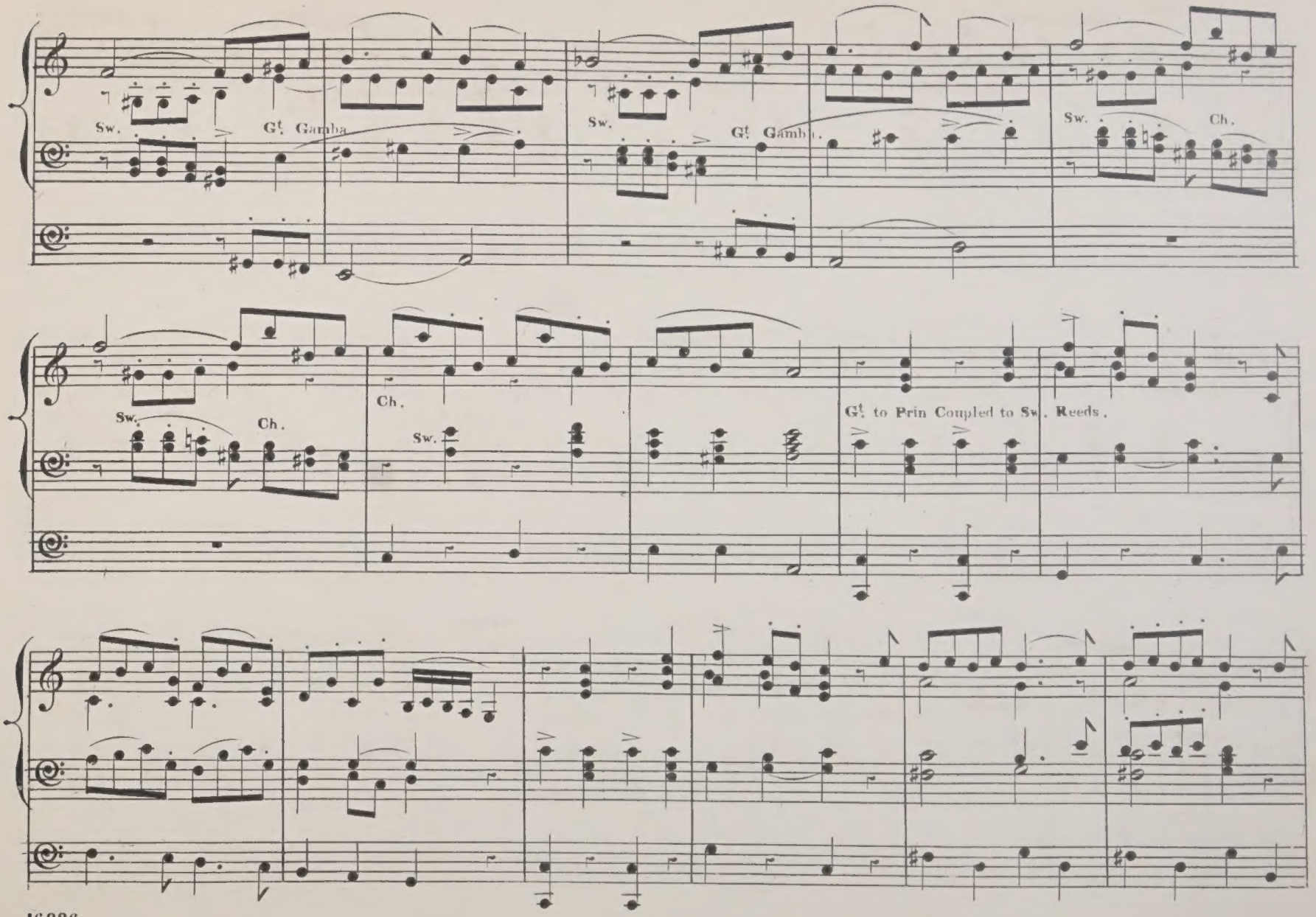
ARRANGED BY
GEORGE F. SMITH.

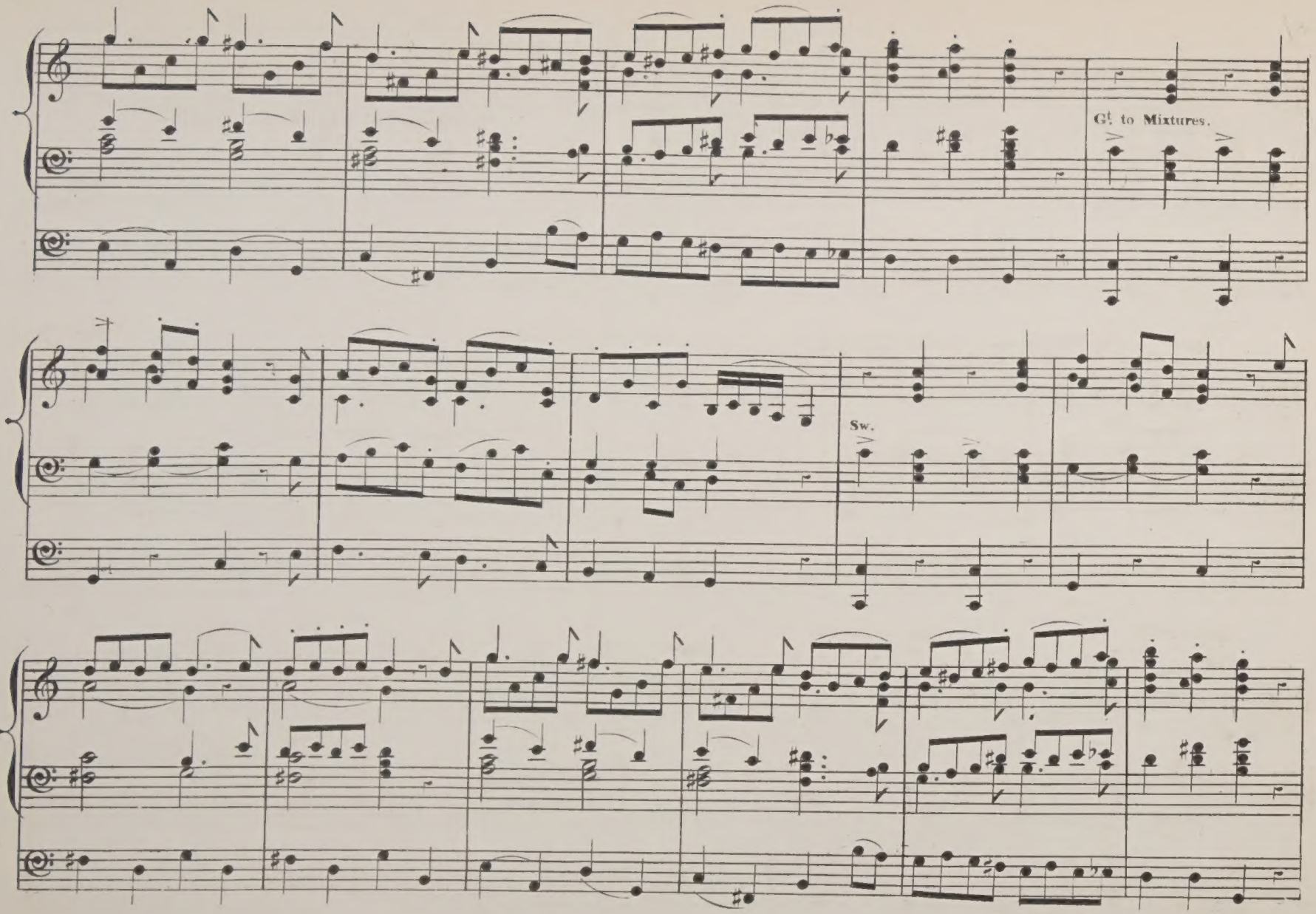


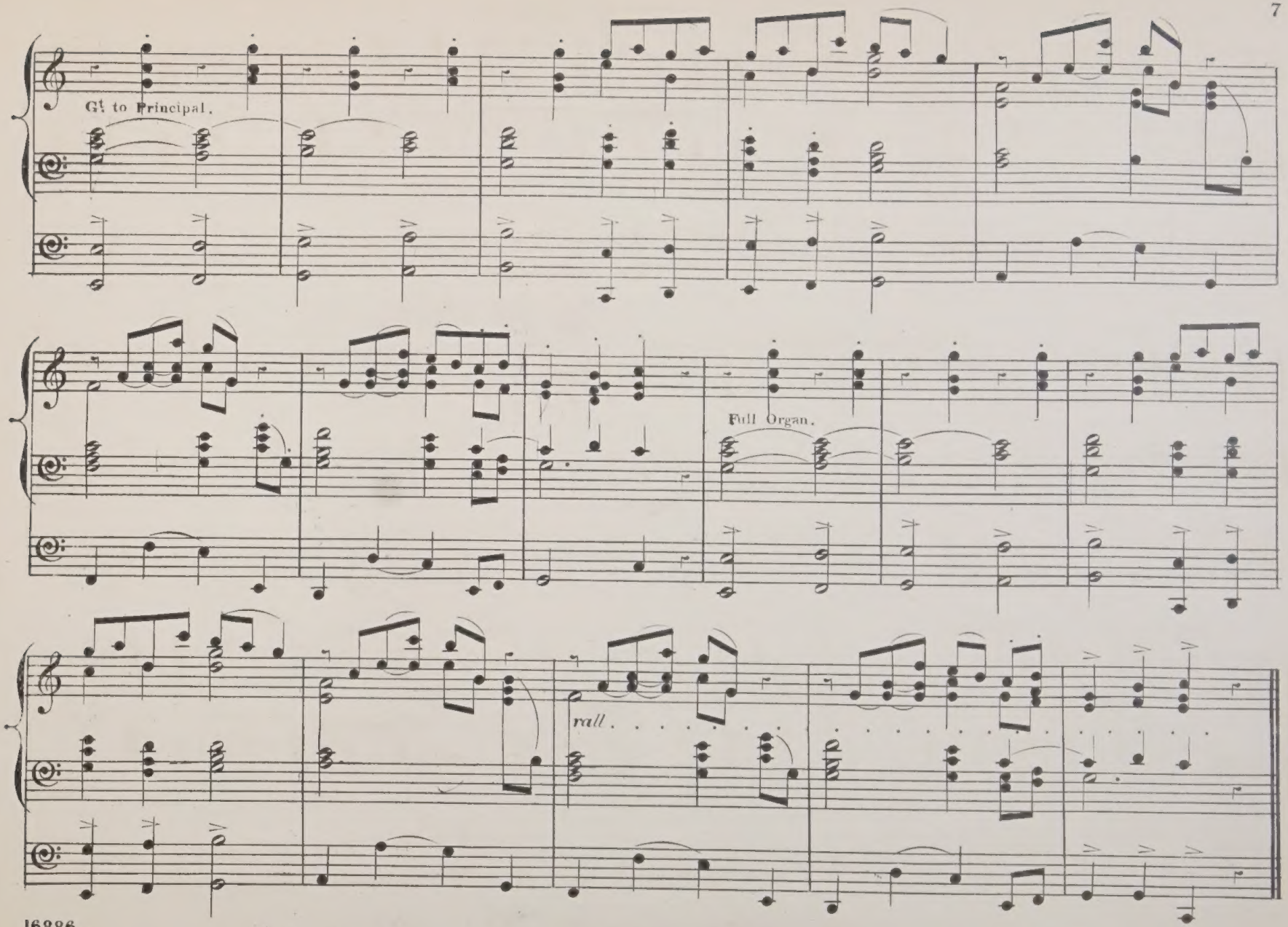

Gt. Diapasons.


Gt to Mixtures.
Flute 8ft. & 4ft.
Sw.


Gt. Gamba.
p
Sw.
Ch.


Sw.
Gt. Gamba
Sw.
Gt. Gamba.
Sw.
Ch.
Sw.
Ch.
Ch.
Sw.
Gt. to Prin Coupled to Sw. Reeds.

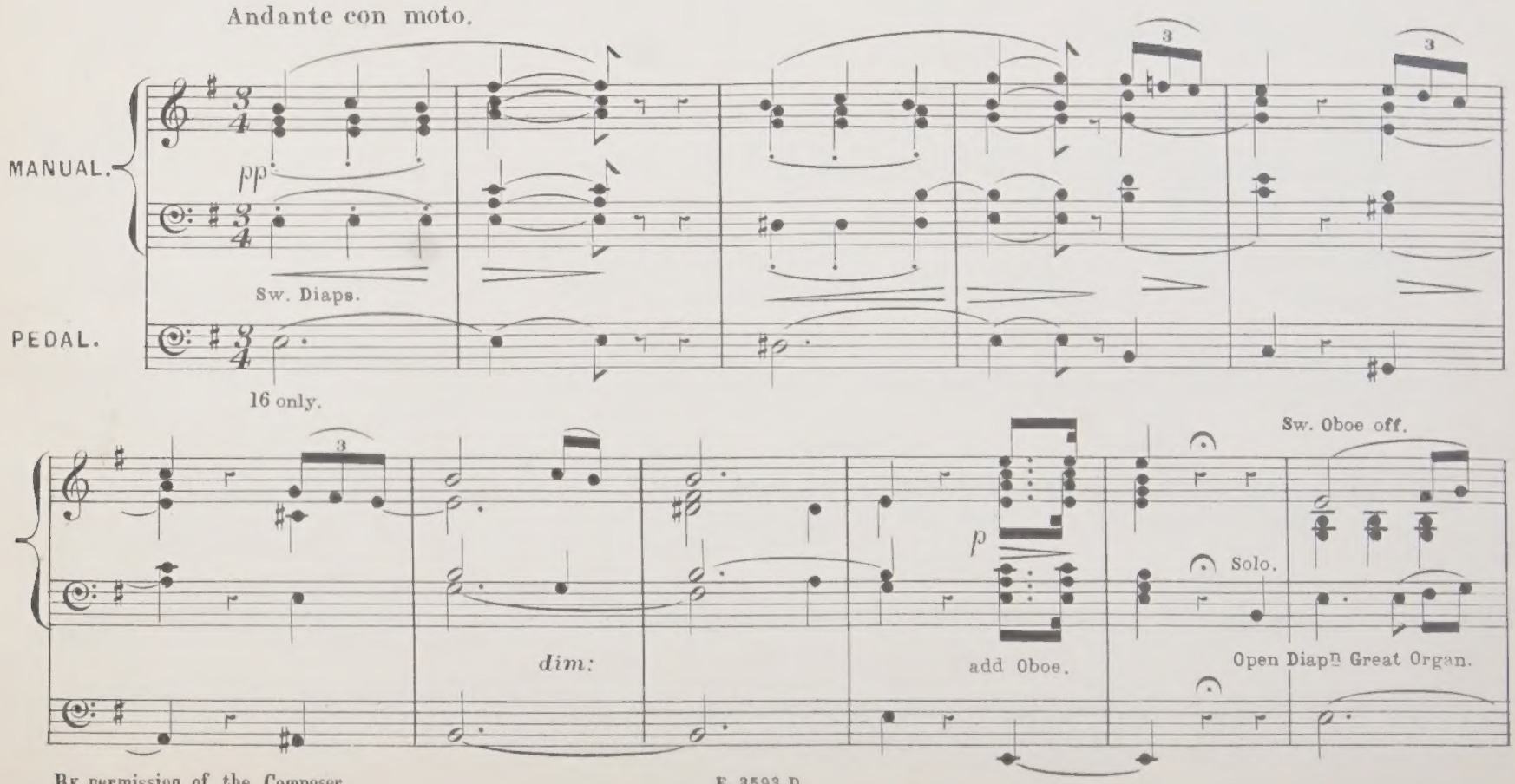

G! to Mixtures.
Sw.


G! to Principal.
Full Organ.
rall.

THERE IS ANOTHER WORLD.

(PARADISE LOST.)

J. L. ELLERTON.



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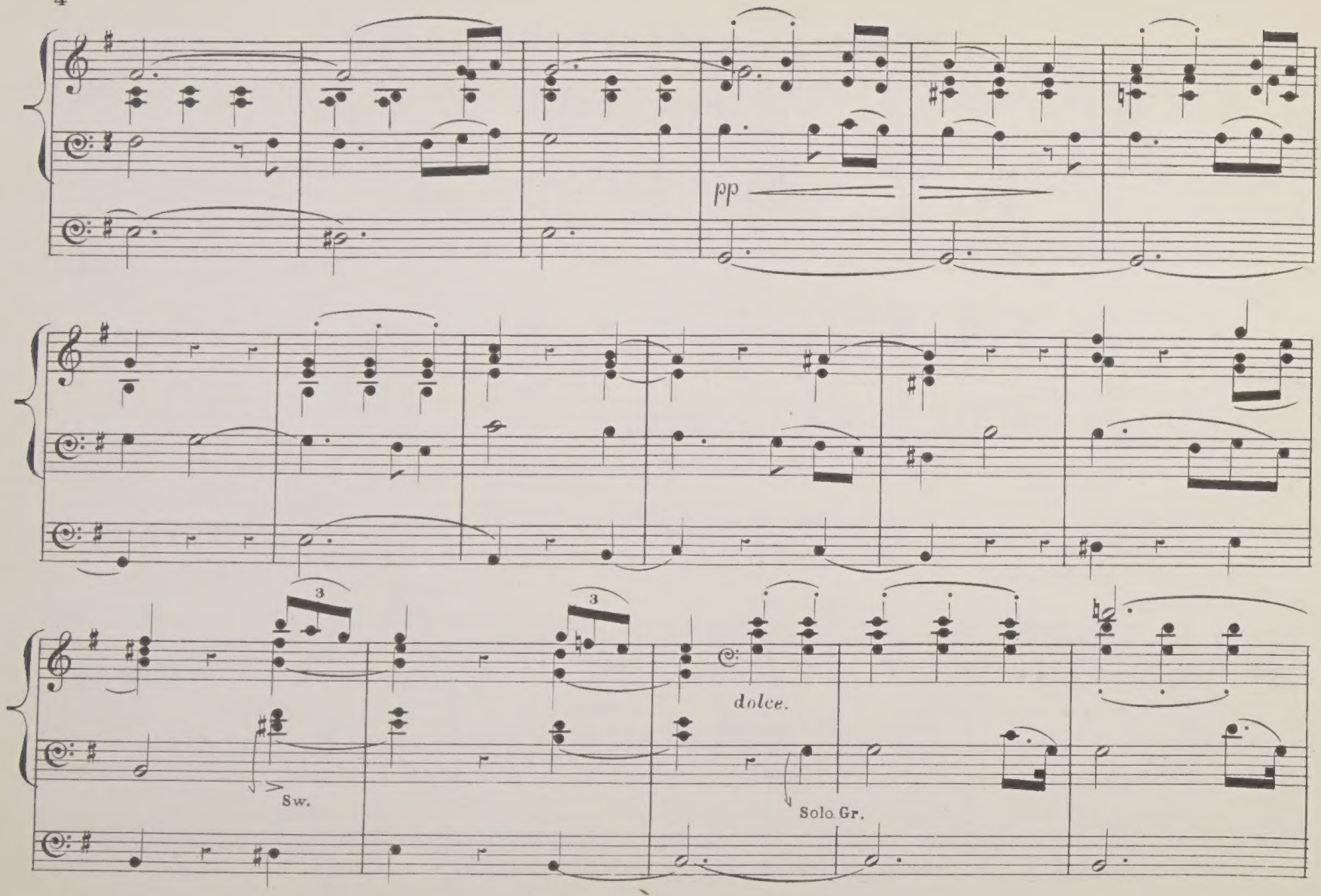
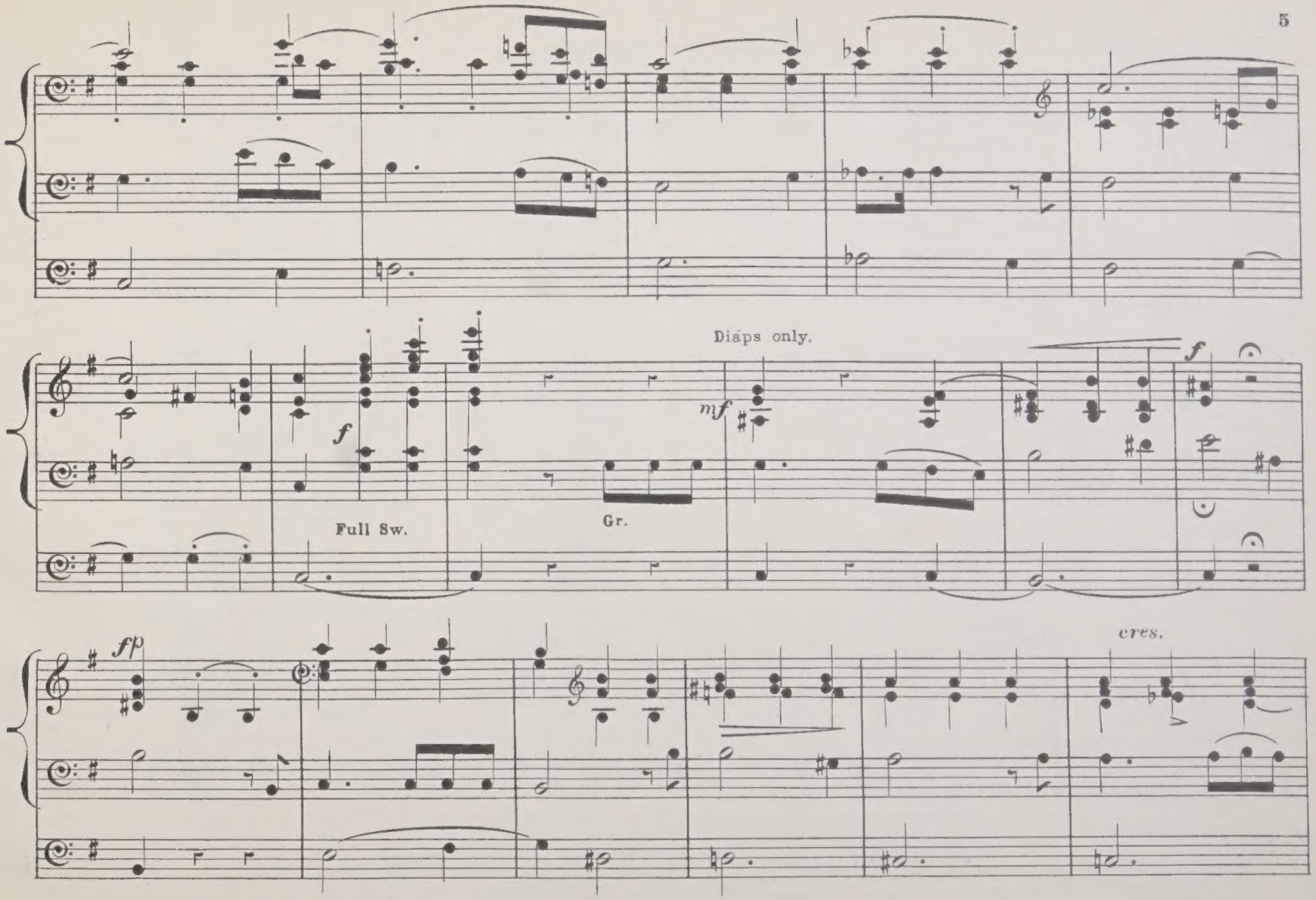
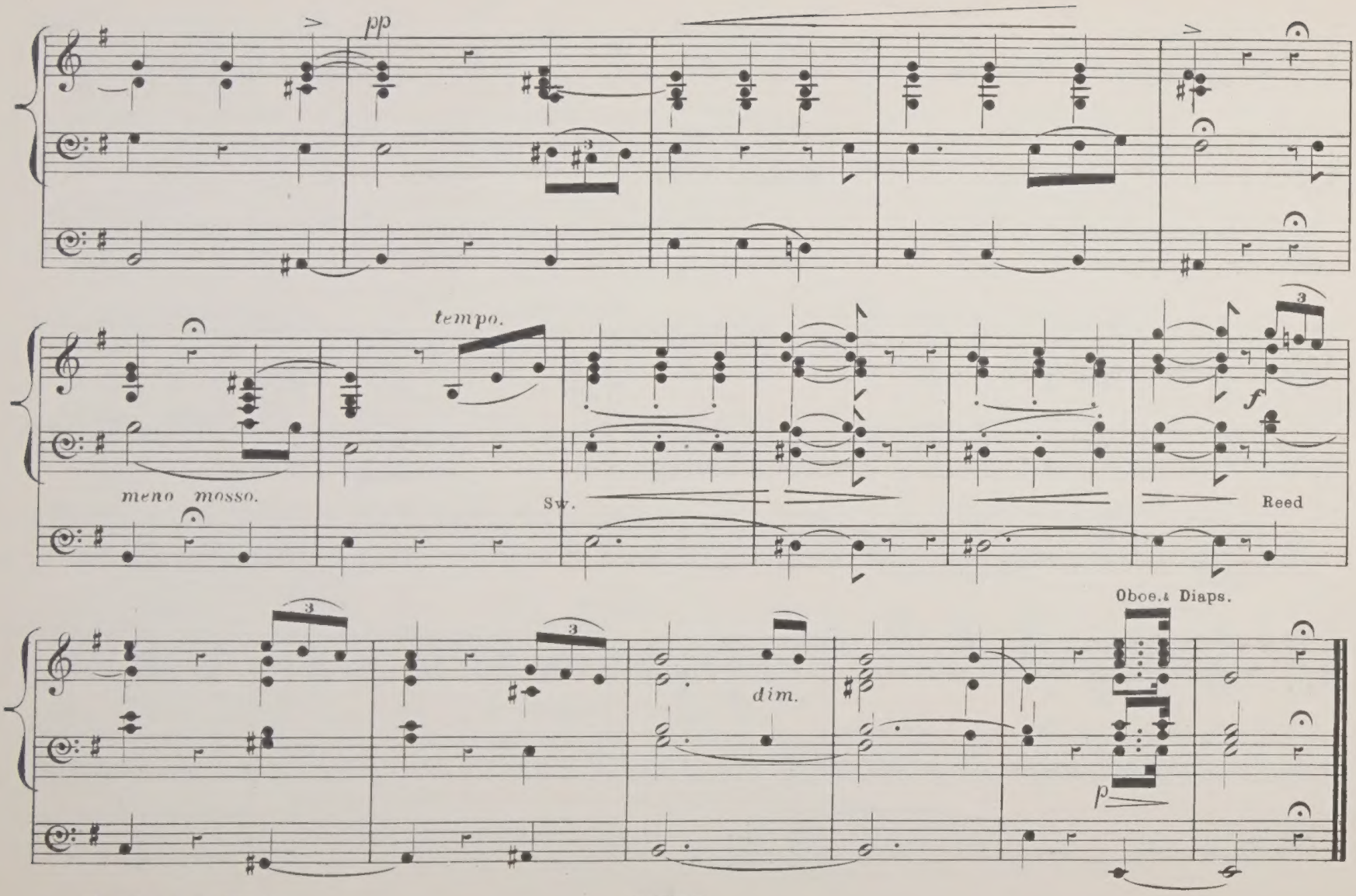

pp
3
3
dolce.
Sw.
Solo Gr.


Diaps only.
f
Full Sw.
mf
Gr.
f
fp
cres.


pp
tempo.
meno mosso.
Sw.
f
Reed
Oboe. & Diaps.
dim.
p

TWO EXERCISES

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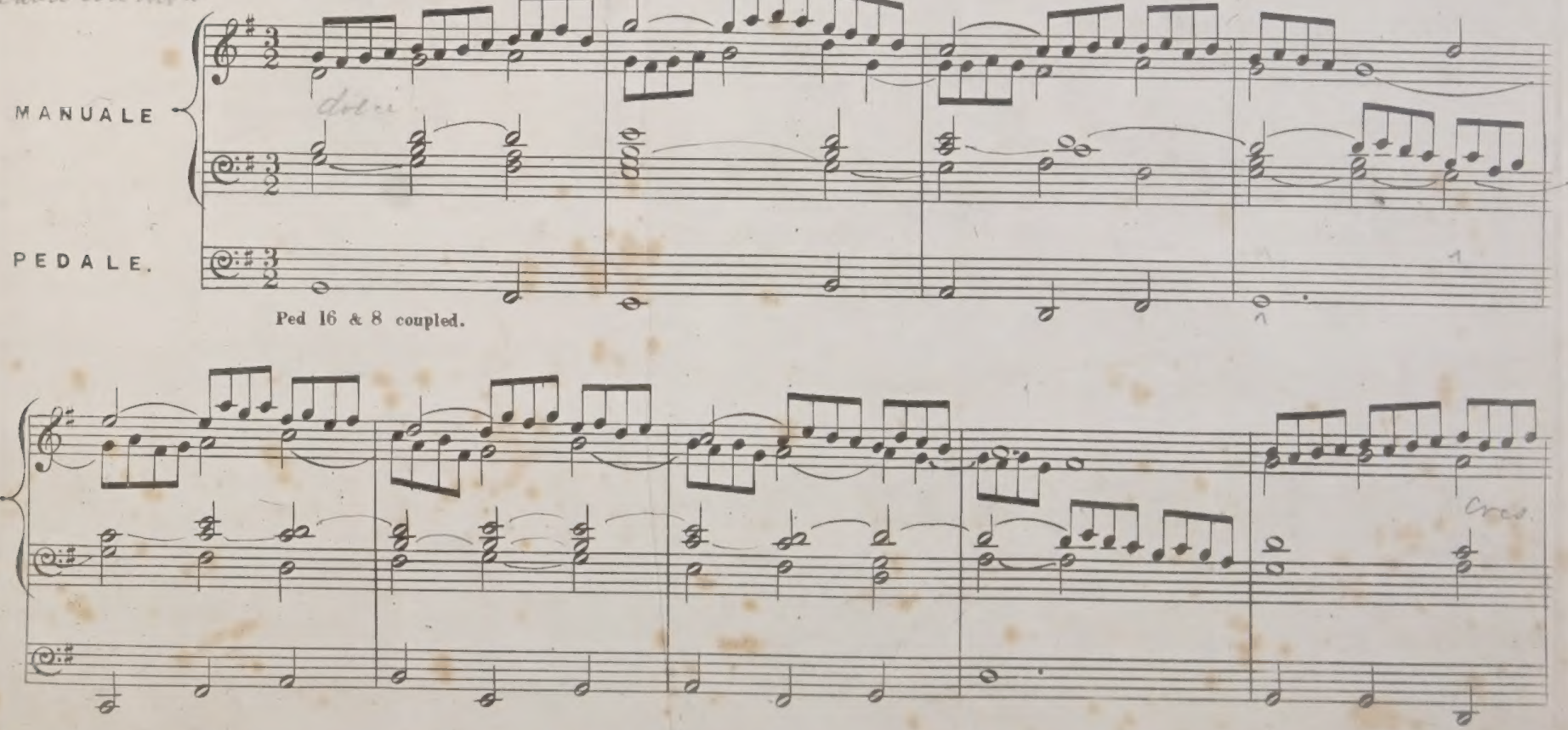
(Exercise 40.)

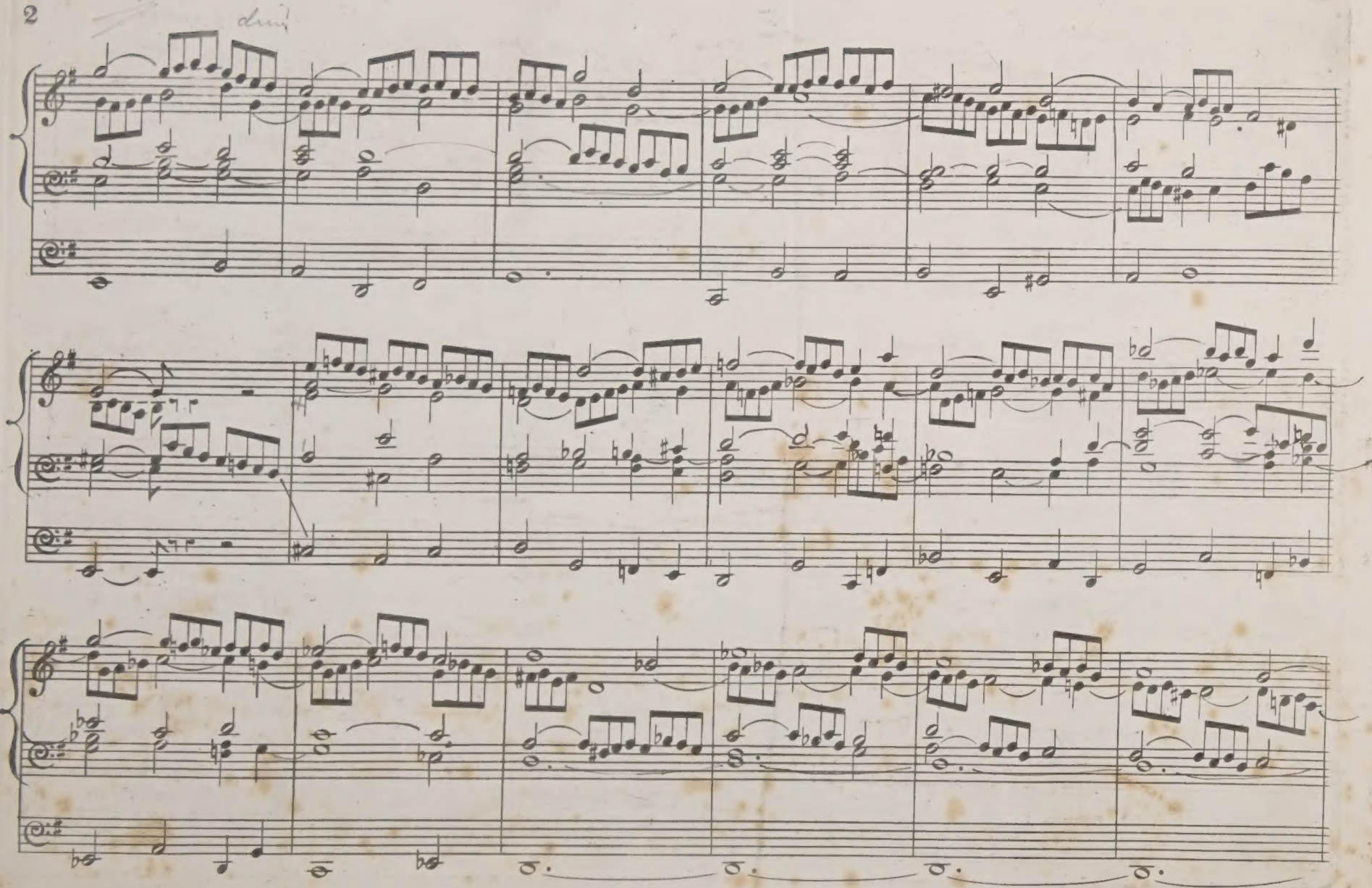
C. F. GRUNDY.

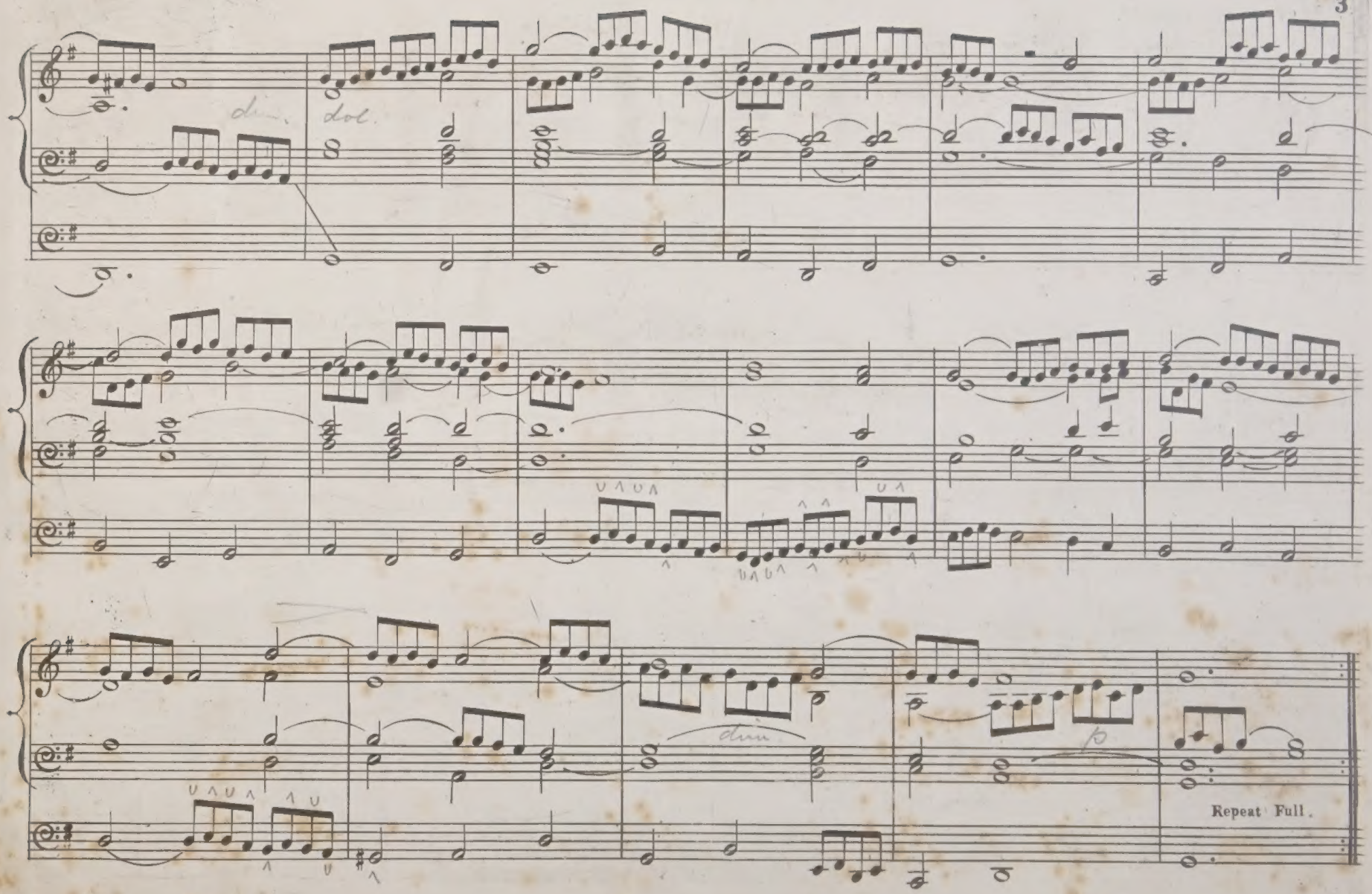
SLOWLY. *M. M.* ♩ = 66.

Andante con moto

G! & Sw: coupled, All Diap:






dim.
dol.
dim.
Repeat Full.

(Exercise 3.)

N° 2. *ANDANTE CON MOLTO ESPRESSIONE.*

M. ♪ = 76.

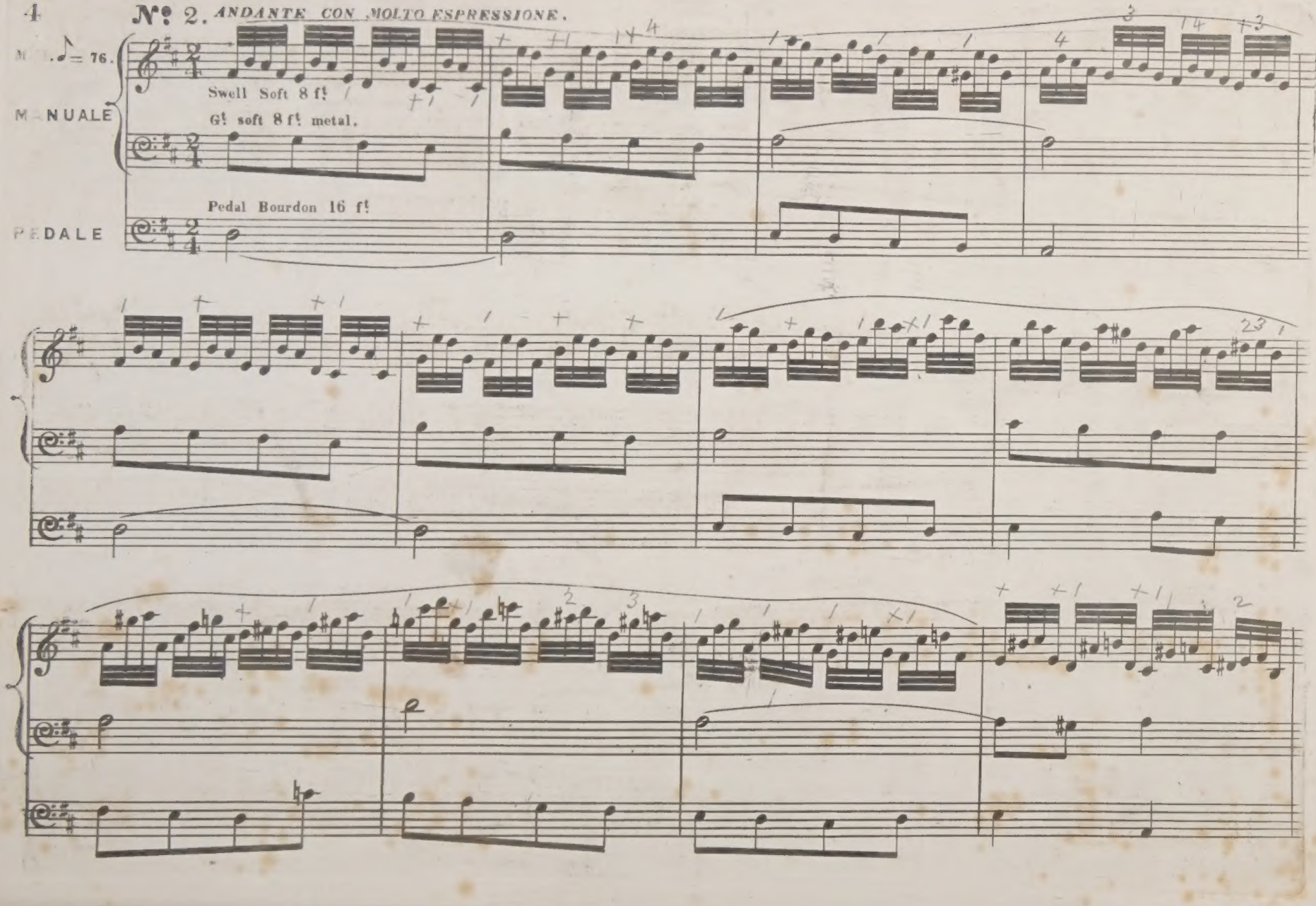
MANUALE

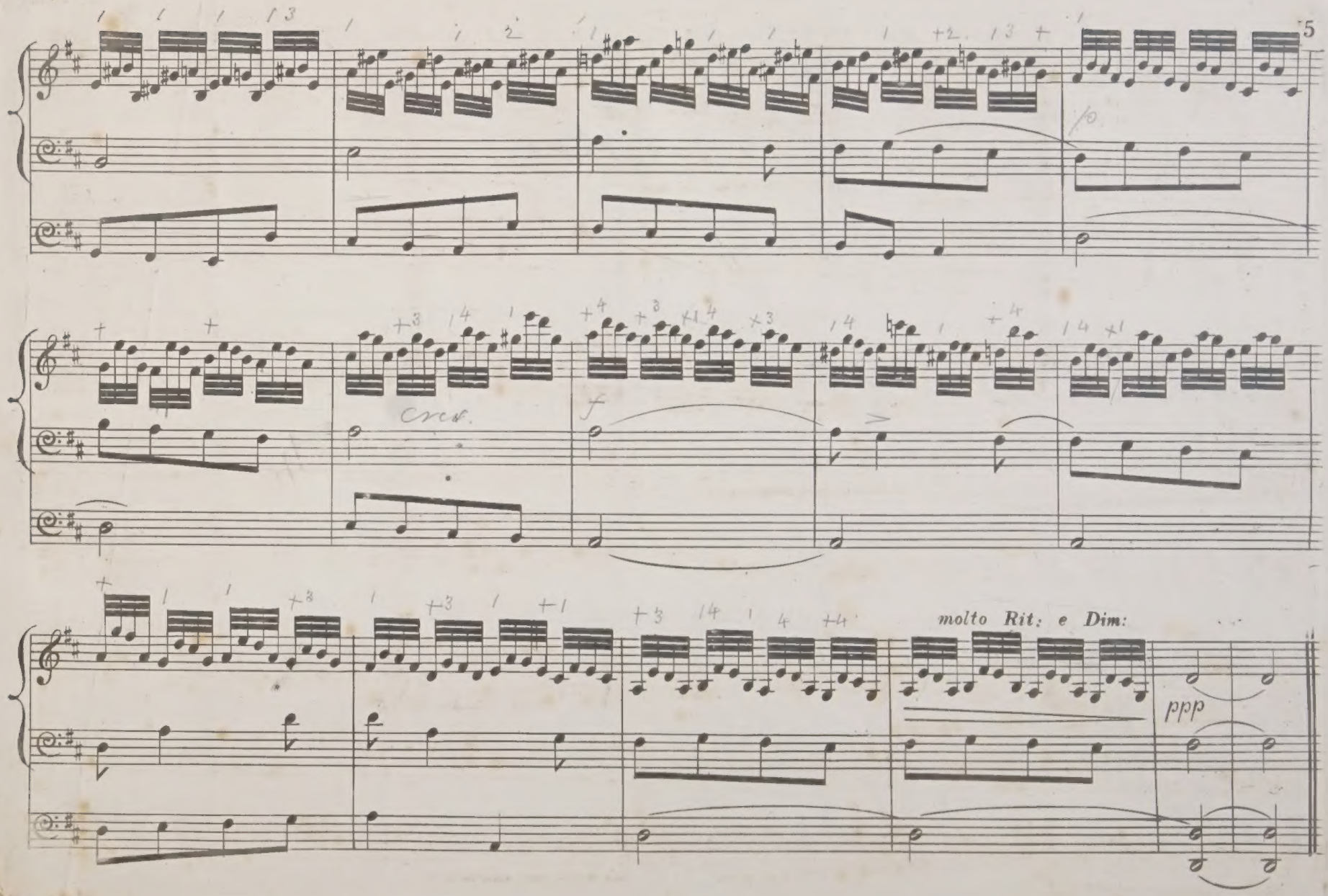
Swell Soft 8 ft

G! soft 8 ft metal.

Pedal Bourdon 16 ft

PEDALE




cresc.
f
molto Rit: e Dim:
ppp

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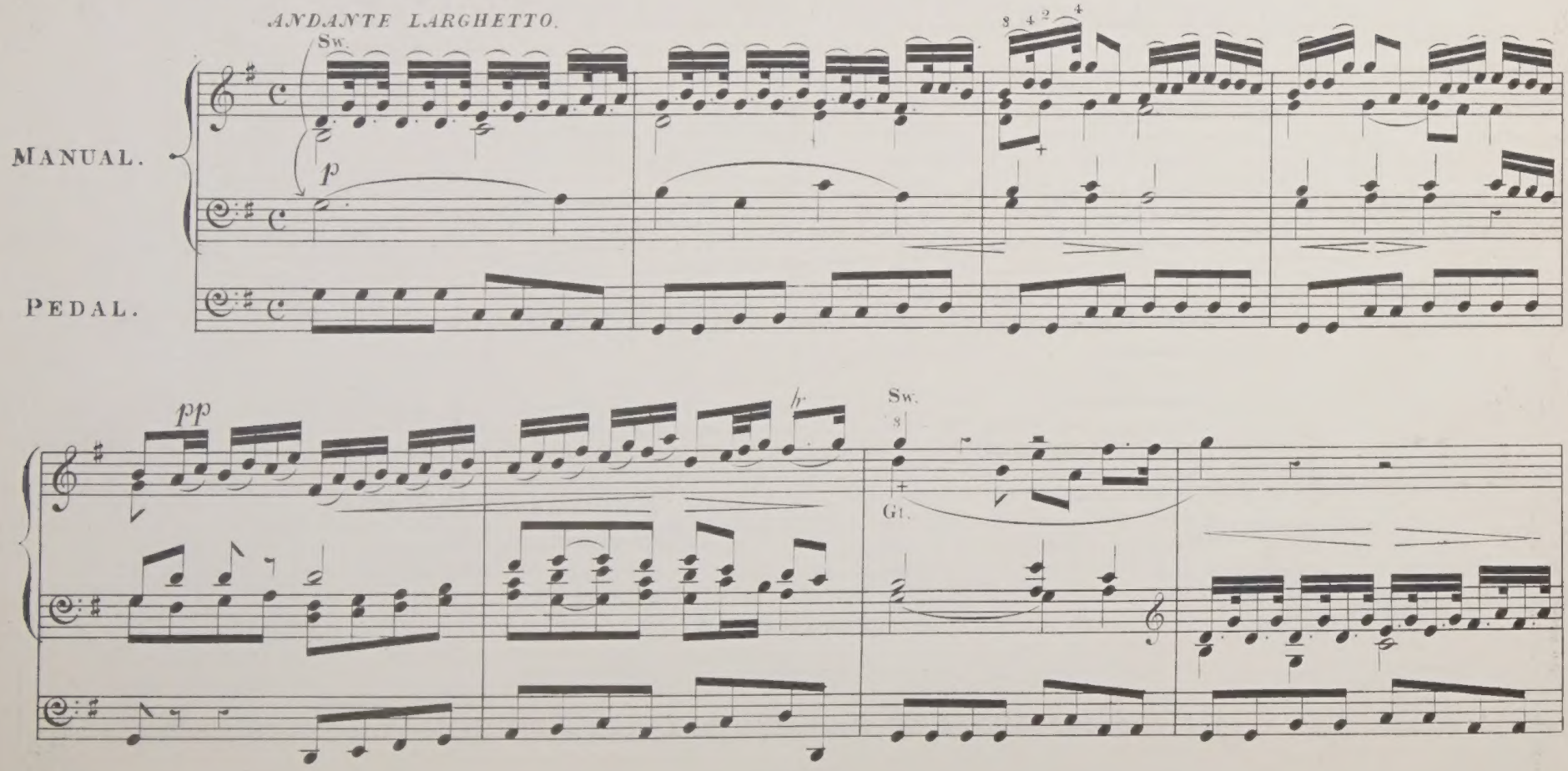
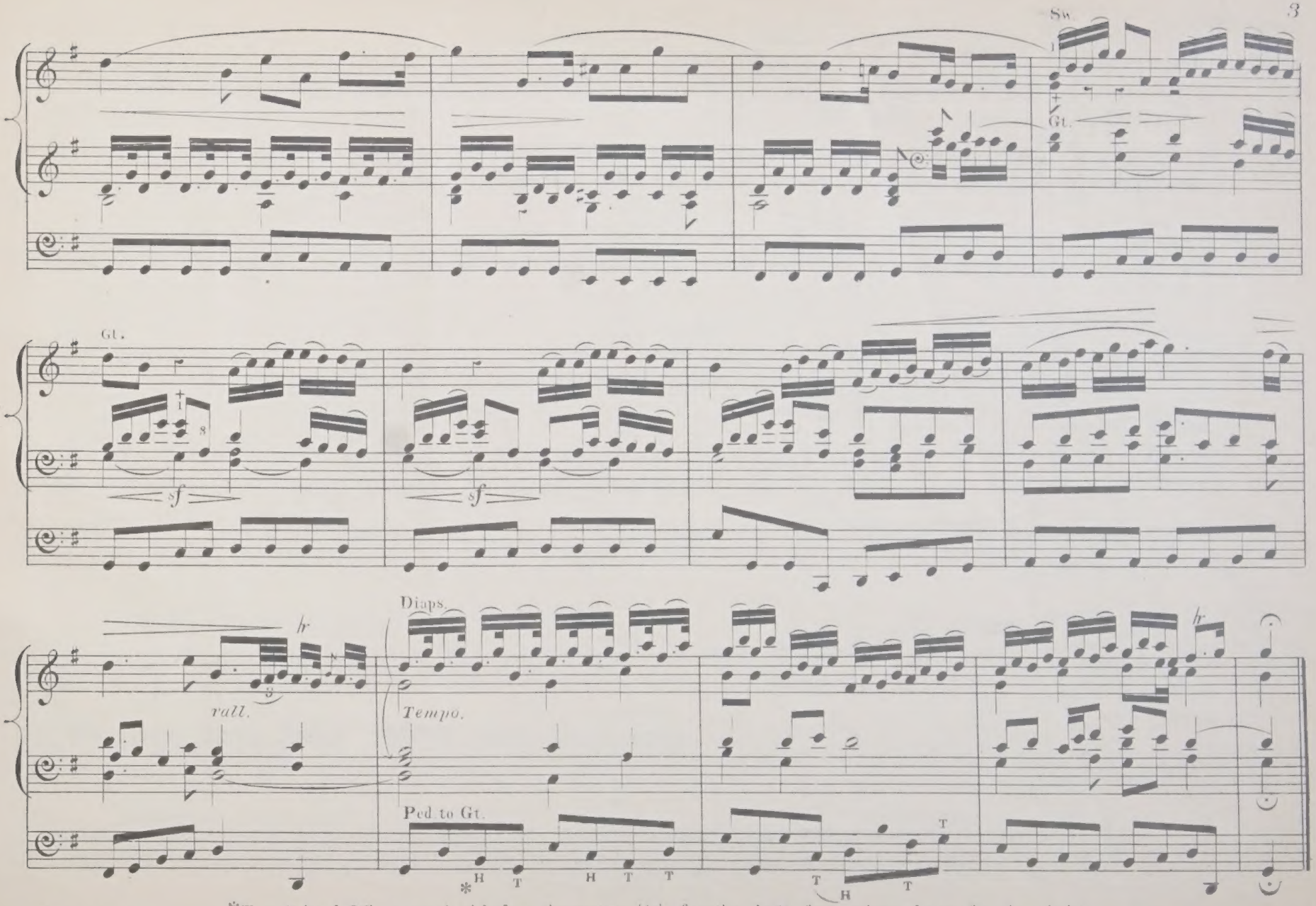
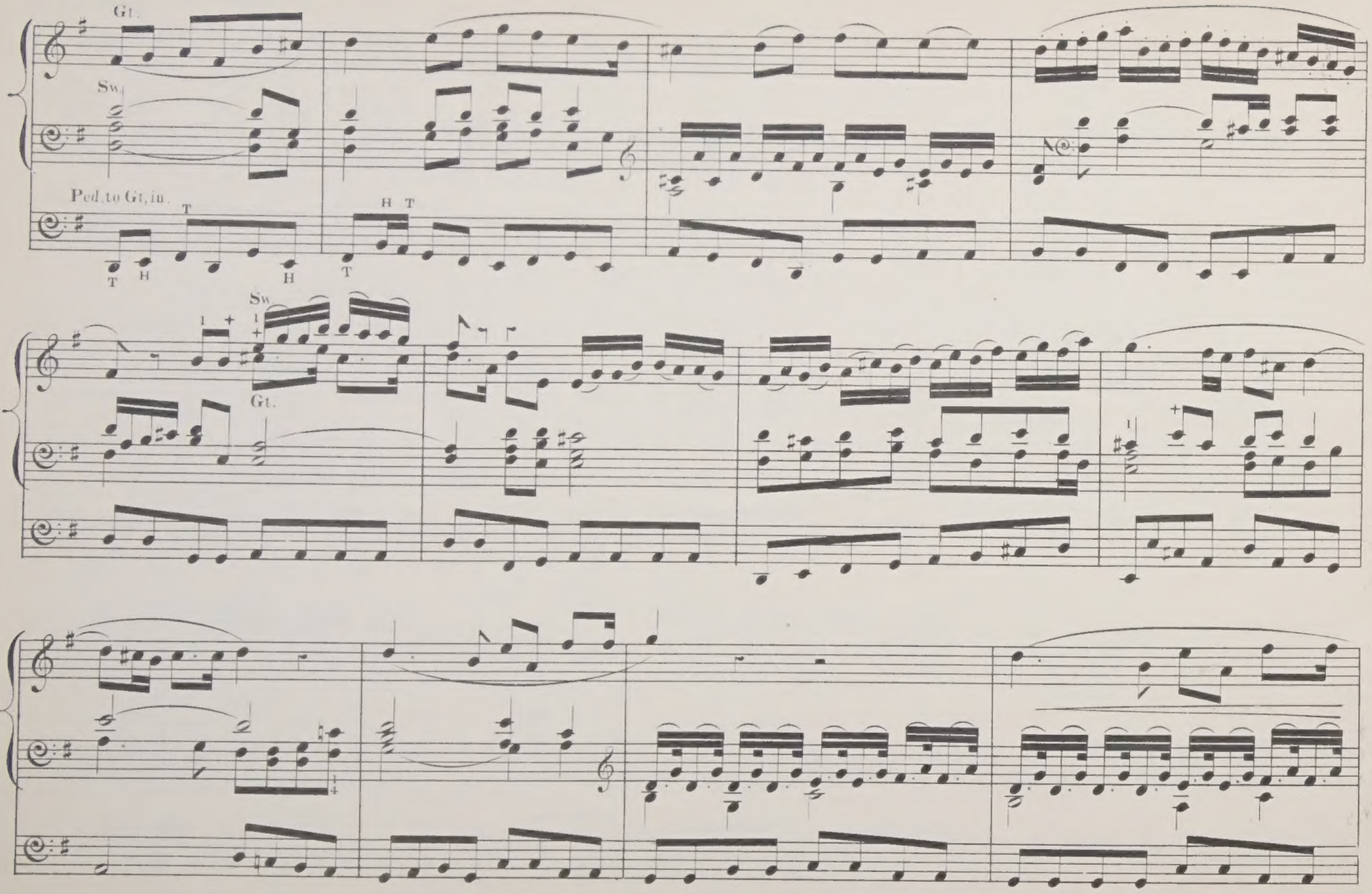
PEDAL. Soft 16 ft. Pedals to Sw.

ANDANTE LARGHETTO.





*Toe & heel. When marked below the notes, it is for the left foot; when above, for the right.


Gt.
Sw.
Ped. to Gt. in.
T
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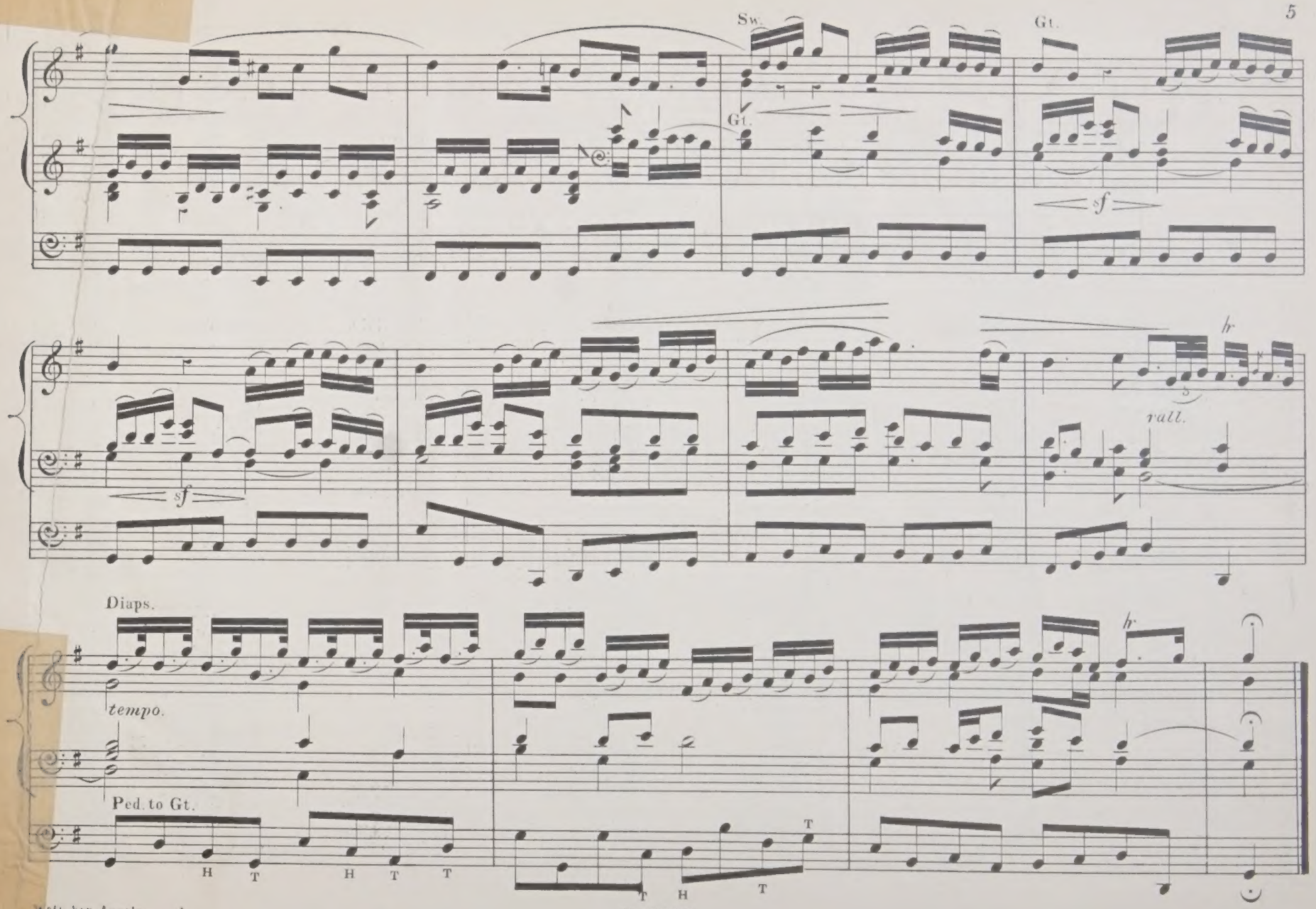
Sw.
Gt.


Sw.
Gt.
Gt.
sf
sf
hr
rall.
Diaps.
tempo.
hr
Ped. to Gt.
H T H T T
T H T

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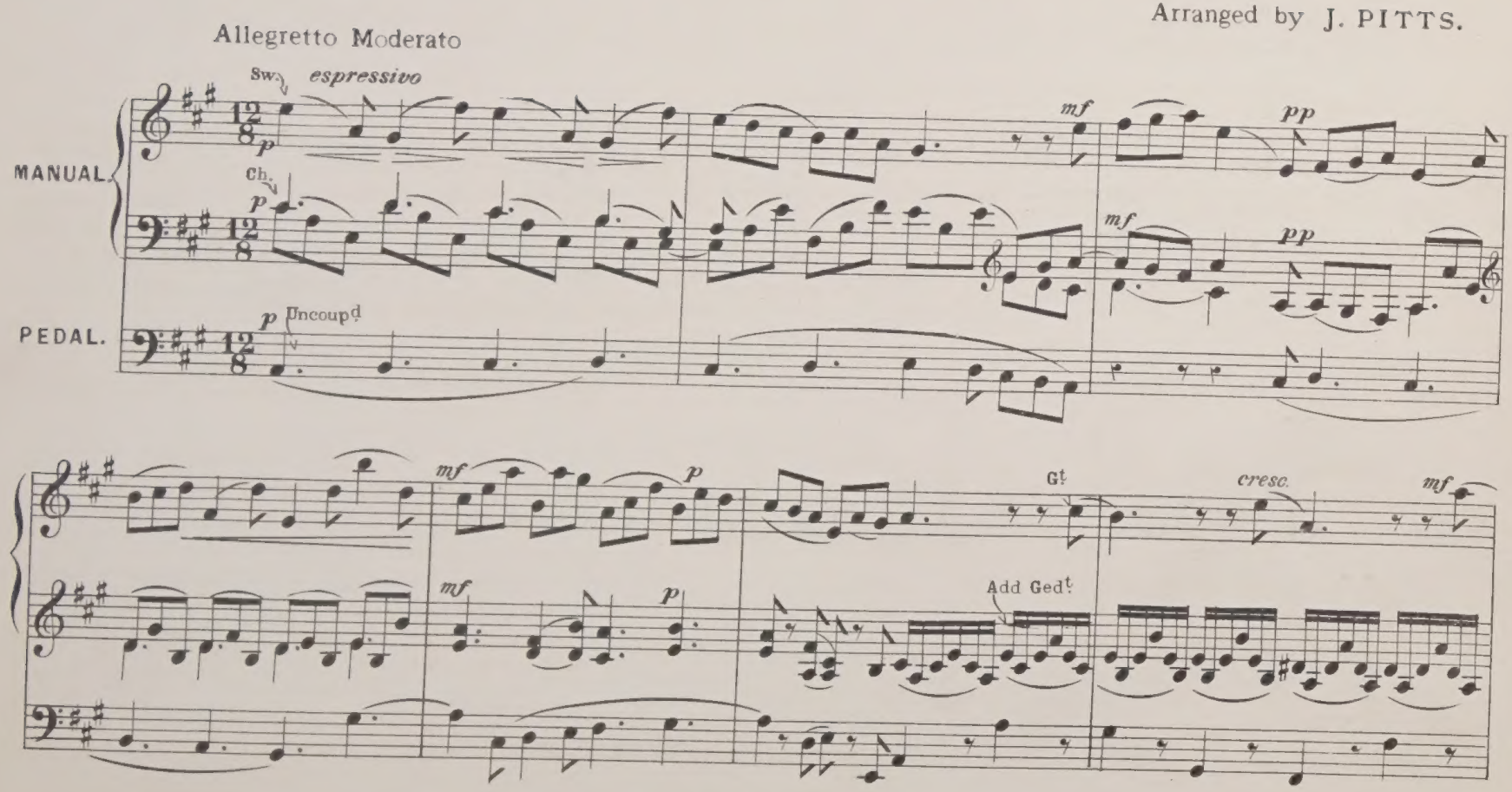
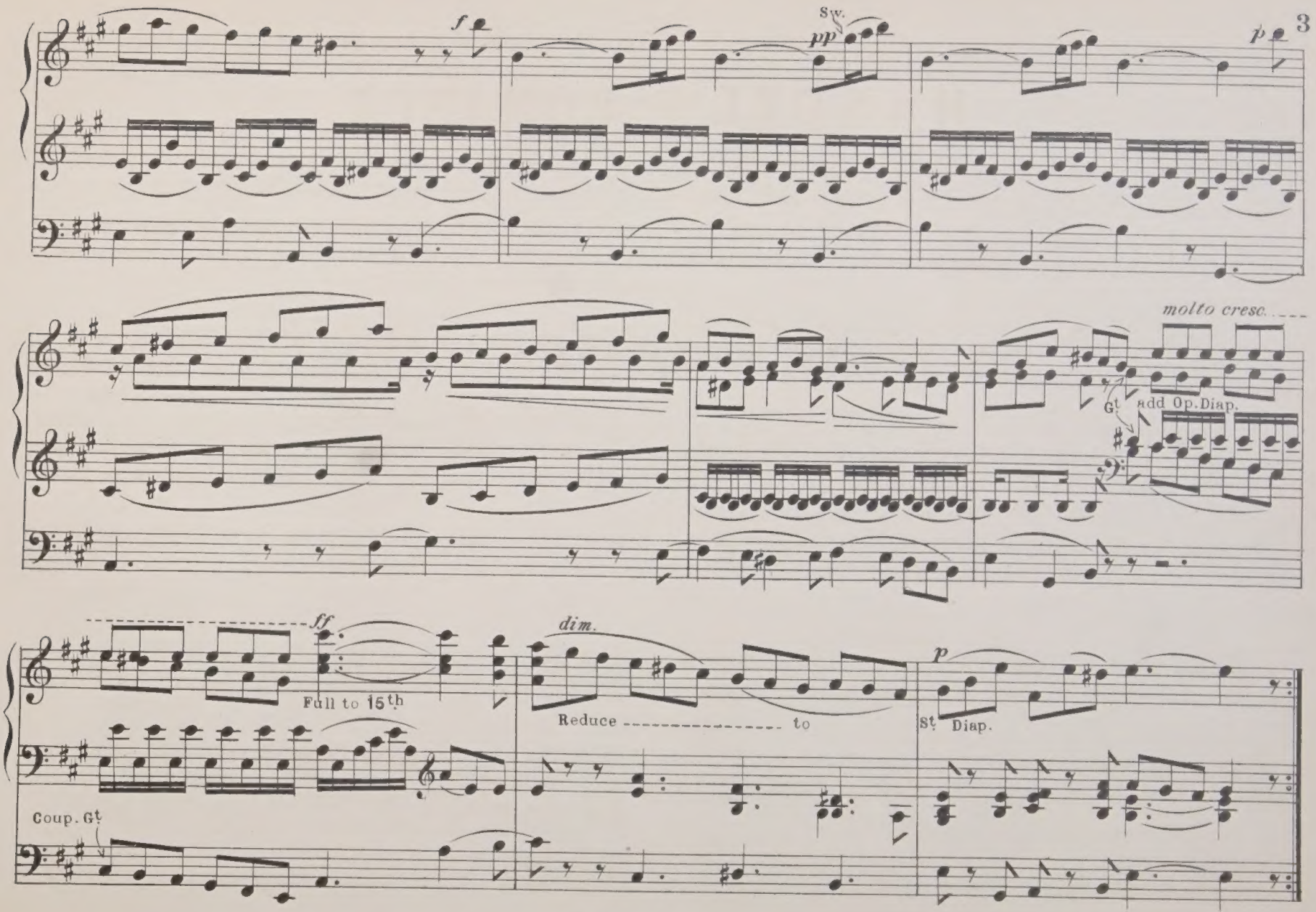
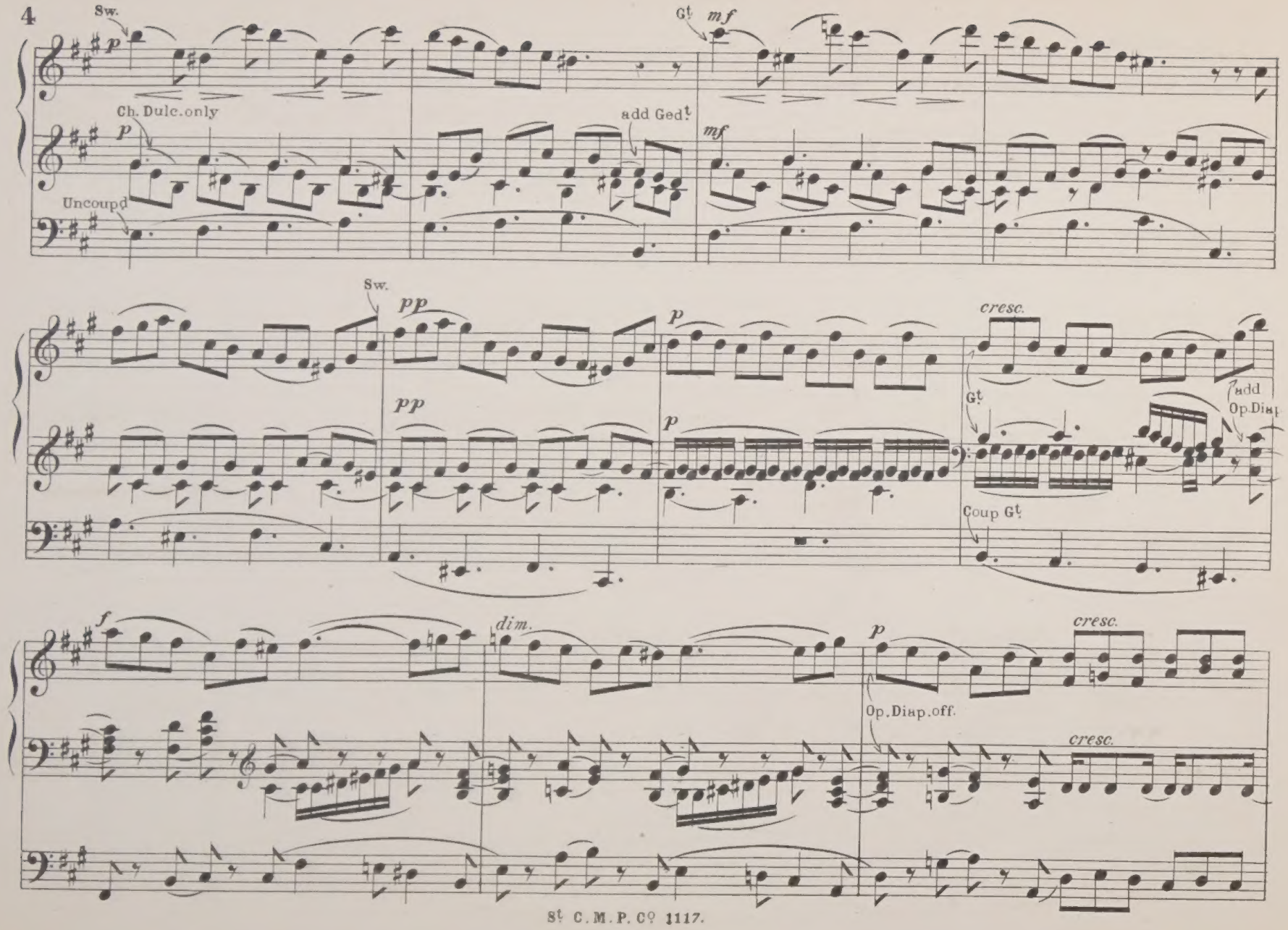
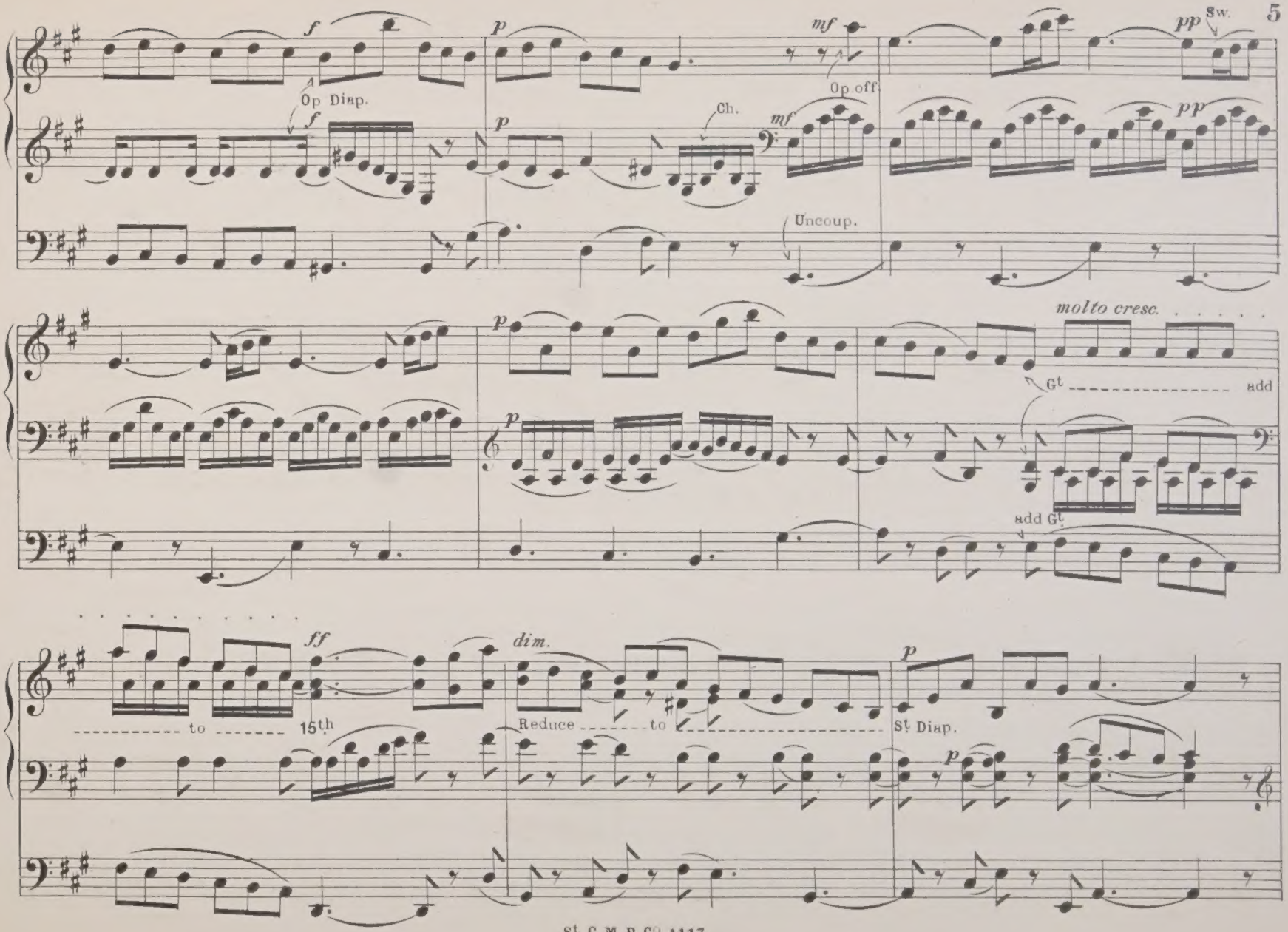
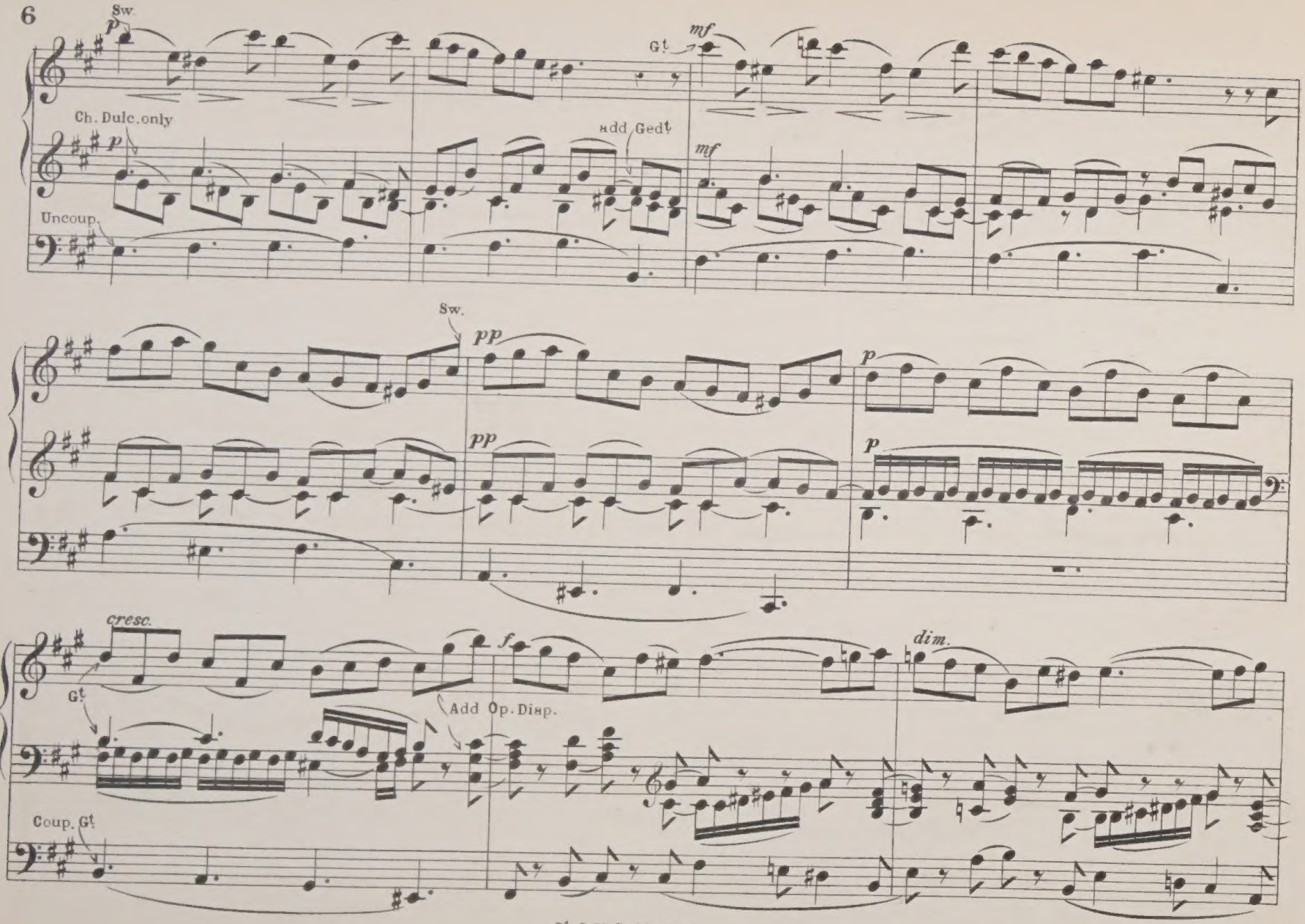
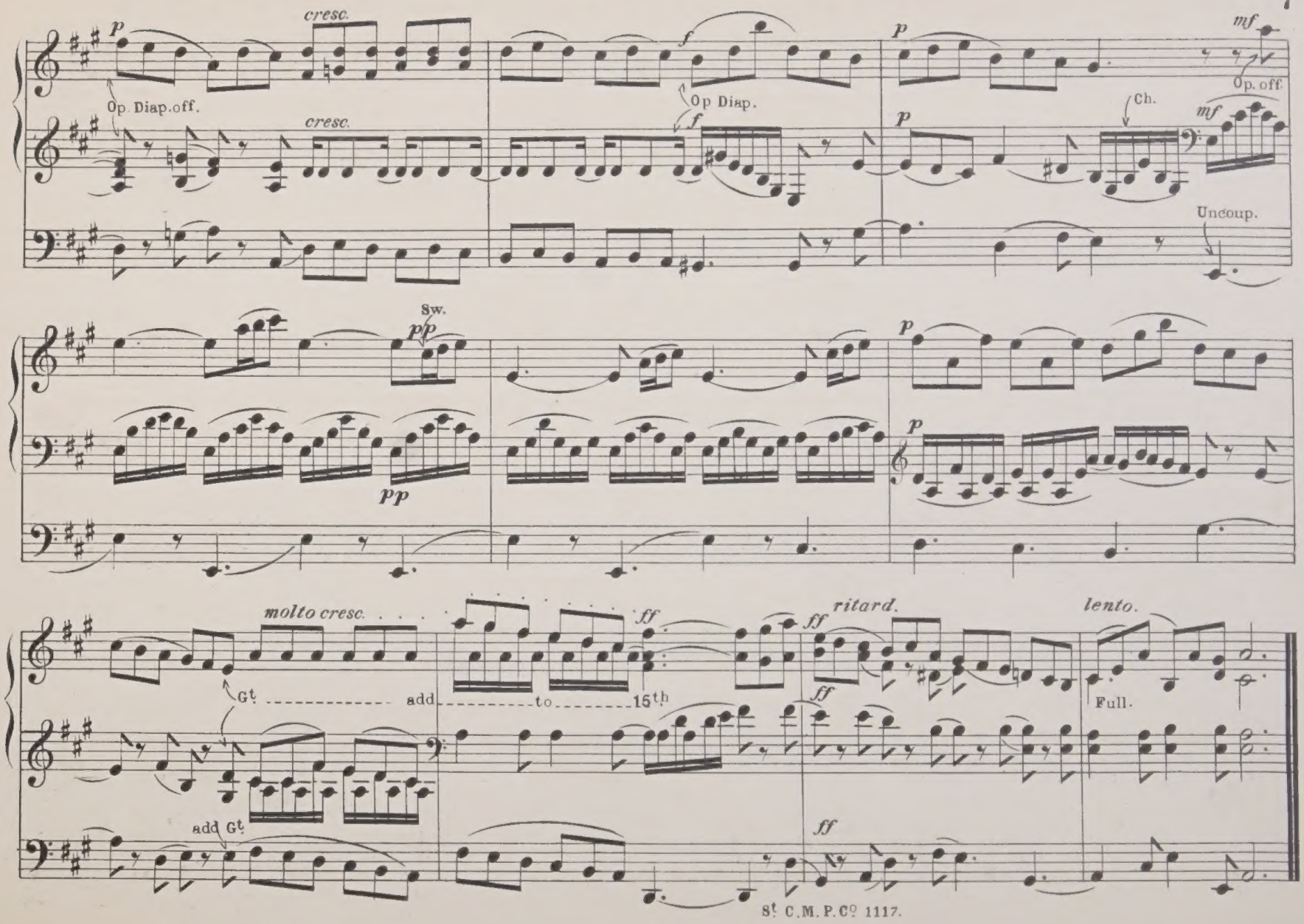



f
Sw.
pp
p
molto cresc.
Gt add Op.Diap.
ff
Full to 15th
dim.
Reduce to
p
St Diap.
Coup. Gt


Sw.
p
Ch. Dulc. only
p
Uncoupd
Gt
mf
add Gedt
mf
Sw.
pp
pp
p
p
cresc.
Gt
add
Op. Diap
Coup Gt
f
dim.
p
cresc.
Op. Diap. off.
cresc.


f
Op Diap.
p
mf
Op off
pp
Sw.
Ch.
Uncoup.
molto cresc.
Gt
add
add Gt
ff
to
15th
dim.
Reduce
to
St Diap.


Sw.
p
Gt.
mf
Ch. Dulc. only
p
add Gedt
mf
Uncoup.
Sw.
pp
p
pp
p
cresc.
f
dim.
Gt.
Add Op. Diap.
Coup. Gt.


p
cresc.
Op. Diap. off.
cresc.
f
Op Diap.
f
p
mf
Op. off.
p
Ch.
mf
Uncoup.
Sw.
pp
pp
p
p
molto cresc.
ff
ff
ritard.
lento.
Gt
add
to
15th
ff
Full.
add Gt
ff

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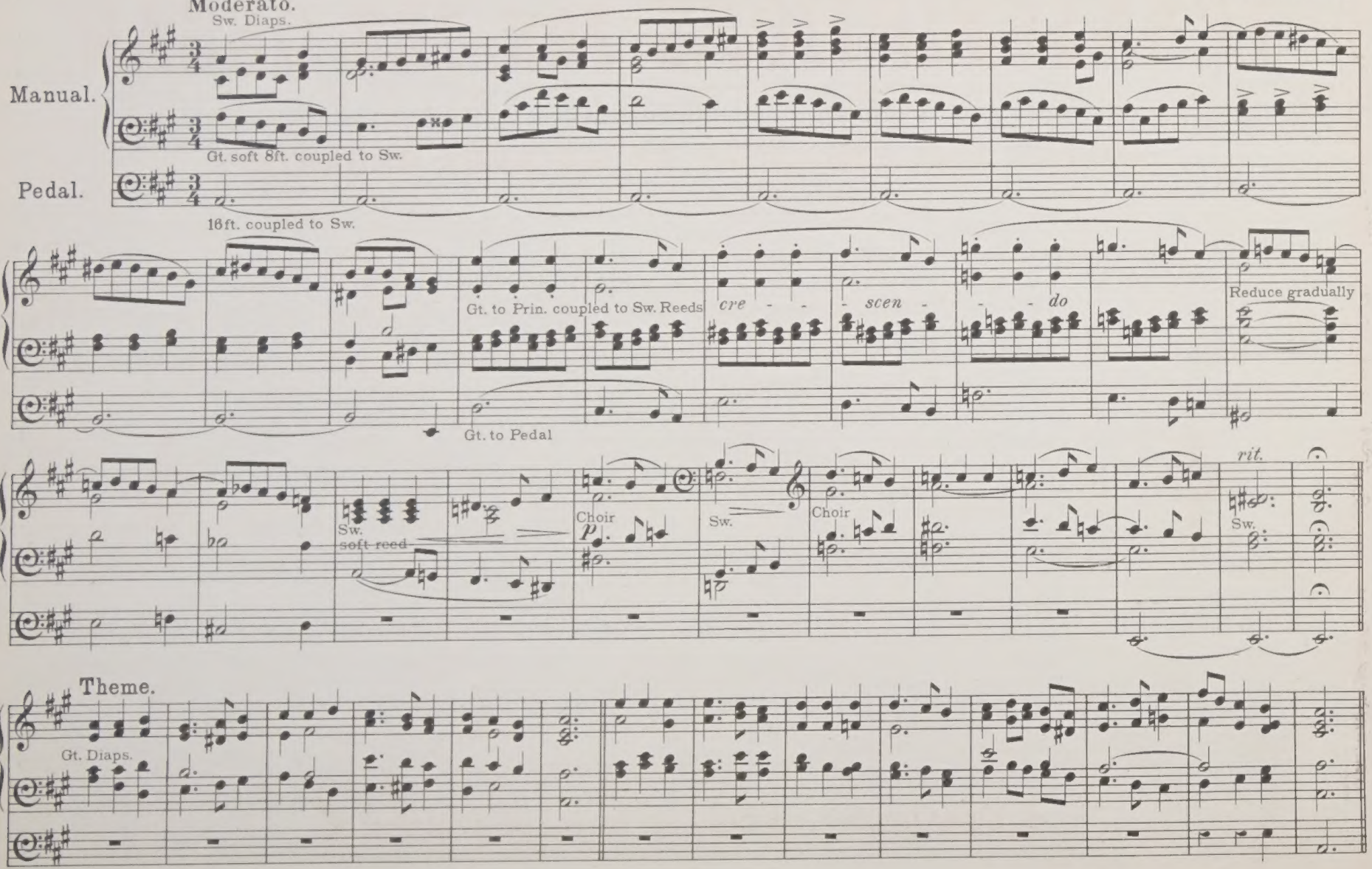
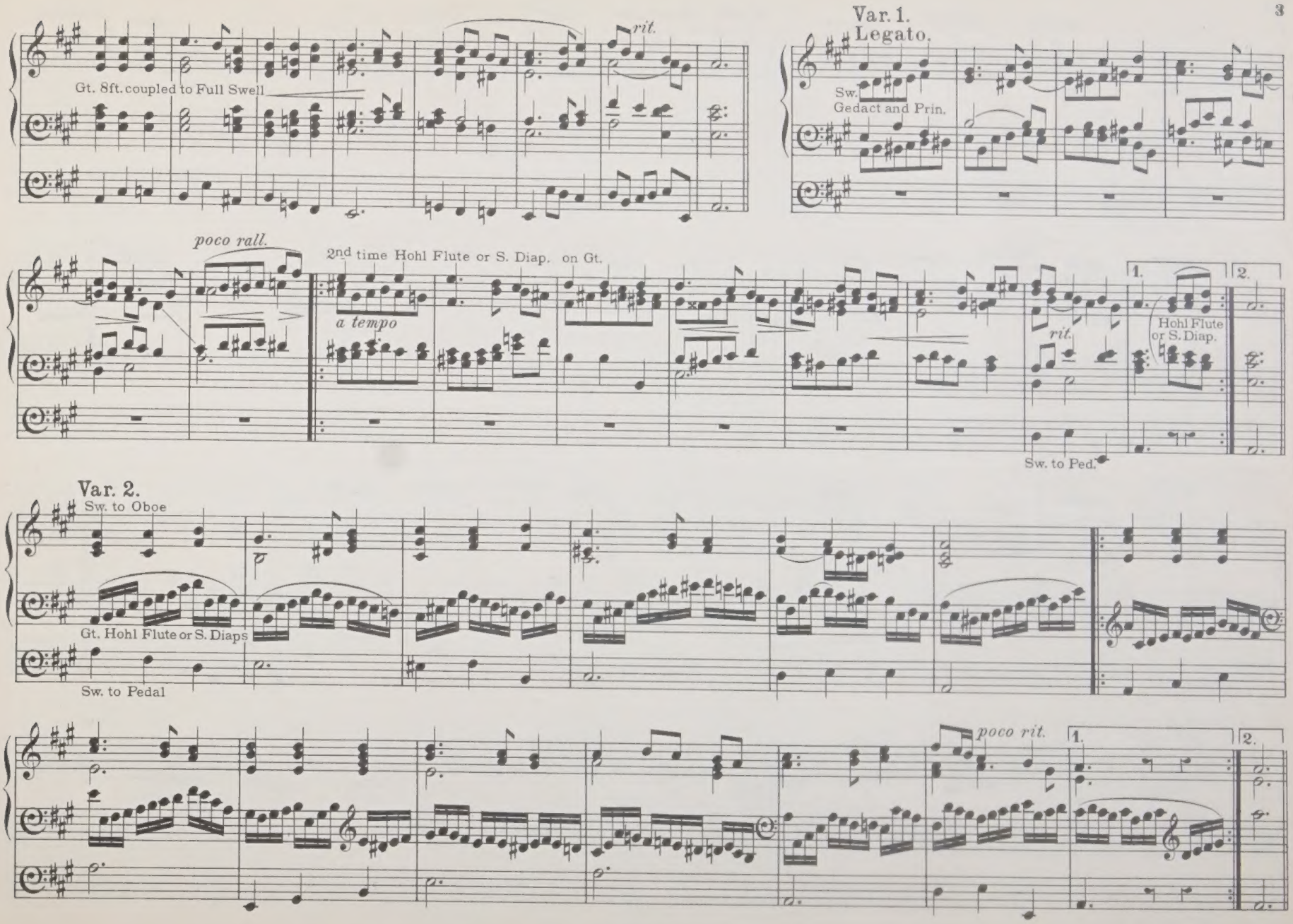
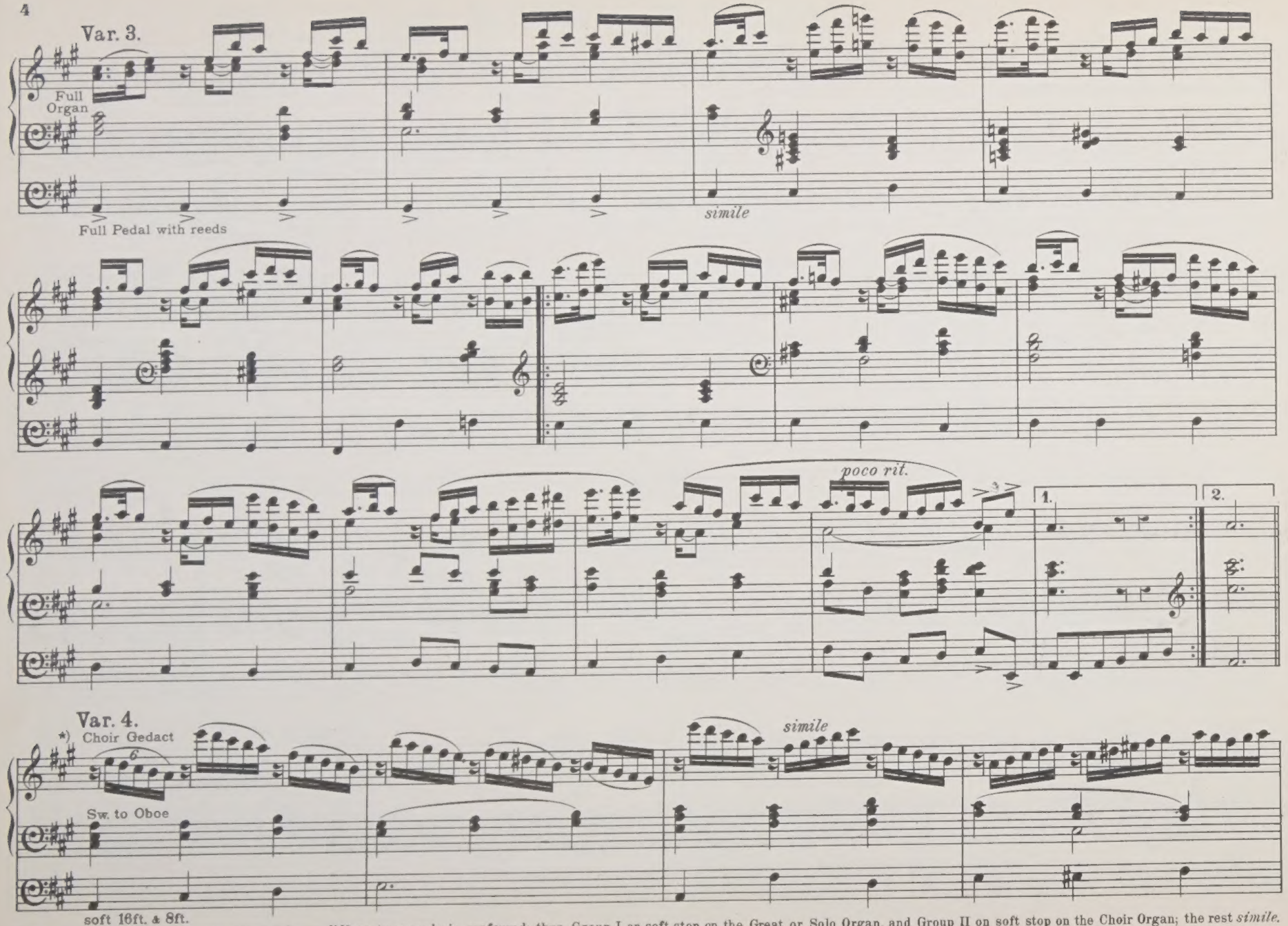
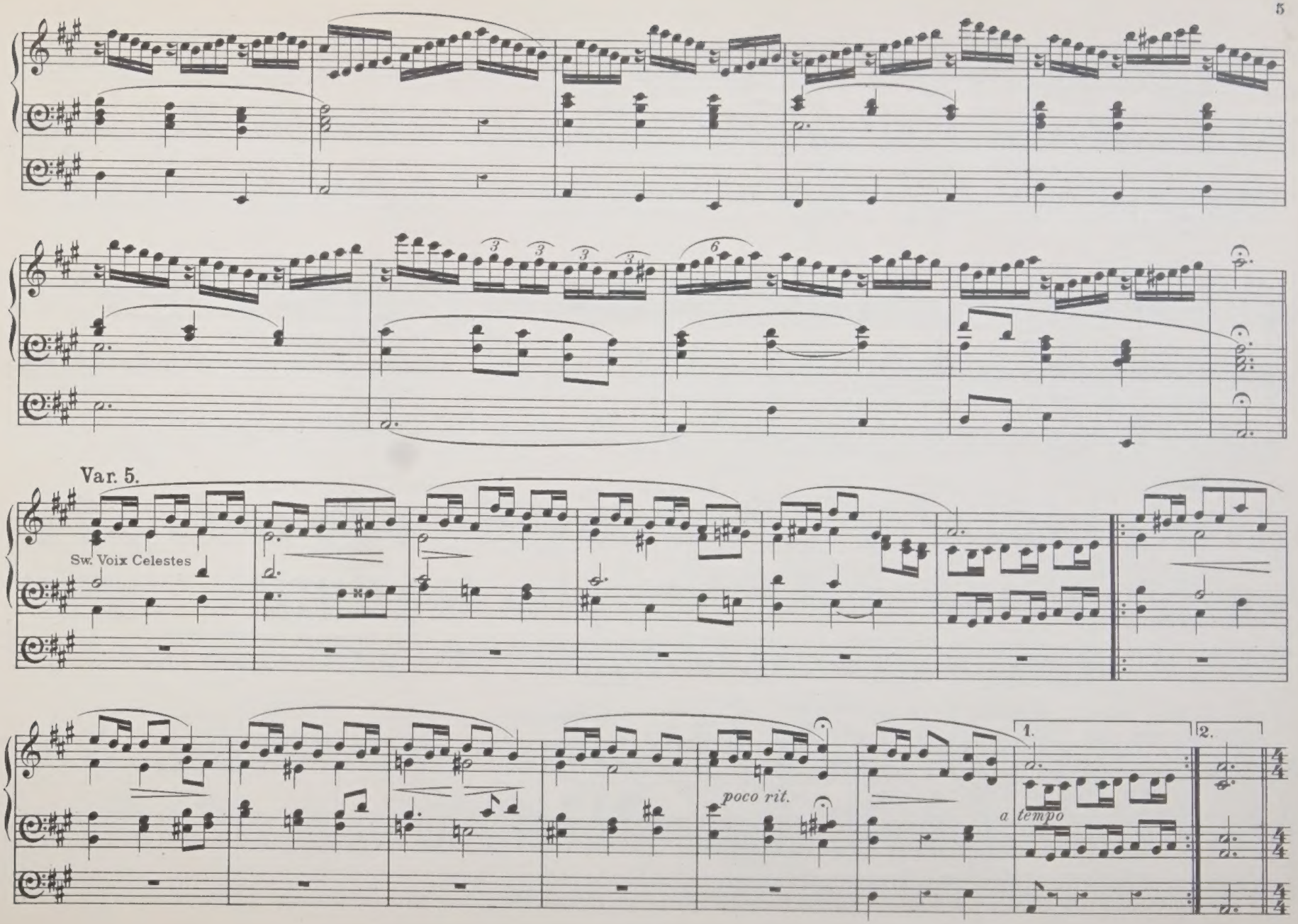
Moderato.

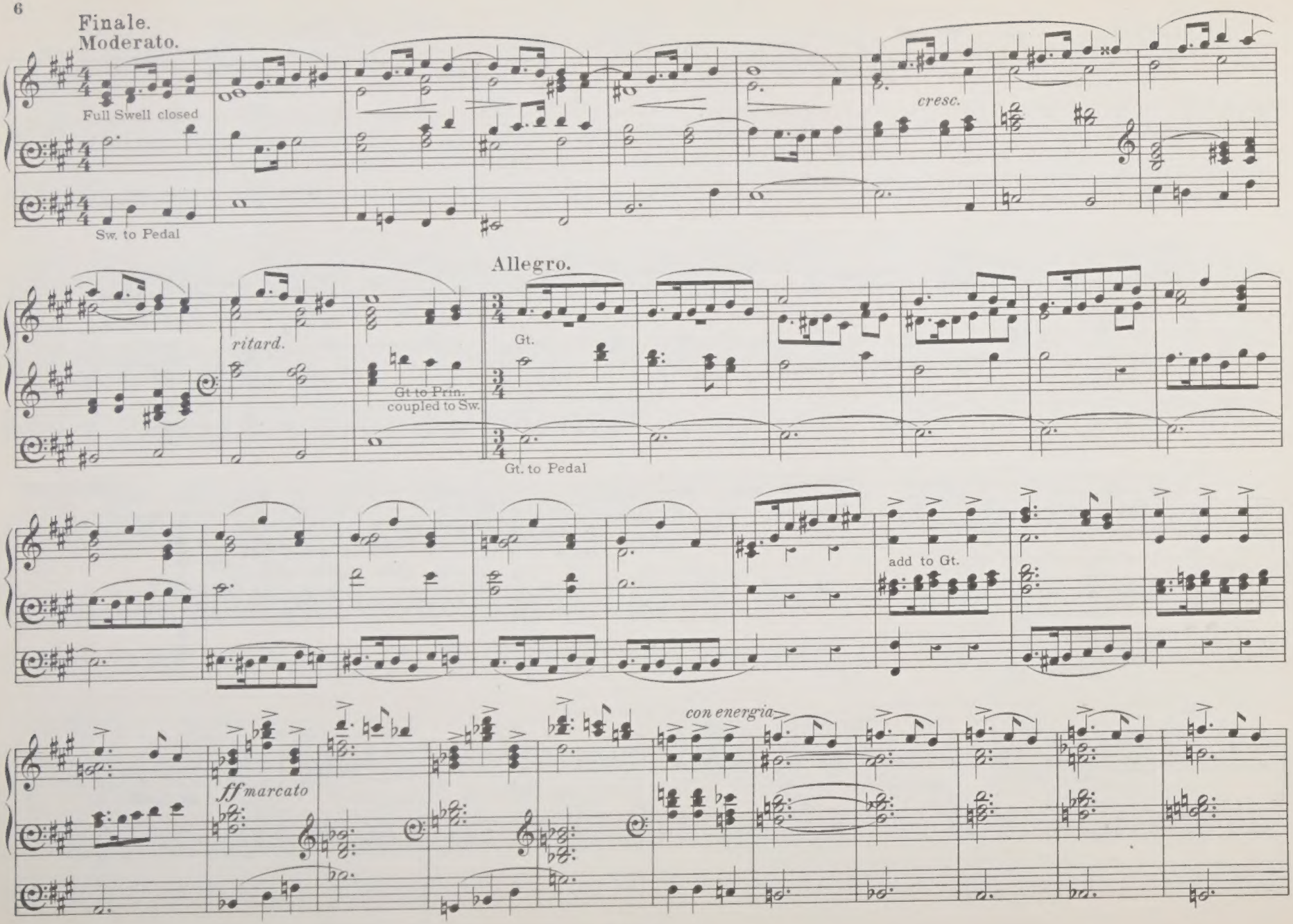


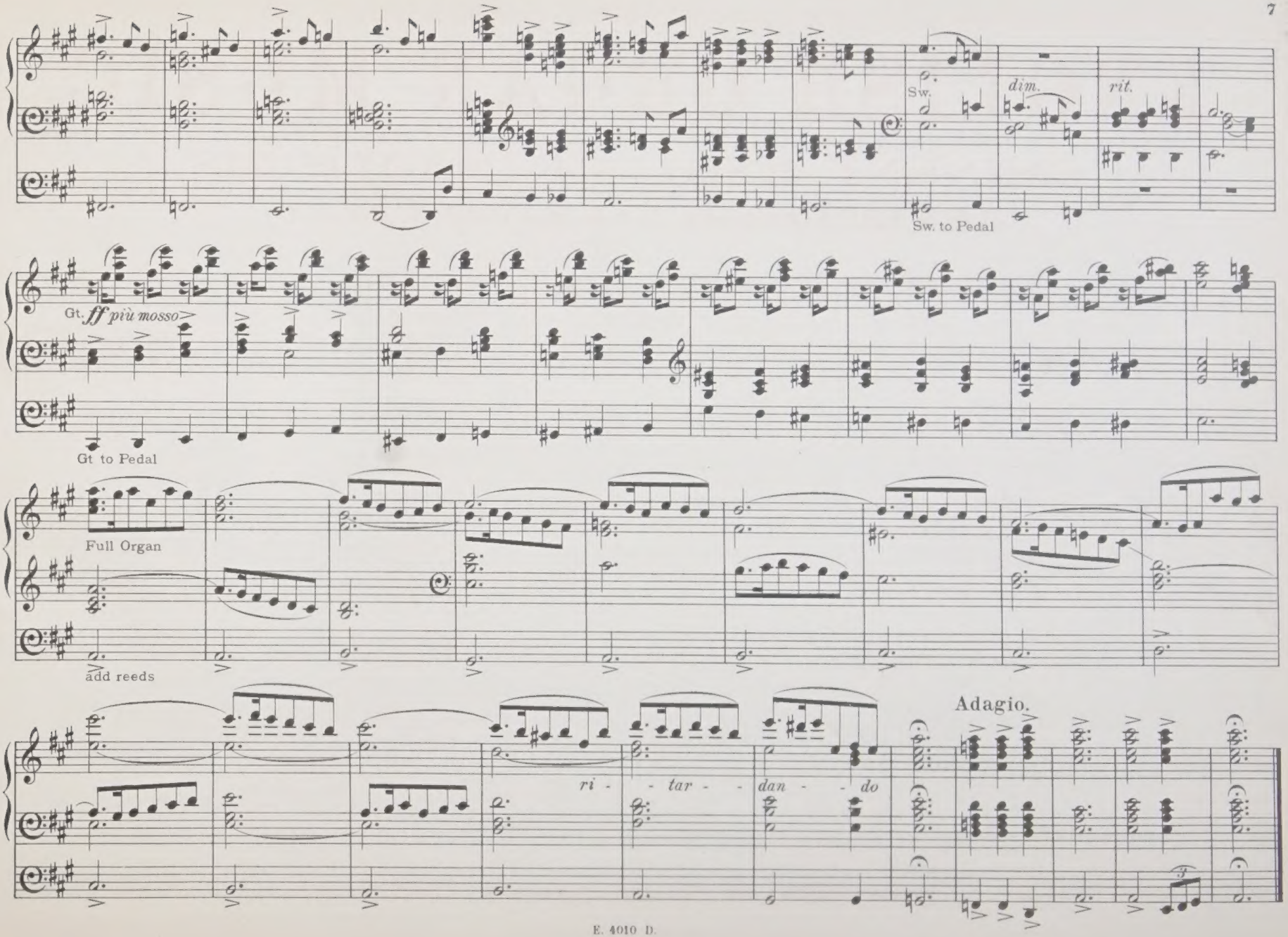

Gt. 8ft. coupled to Full Swell
rit.
Var. 1.
Legato.
Sw.
Gedact and Prin.
poco rall.
2nd time Hohl Flute or S. Diap. on Gt.
a tempo
rit.
1.
2.
Hohl Flute
or S. Diap.
Sw. to Ped.
Var. 2.
Sw. to Oboe
Gt. Hohl Flute or S. Diaps
Sw. to Pedal
poco rit.
1.
2.



*) These groups may be played alternately on different manuals is preferred; thus, Group I on soft stop on the Great or Solo Organ, and Group II on soft stop on the Choir Organ; the rest *simile*.


Var. 5.
Sw. Voix Celestes
poco rit.
a tempo
1.
2.


Finale.
Moderato.
Full Swell closed
Sw. to Pedal
cresc.
Allegro.
ritard.
Gt to Prin.
coupled to Sw.
Gt.
Gt. to Pedal
add to Gt.
ff marcato
con energia


Sw.
dim.
rit.
Sw. to Pedal
Gt.
ff più mosso
Gt to Pedal
Full Organ
add reeds
ri - - tar - - dan - - do
Adagio.

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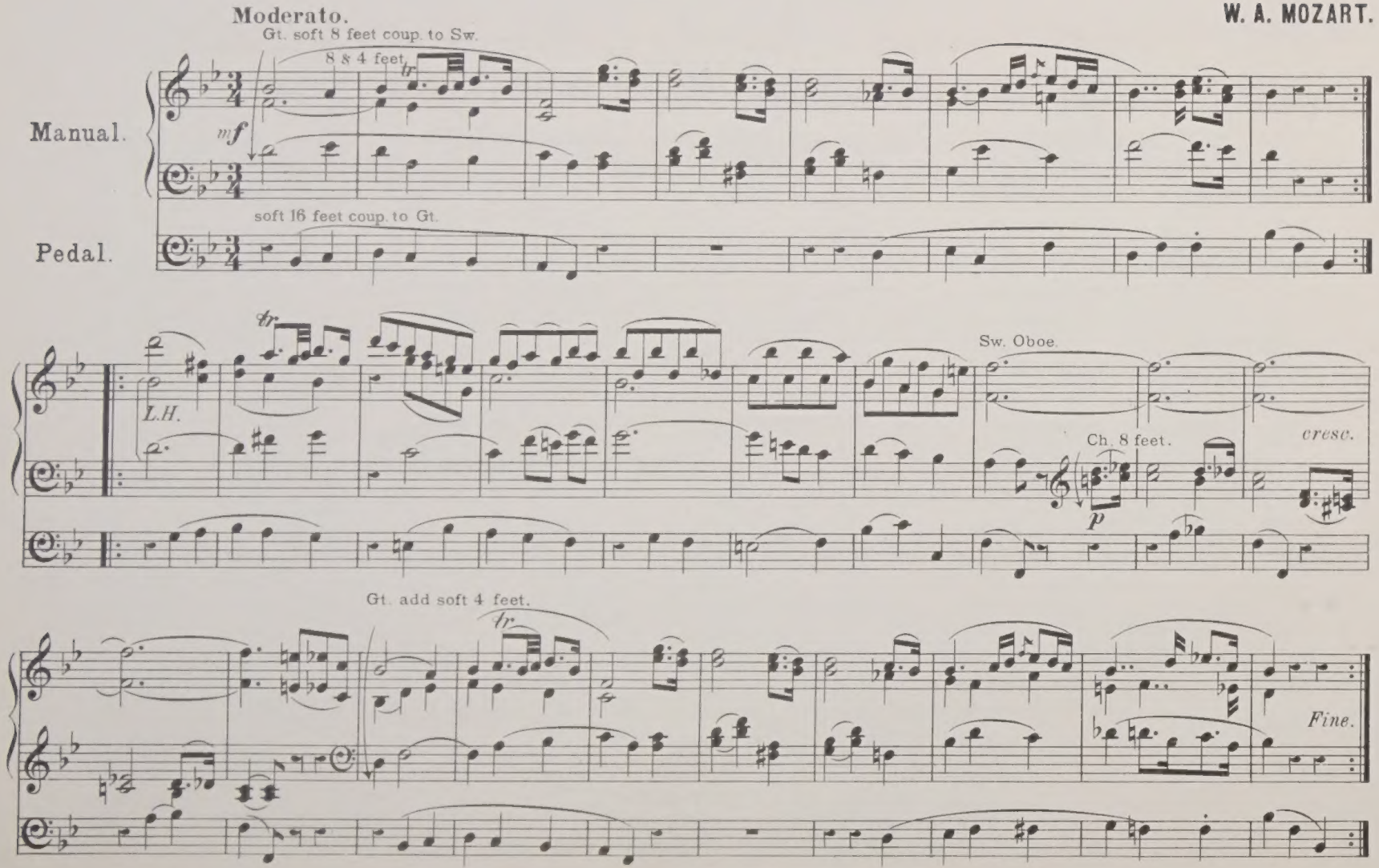
MINUETTO.

(from the Quartett in B♭)

W. A. MOZART.



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Trio.

Gt. or Ch. 8 feet coup. to Sw.

p Sw 8 & 4 feet.

Sw. to Ped.

1. 2.

p

mf

1. 2.

Minuetto D. C.

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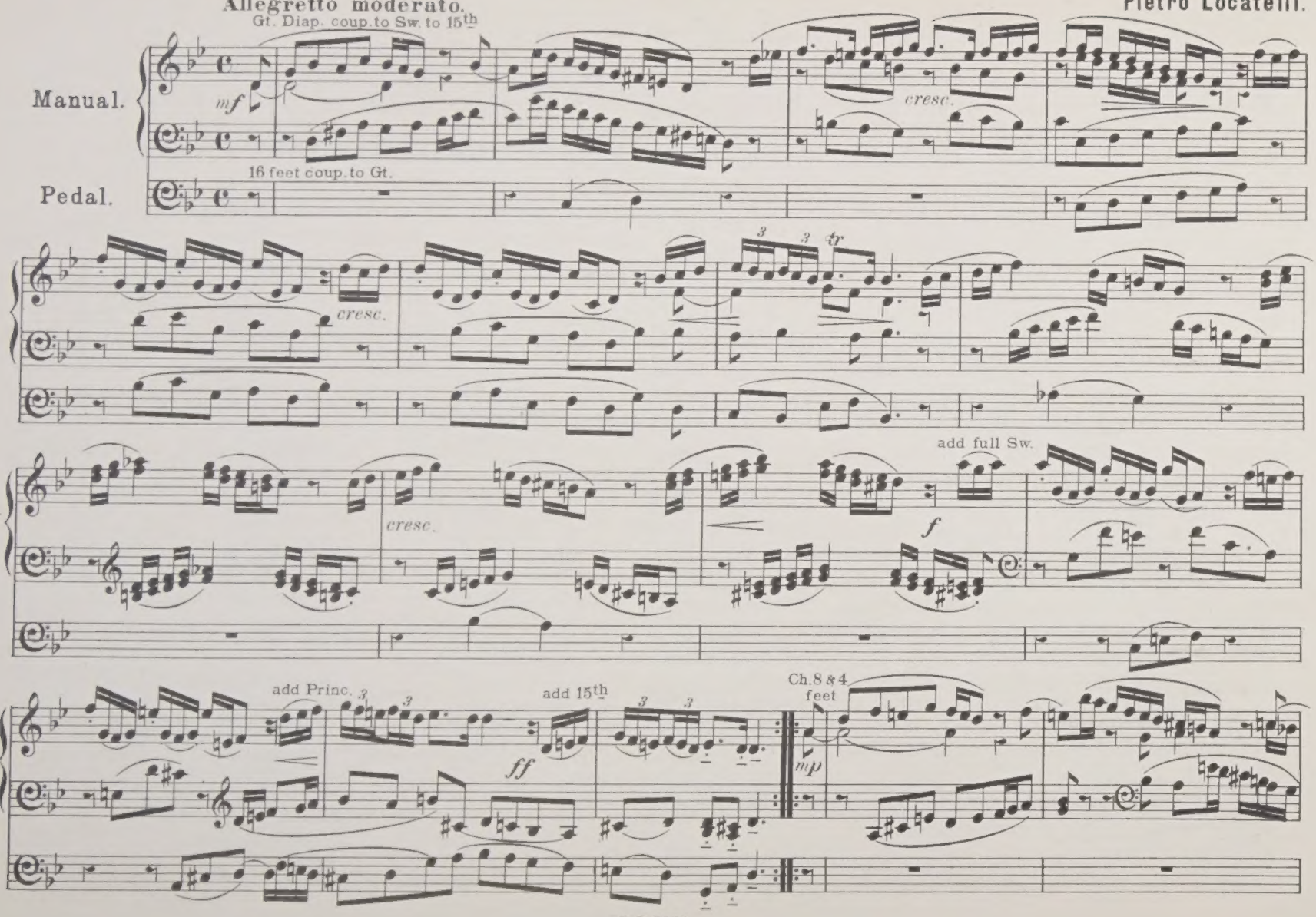
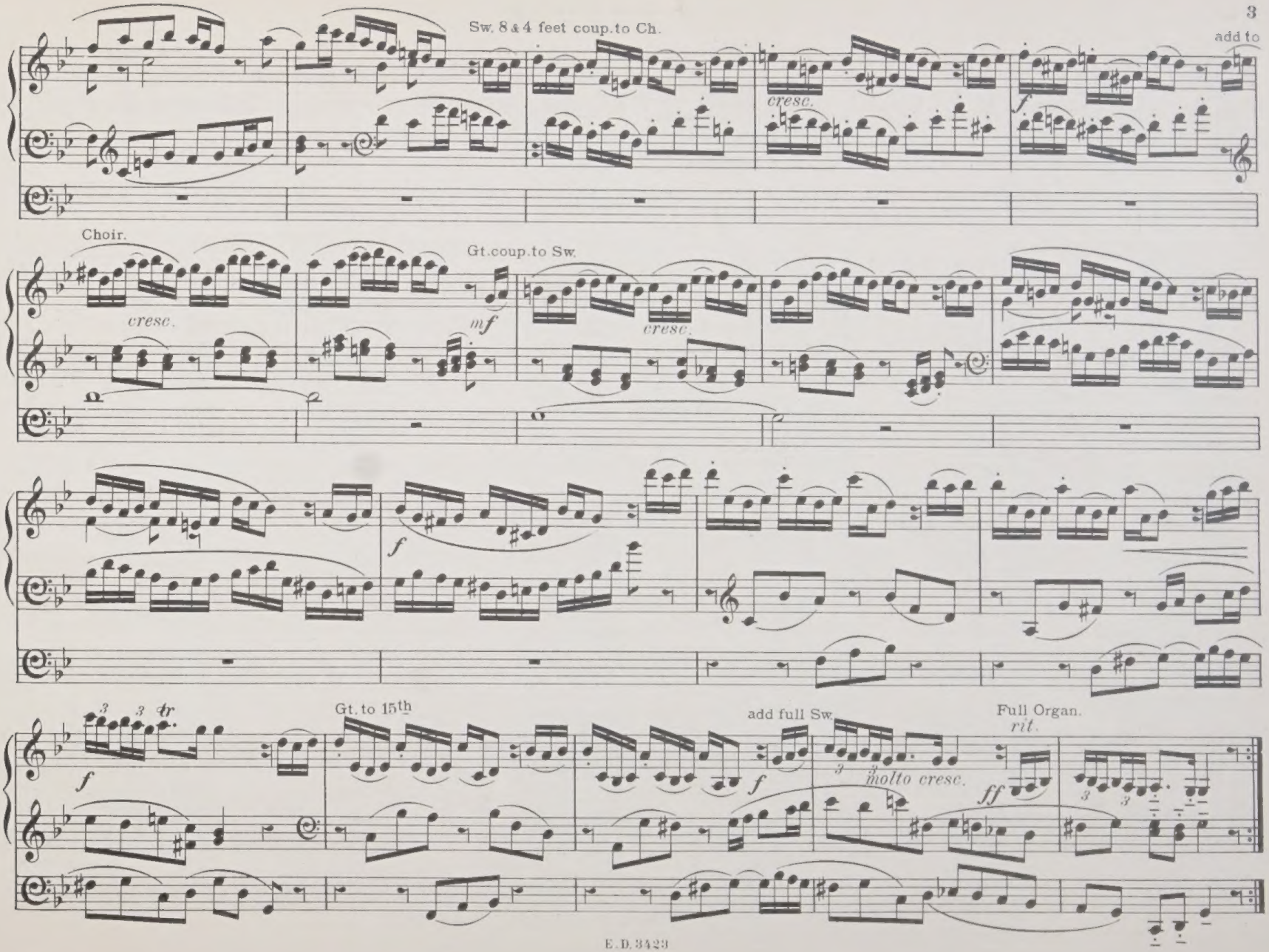
ALLEMANDA.

Pietro Locatelli.

Allegretto moderato.




Sw. 8 & 4 feet coup. to Ch.
add to
cresc.
f
Choir.
Gt. coup. to Sw.
cresc.
mf
cresc.
f
Gt. to 15th
add full Sw.
Full Organ.
rit.
molto cresc.
ff

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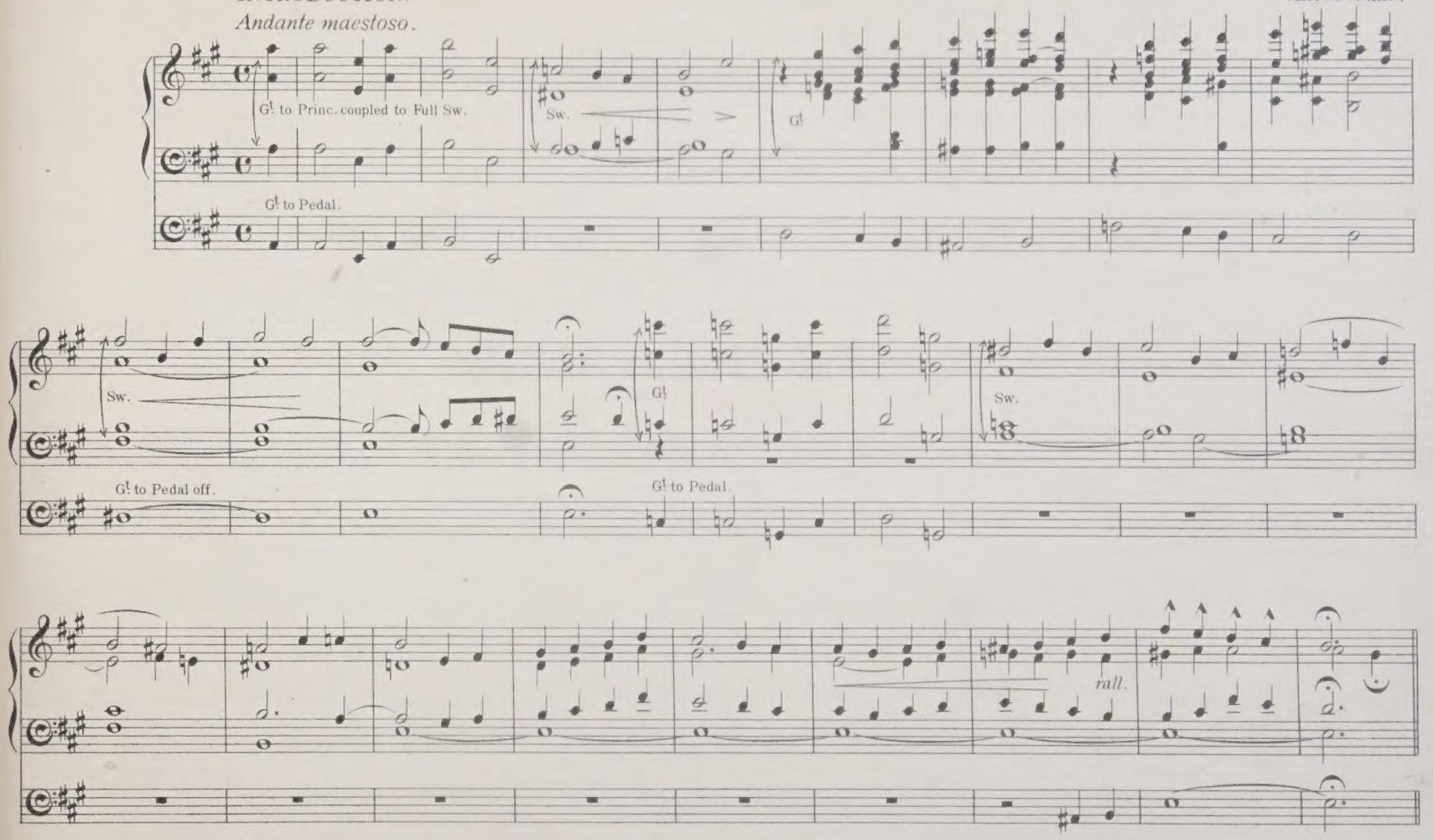
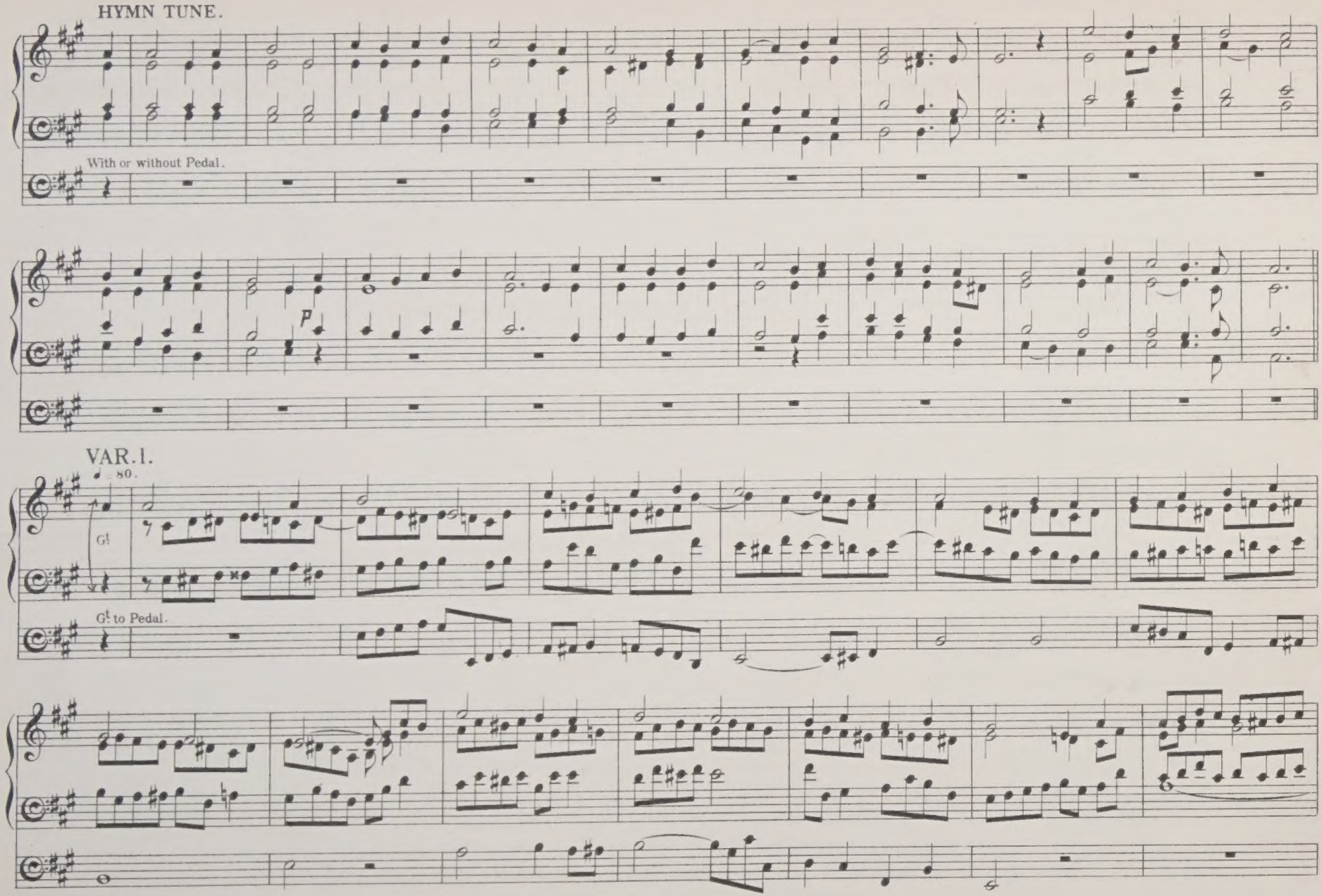
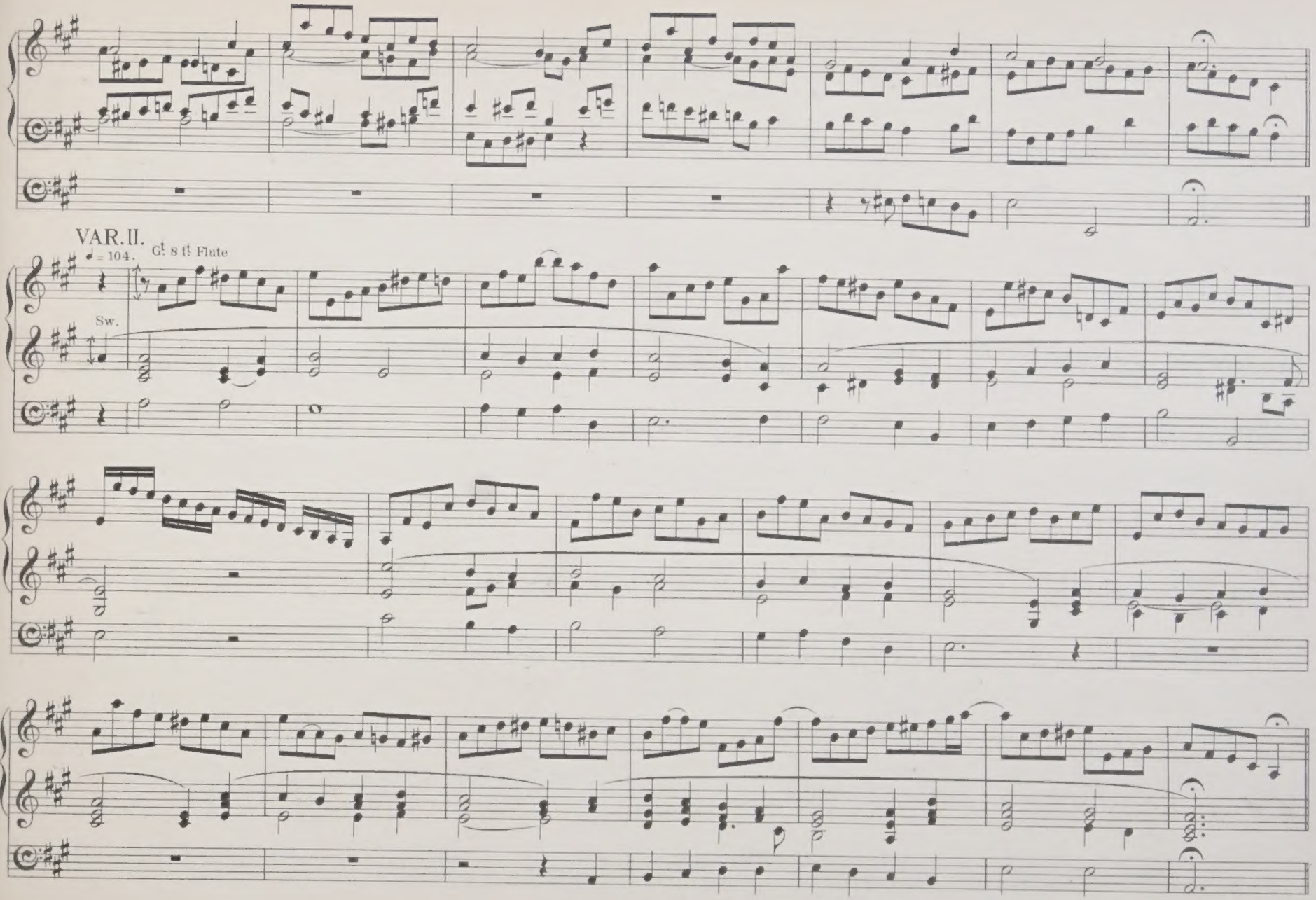
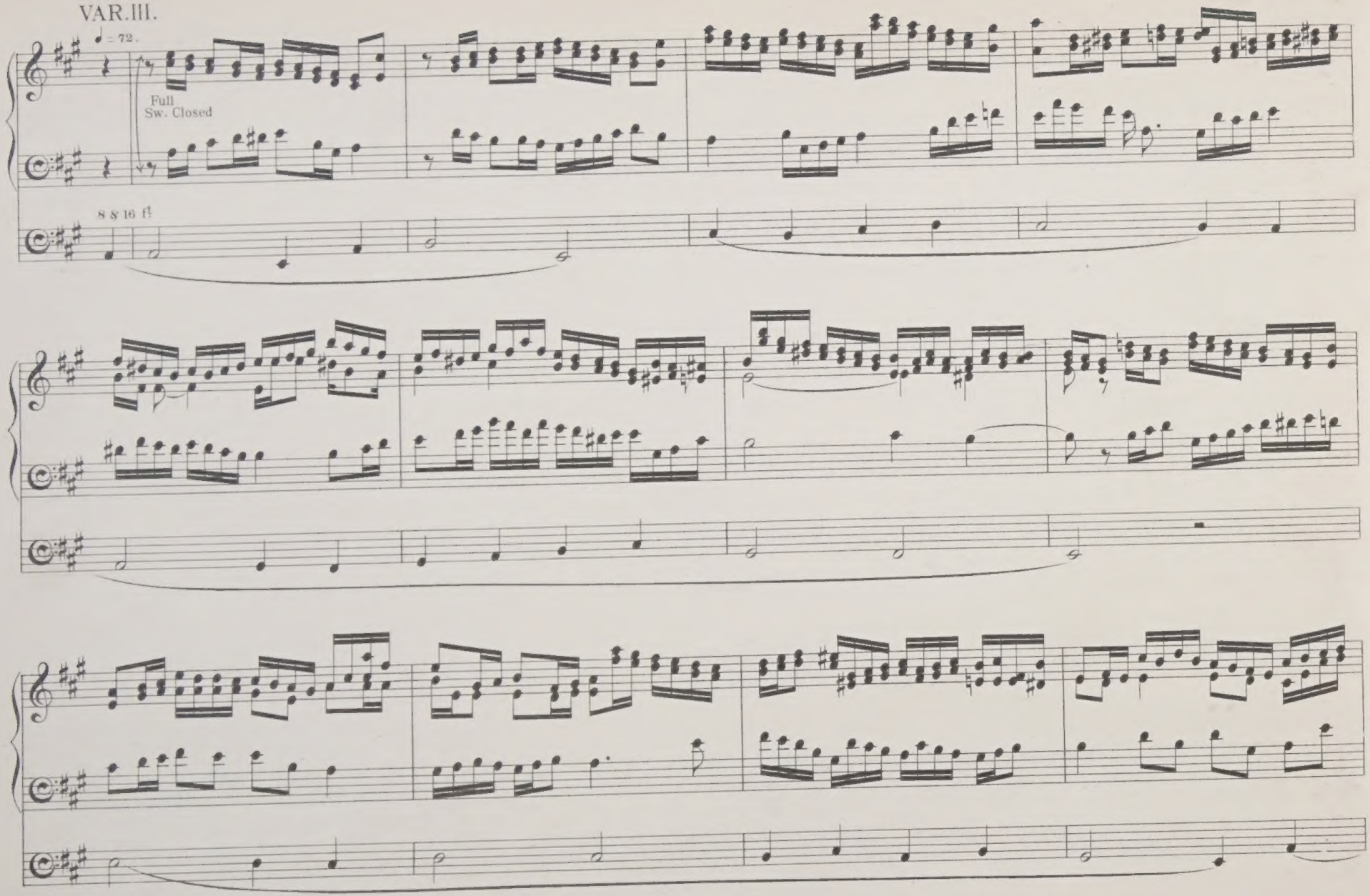
Andante maestoso.

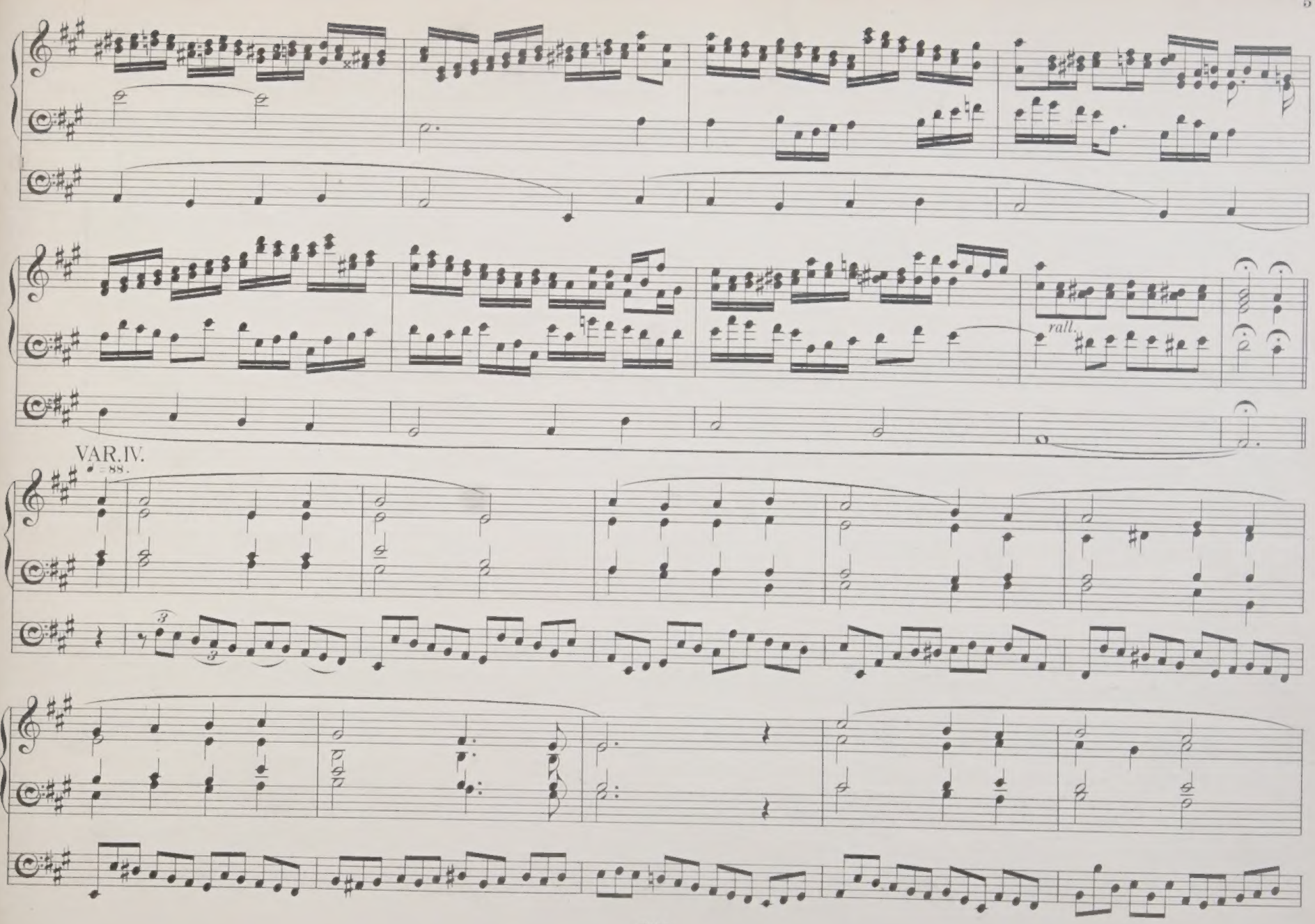
Alfred Oake.

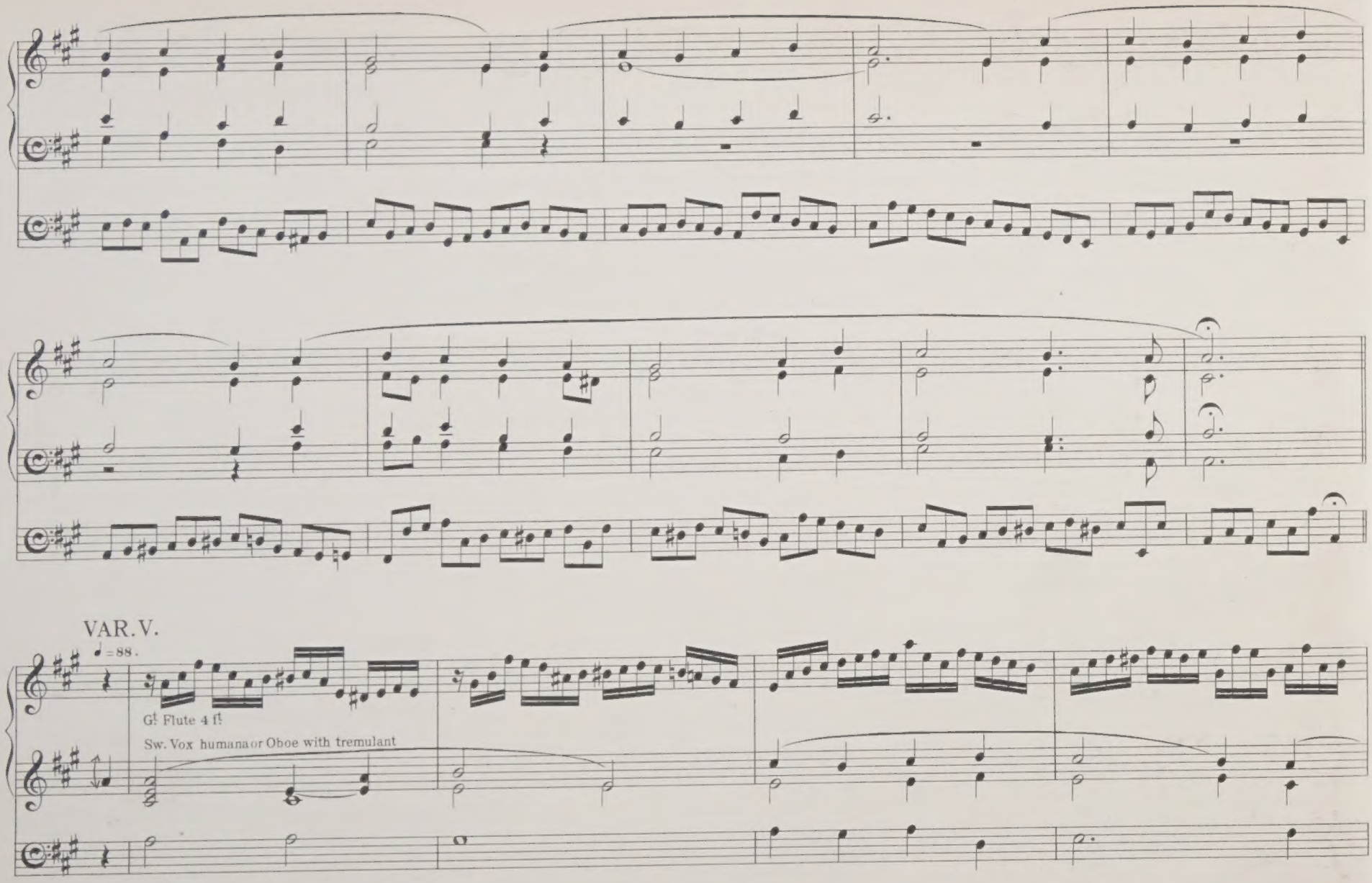


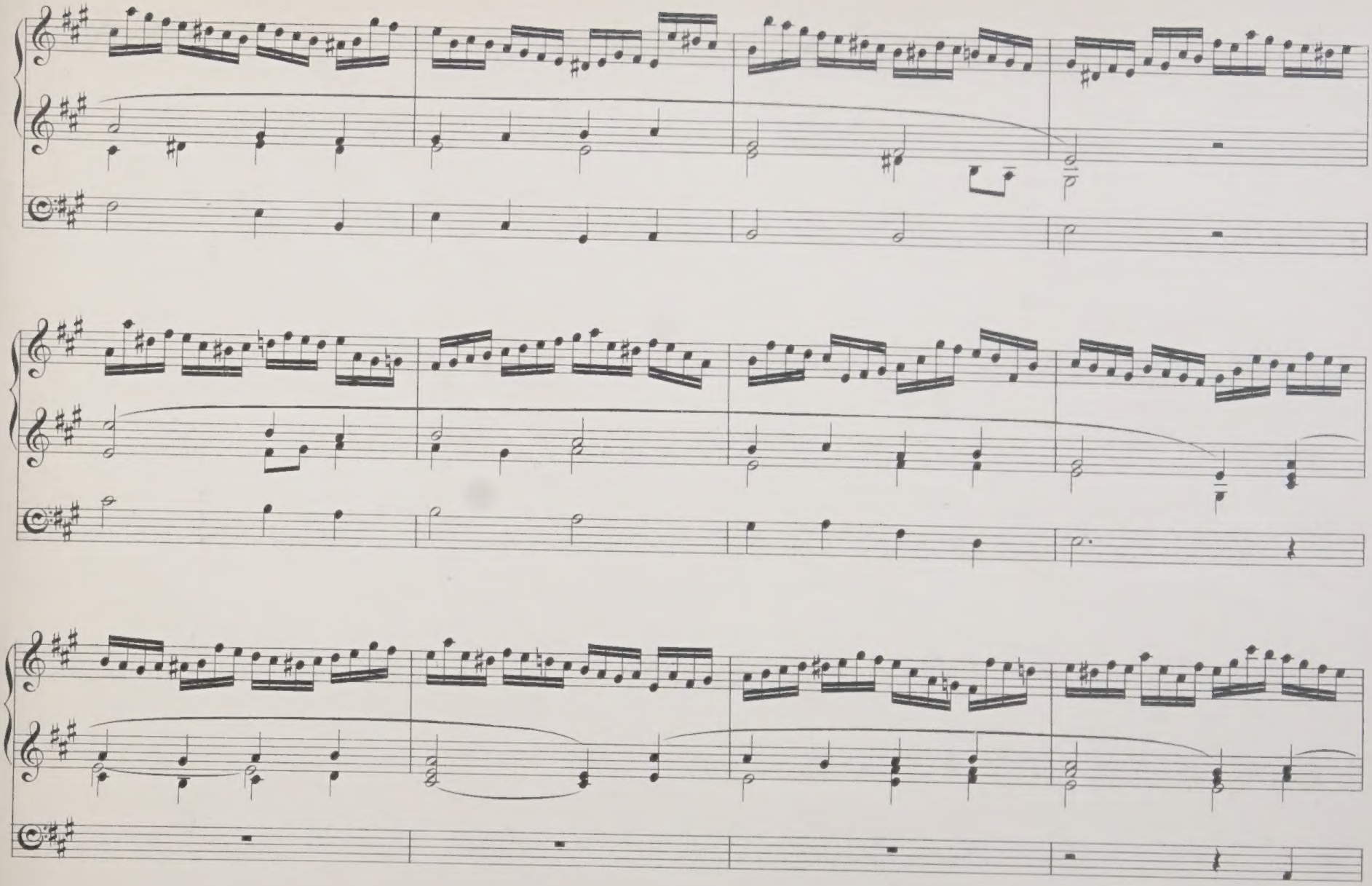

HYMN TUNE.
With or without Pedal.
VAR. I.
♩ = 80.
G!
G! to Pedal.

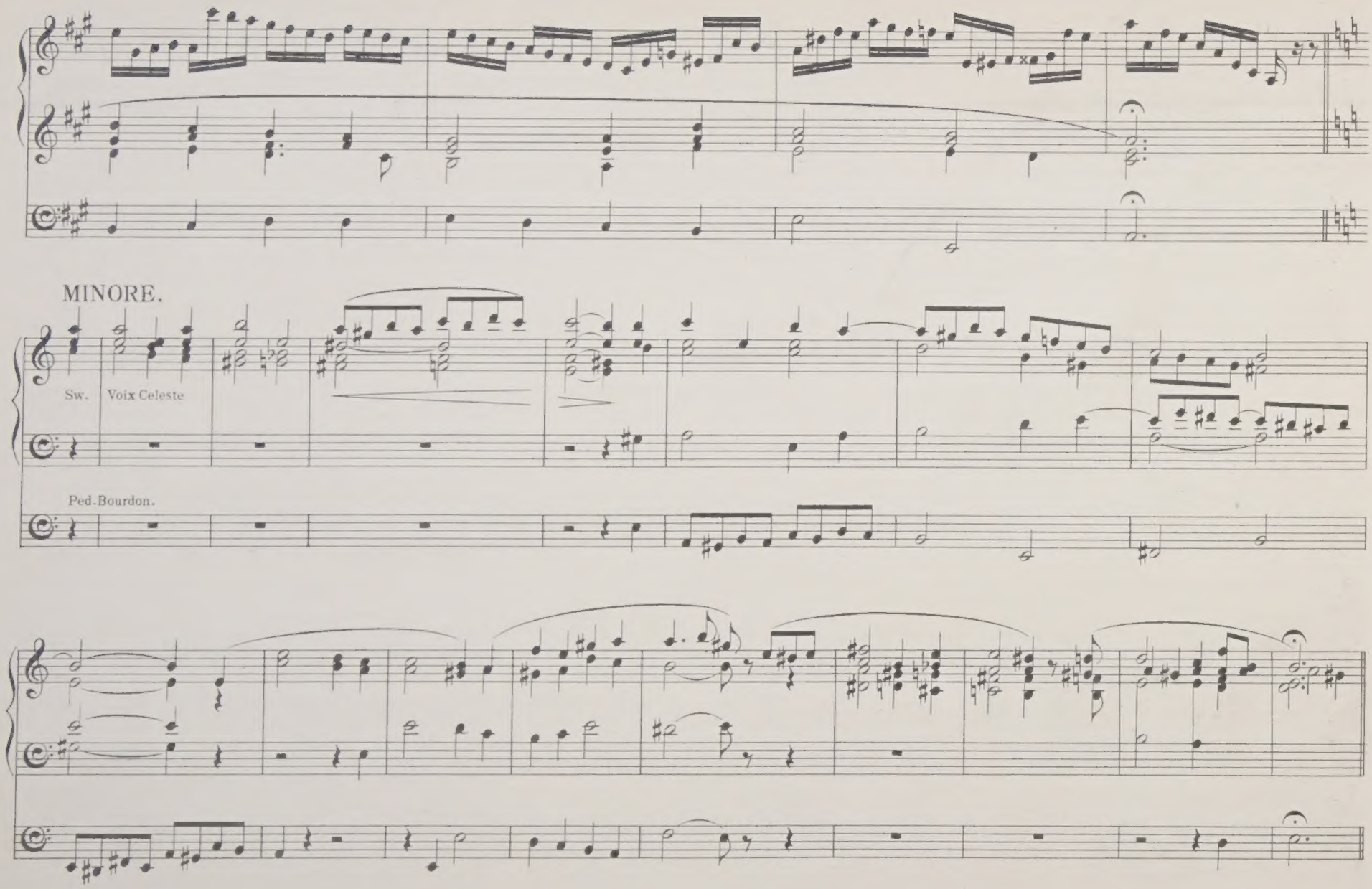

VAR.II.
♩ = 104.
G! 8 ft Flute
Sw.


VAR.III.
♩ = 72.
Full
Sw. Closed
8 8 16 ft

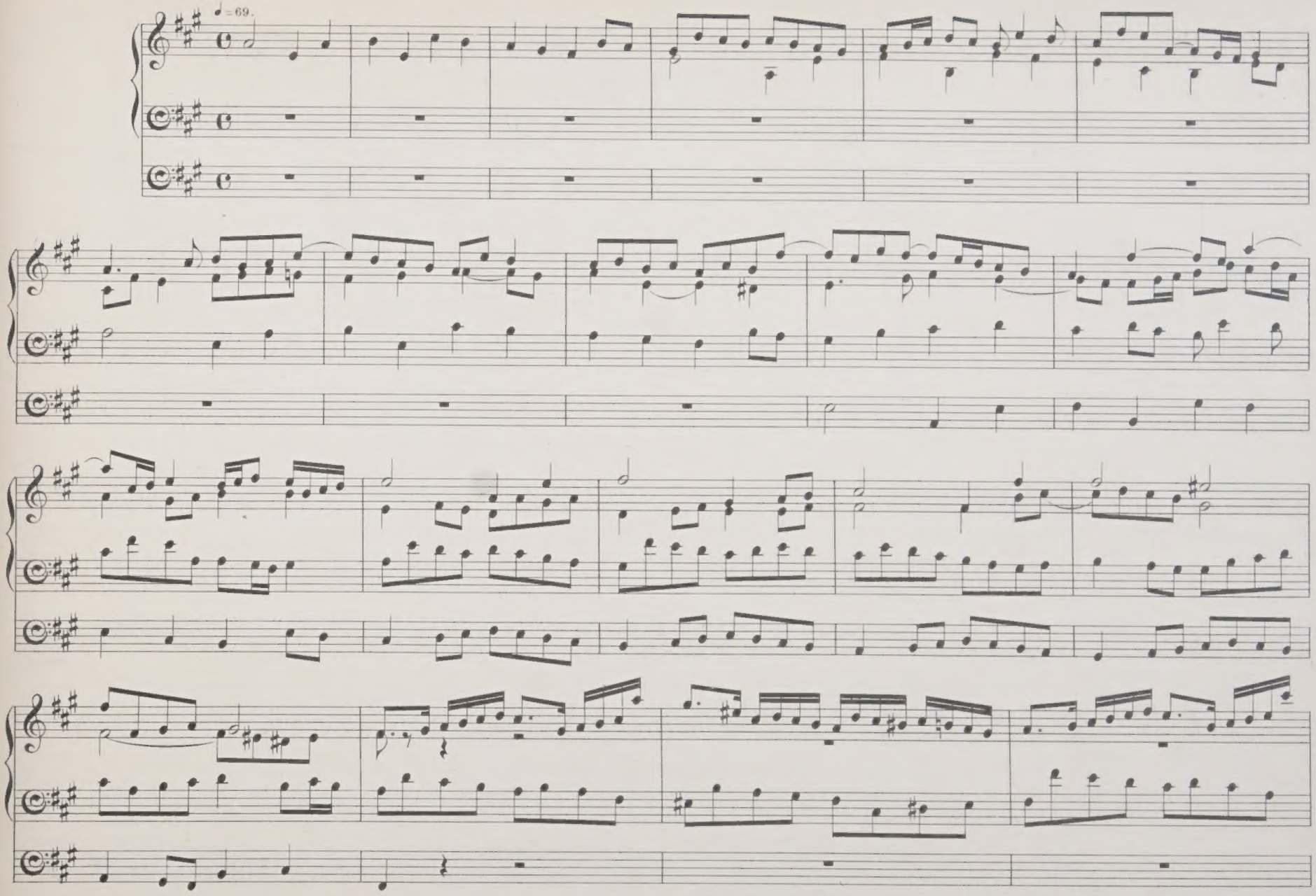

rall.
VAR.IV.
♩ = 88.

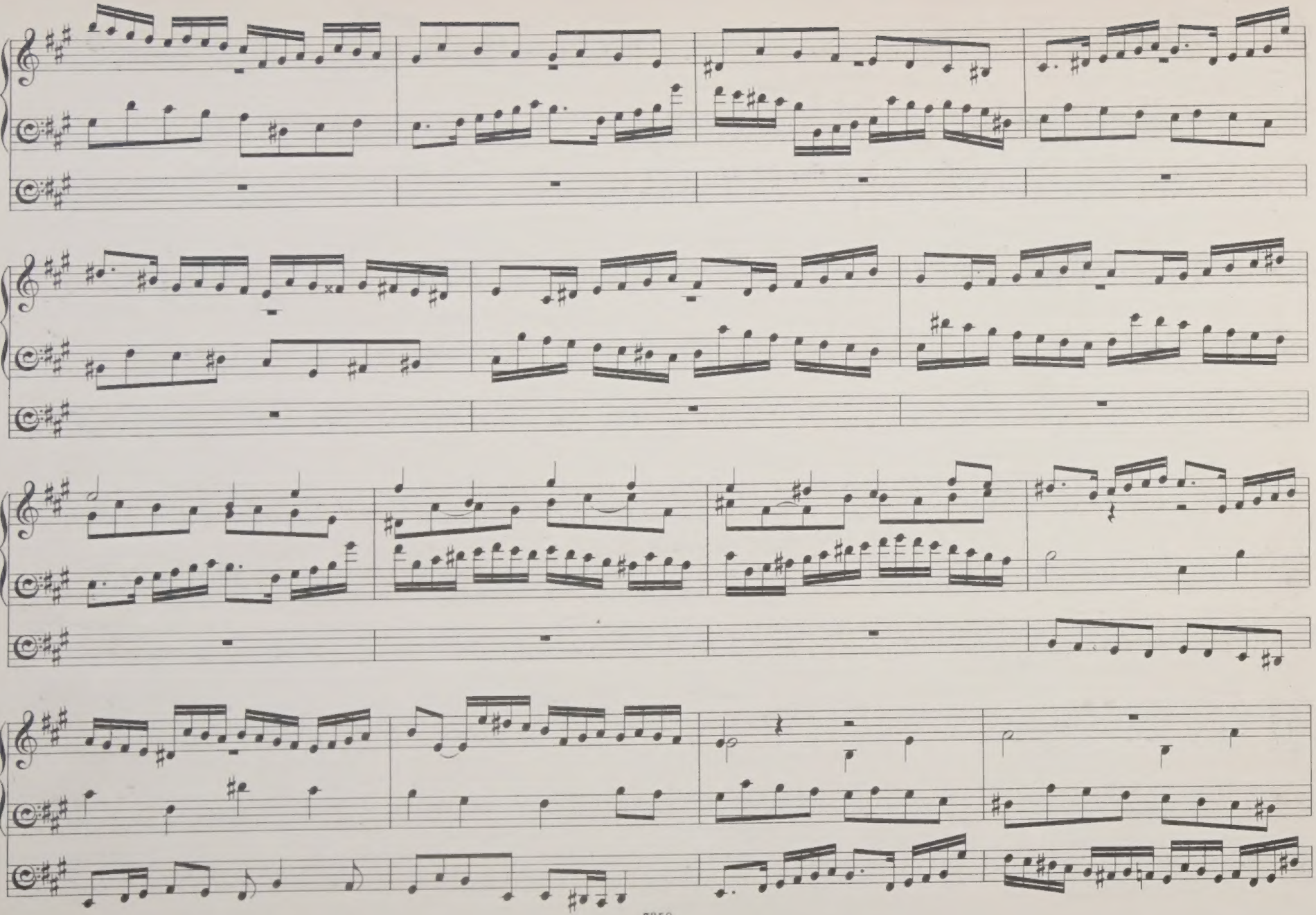

VAR. V.
♩ = 88.
G! Flute 4 f!
Sw. Vox humana or Oboe with tremulant

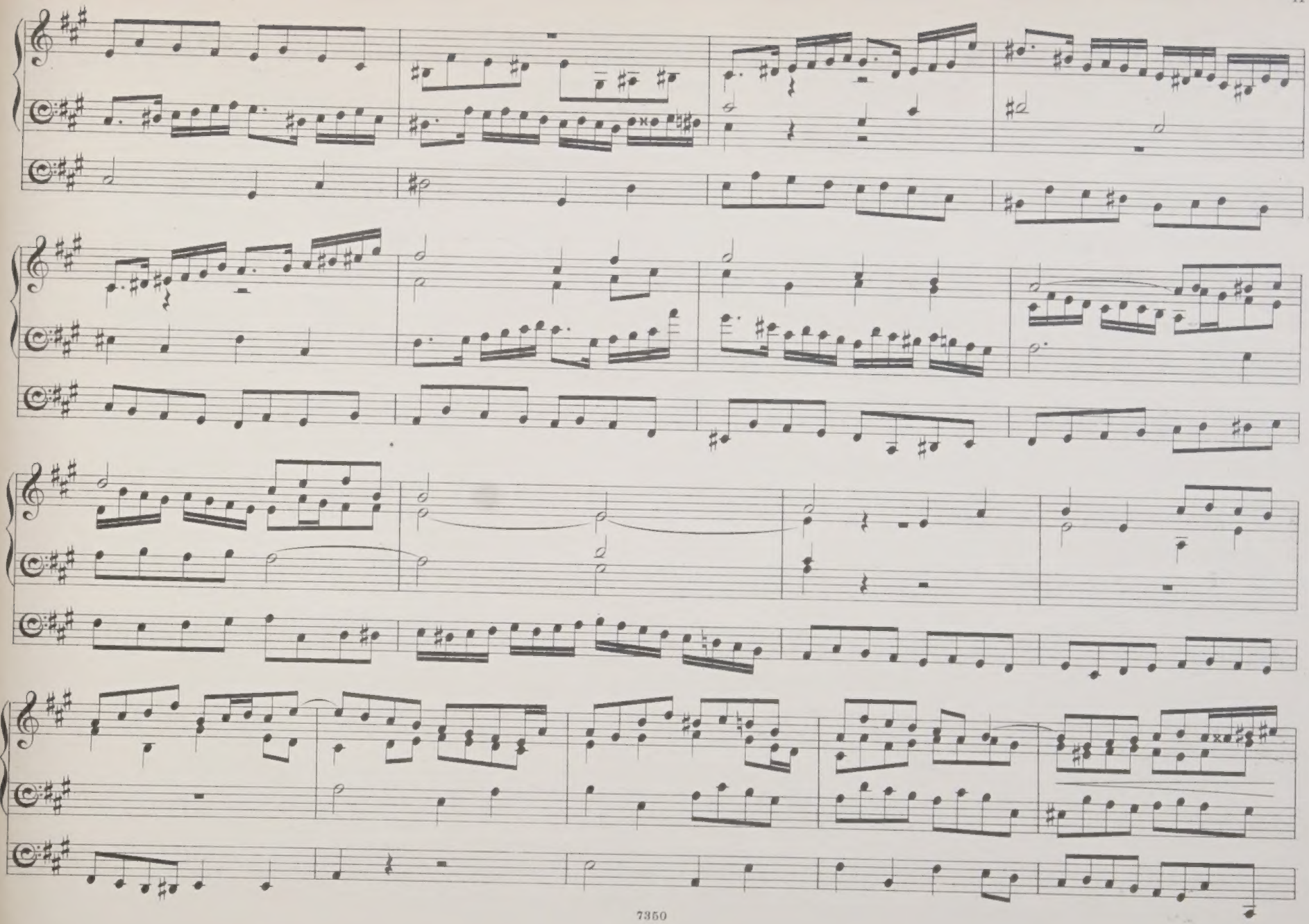


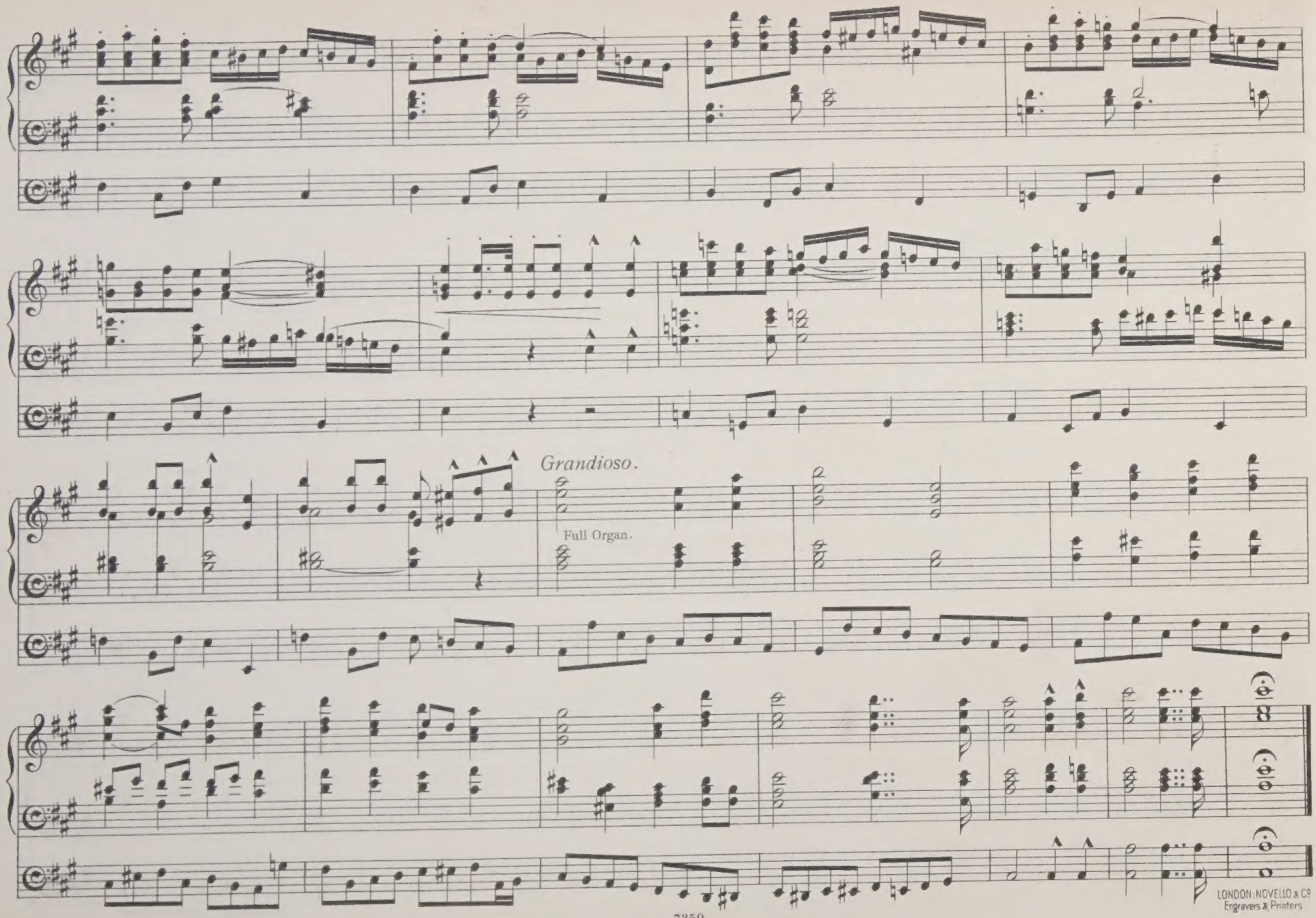

MINORE.
Sw.
Voix Celeste
Ped.Bourdon.

FUGA.









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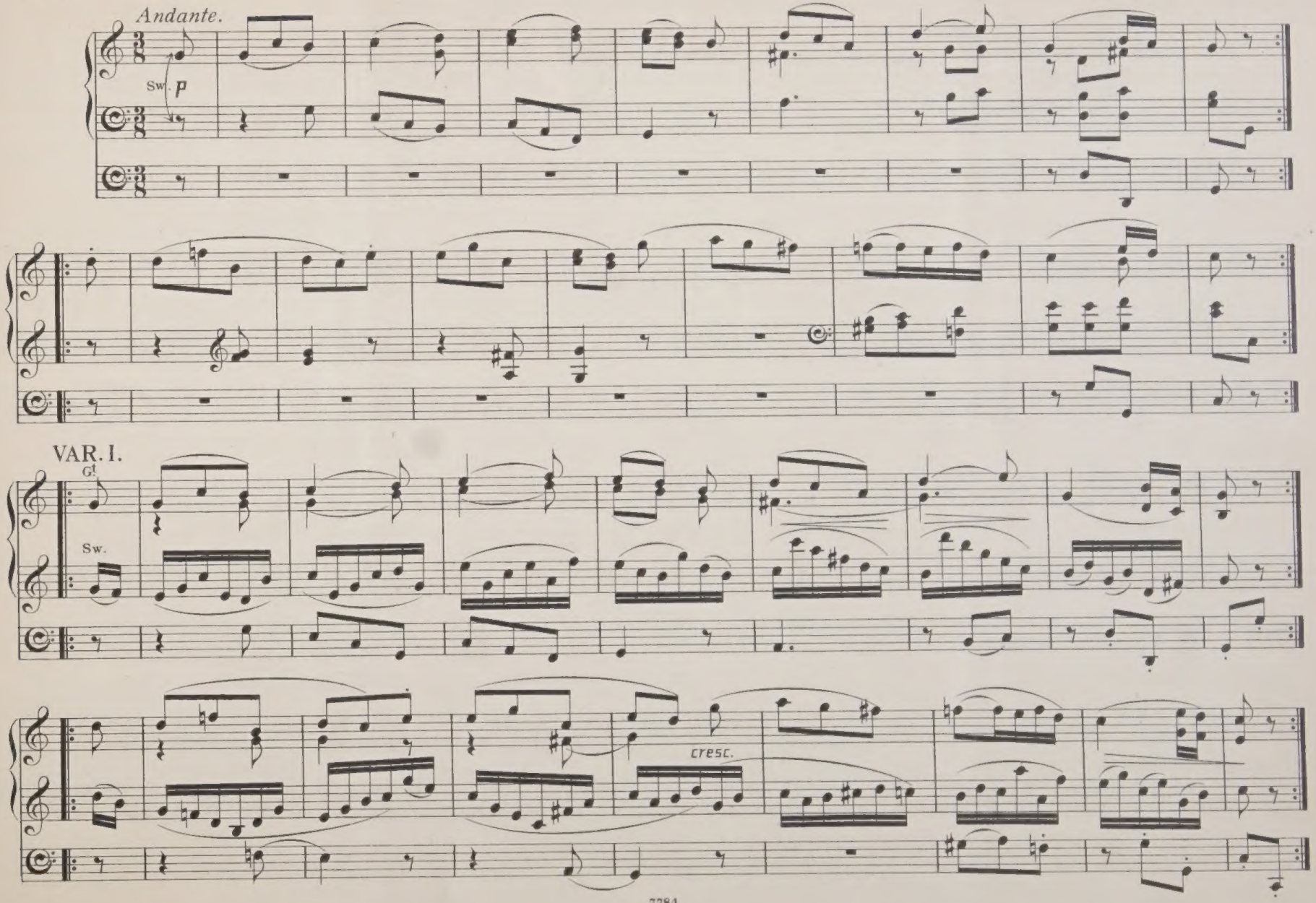
From the Pianoforte Trio Op.16.

Sw. open Diap.
Gt Dulc.
Ped. 8 ft

Mozart.

arranged by H.C. Miller.



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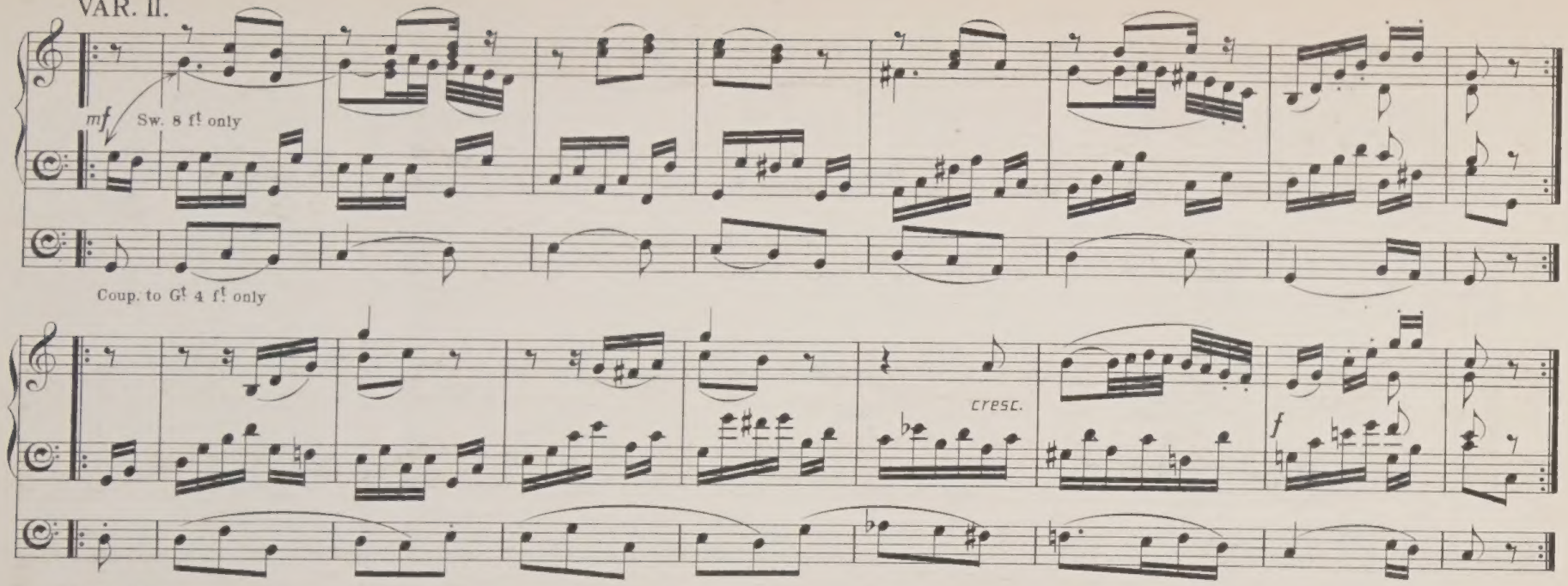
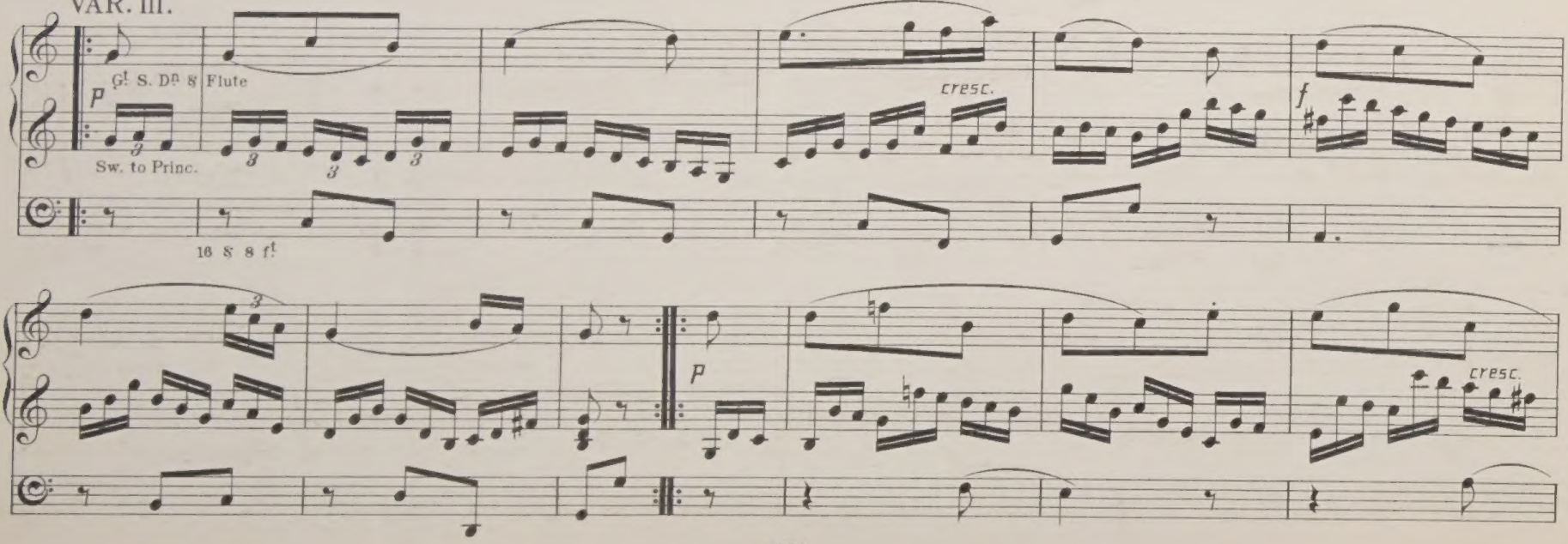
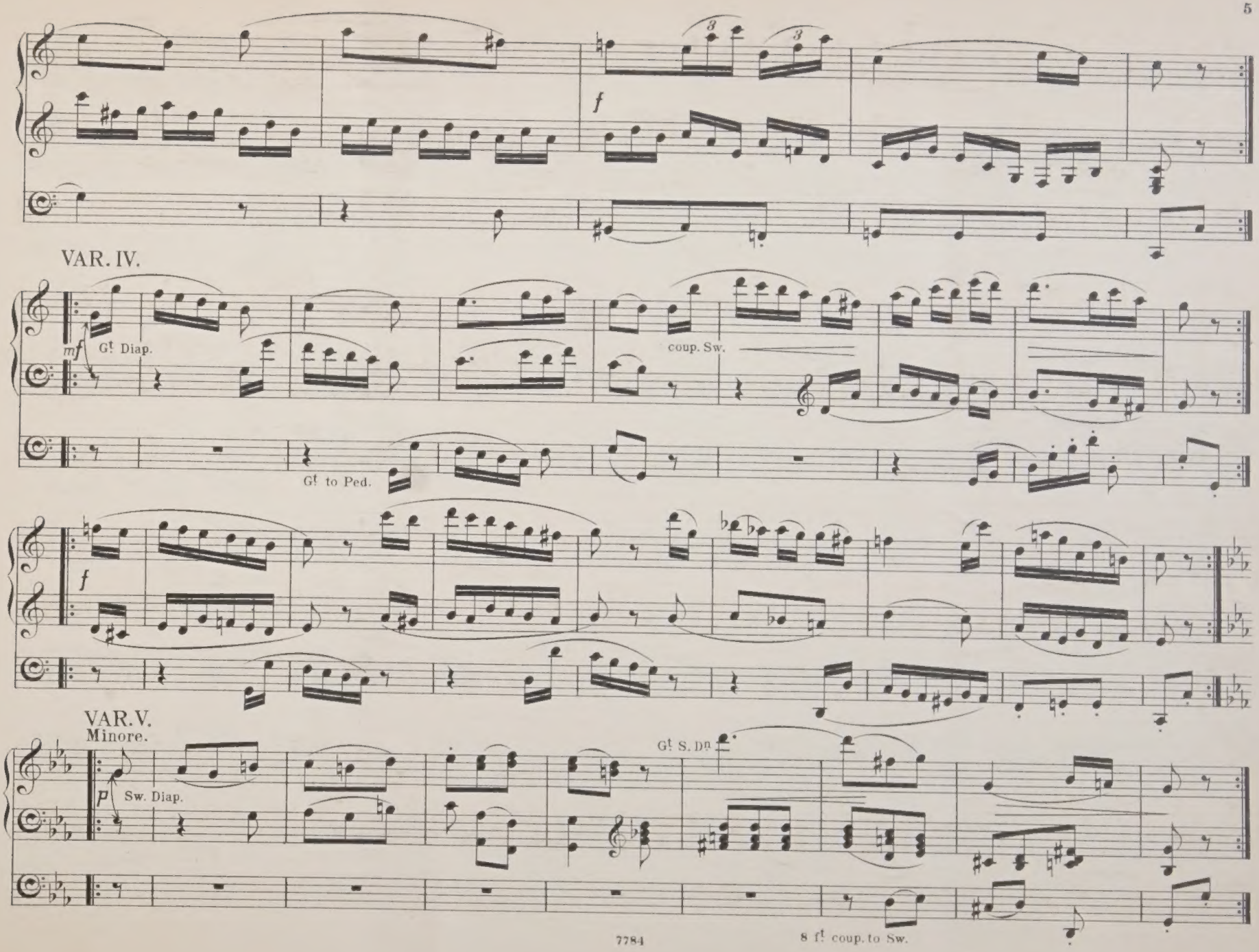
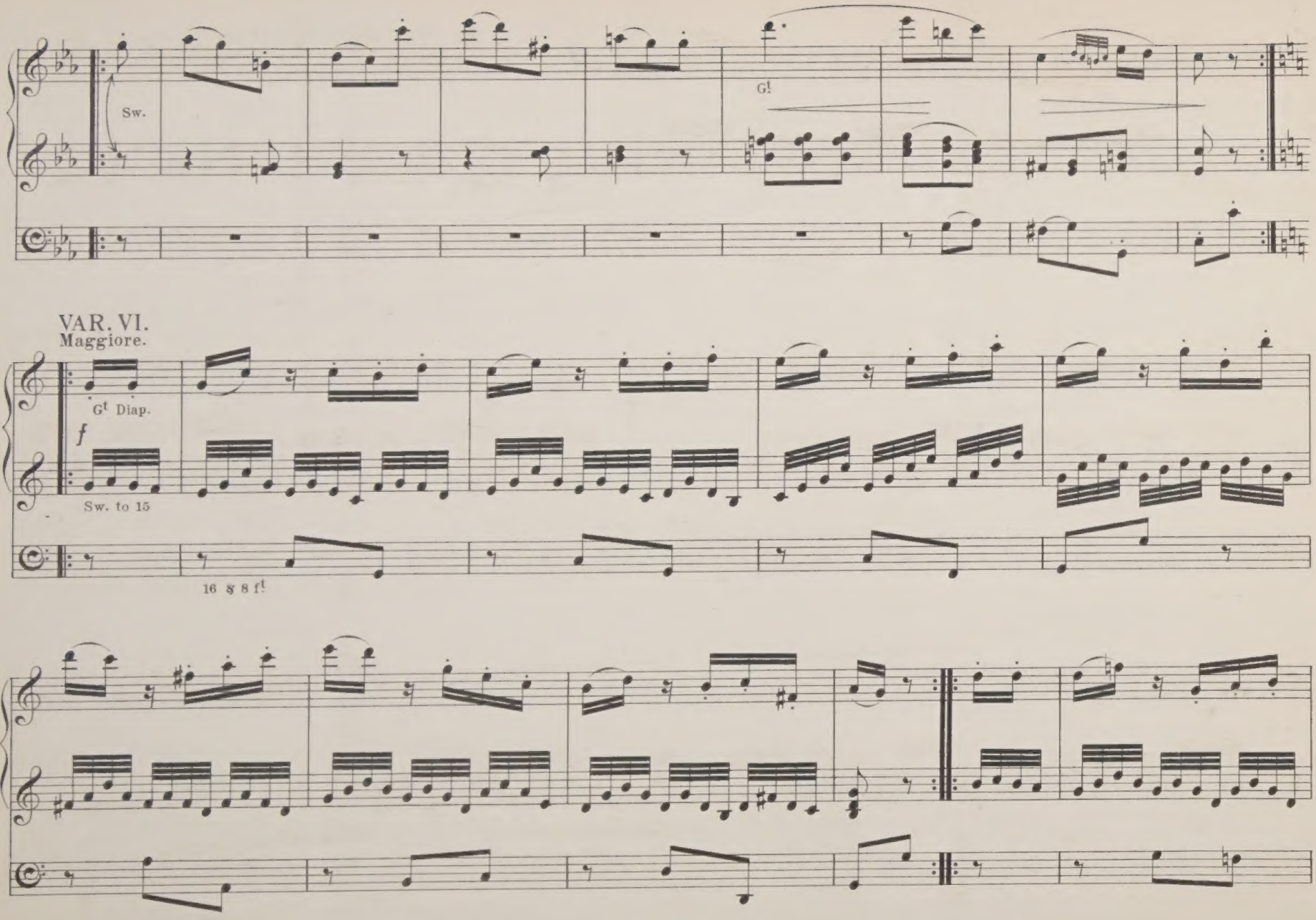
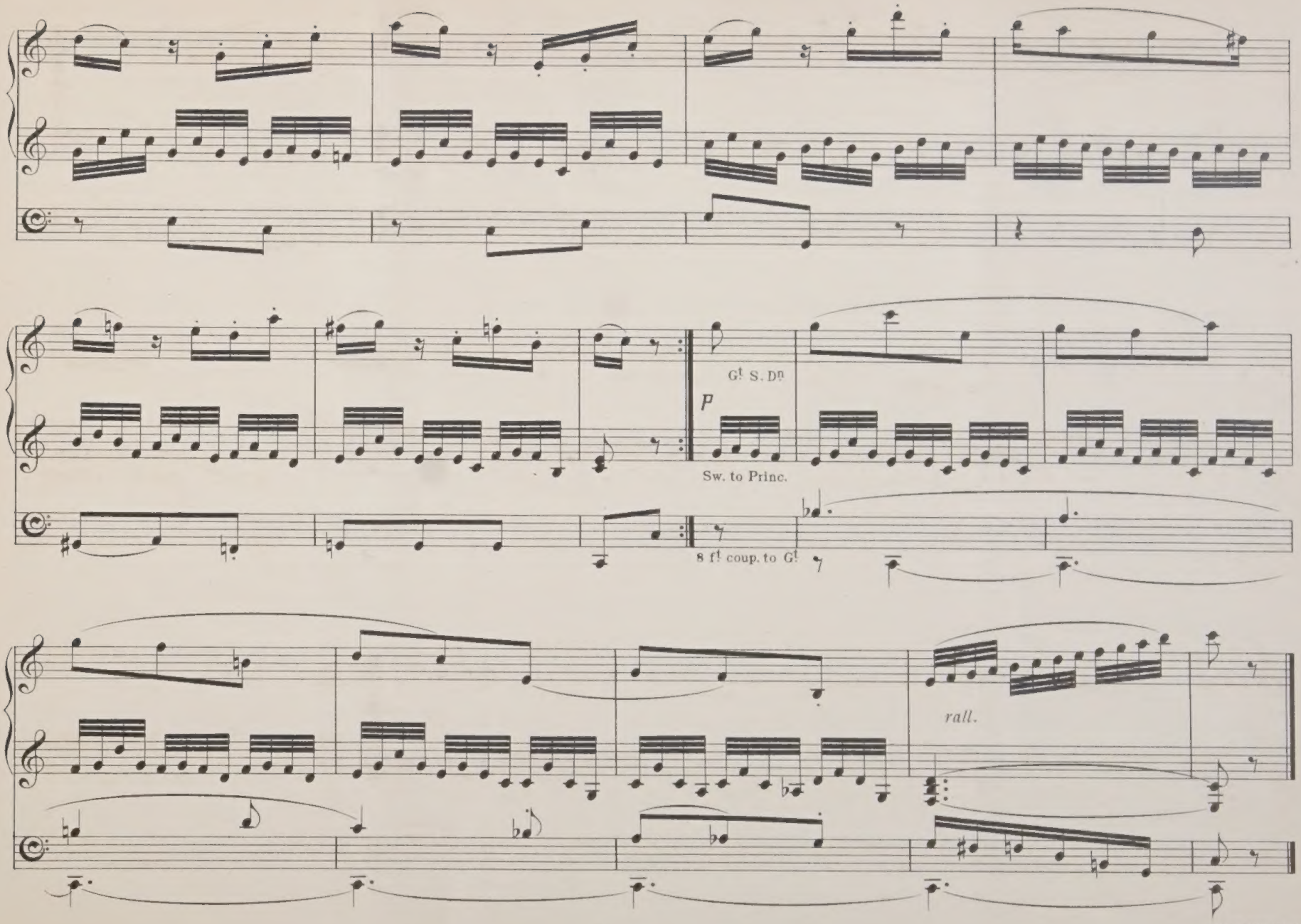


VAR. III.




f
VAR. IV.
mf
Gt Diap.
coup. Sw.
Gt to Ped.
f
VAR. V.
Minore.
Gt S. Dn
p
Sw. Diap.
8 ft coup. to Sw.


Sw.
G!
VAR. VI.
Maggiore.
G! Diap.
f
Sw. to 15
16 8 8 f!



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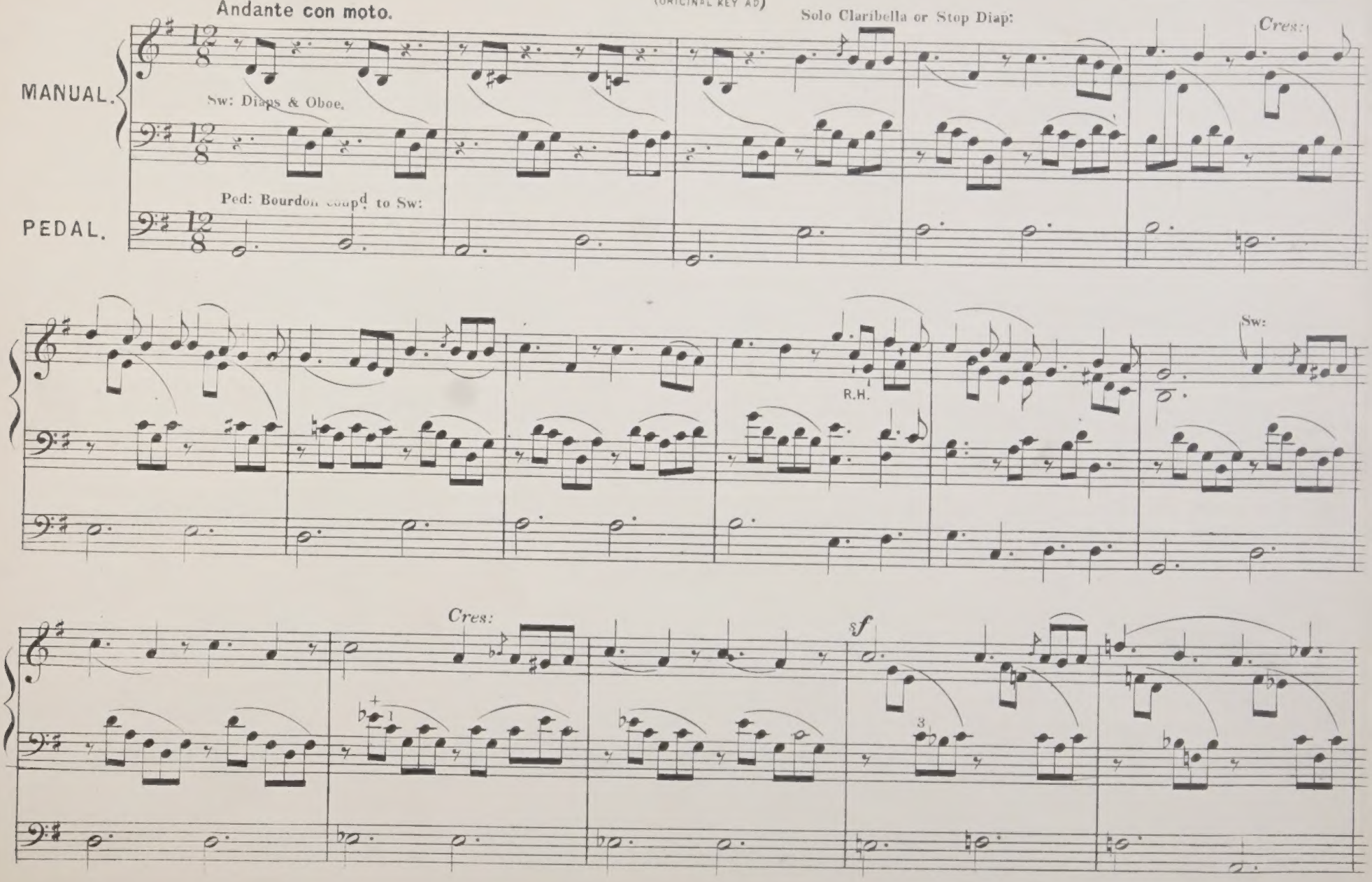
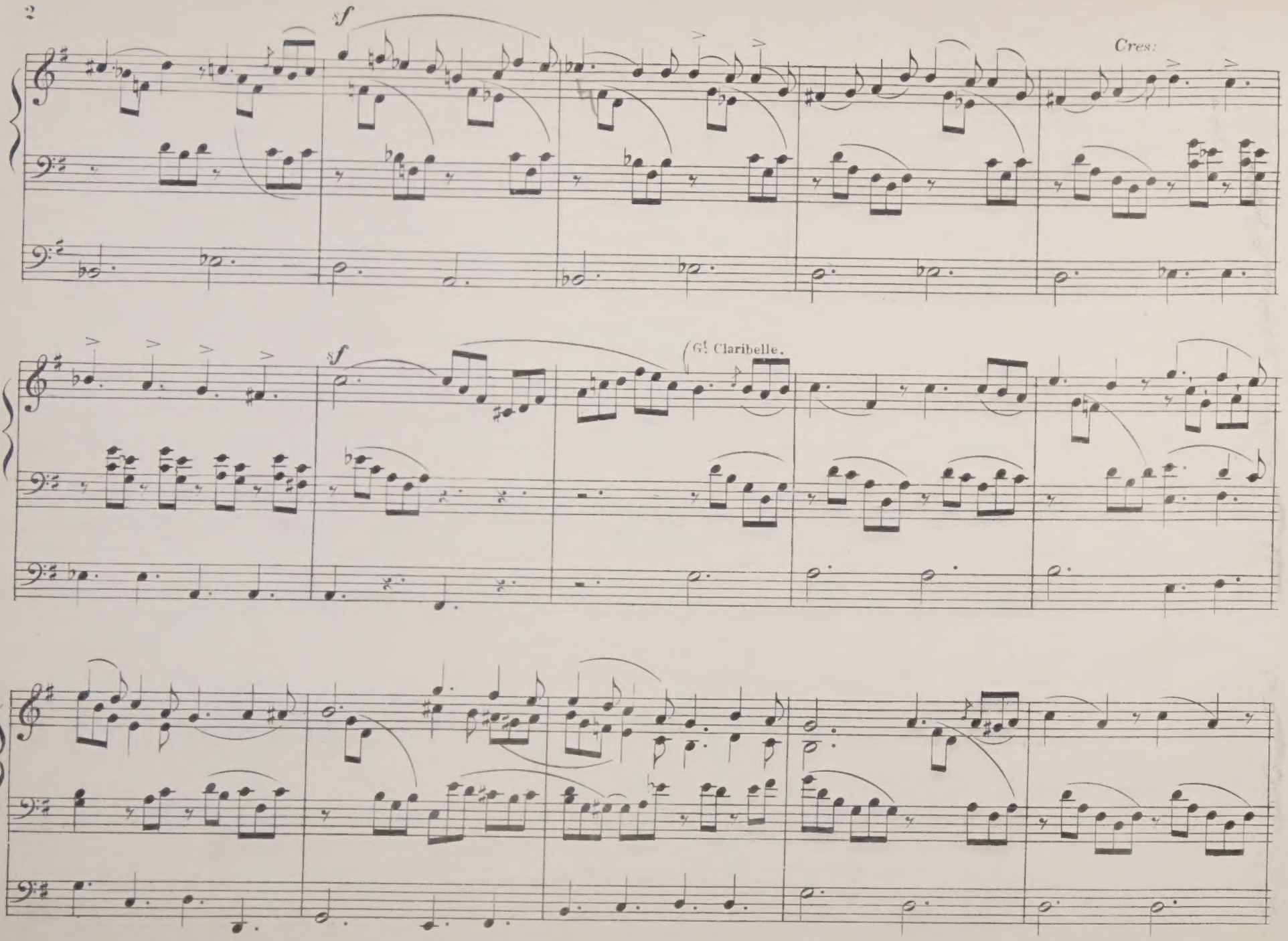
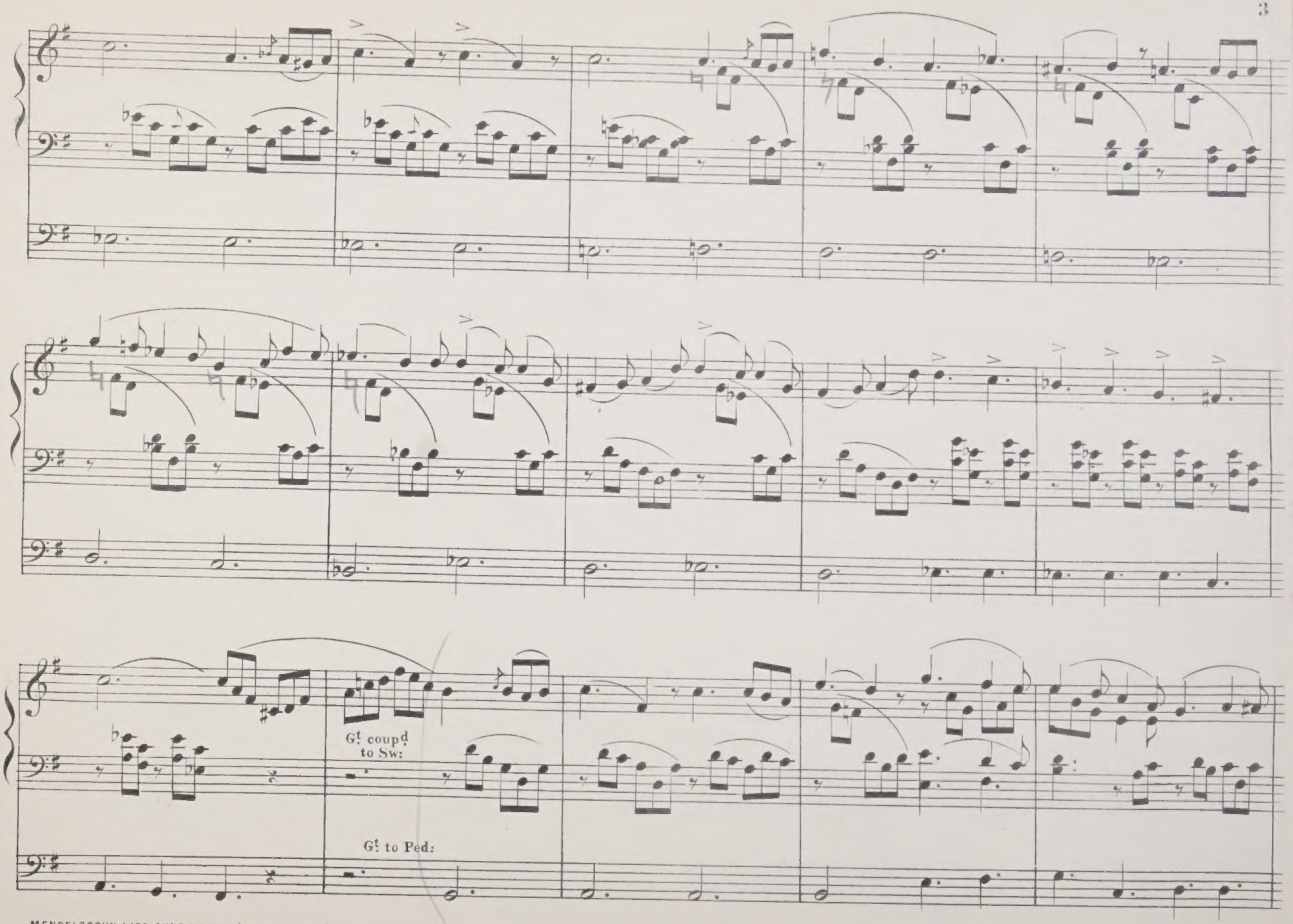
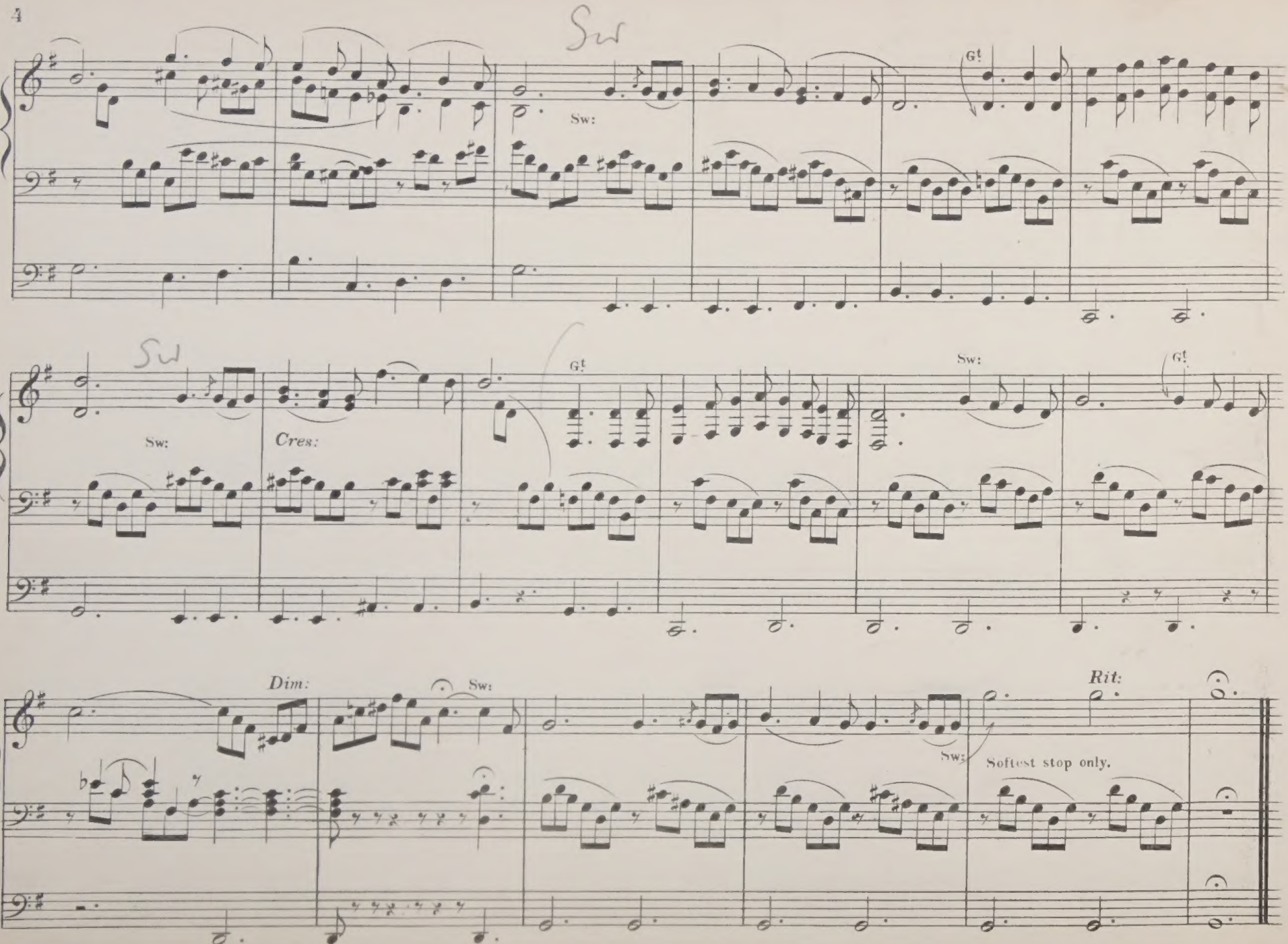



sf
Cres:
sf
Gl. Claribelle.


Gt coupd
to Sw:
Gt to Ped:


Sw
Sw:
Gt
Sw
Sw:
Cres:
Gt
Sw:
Gt
Dim:
Sw:
Sw:
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Rit:

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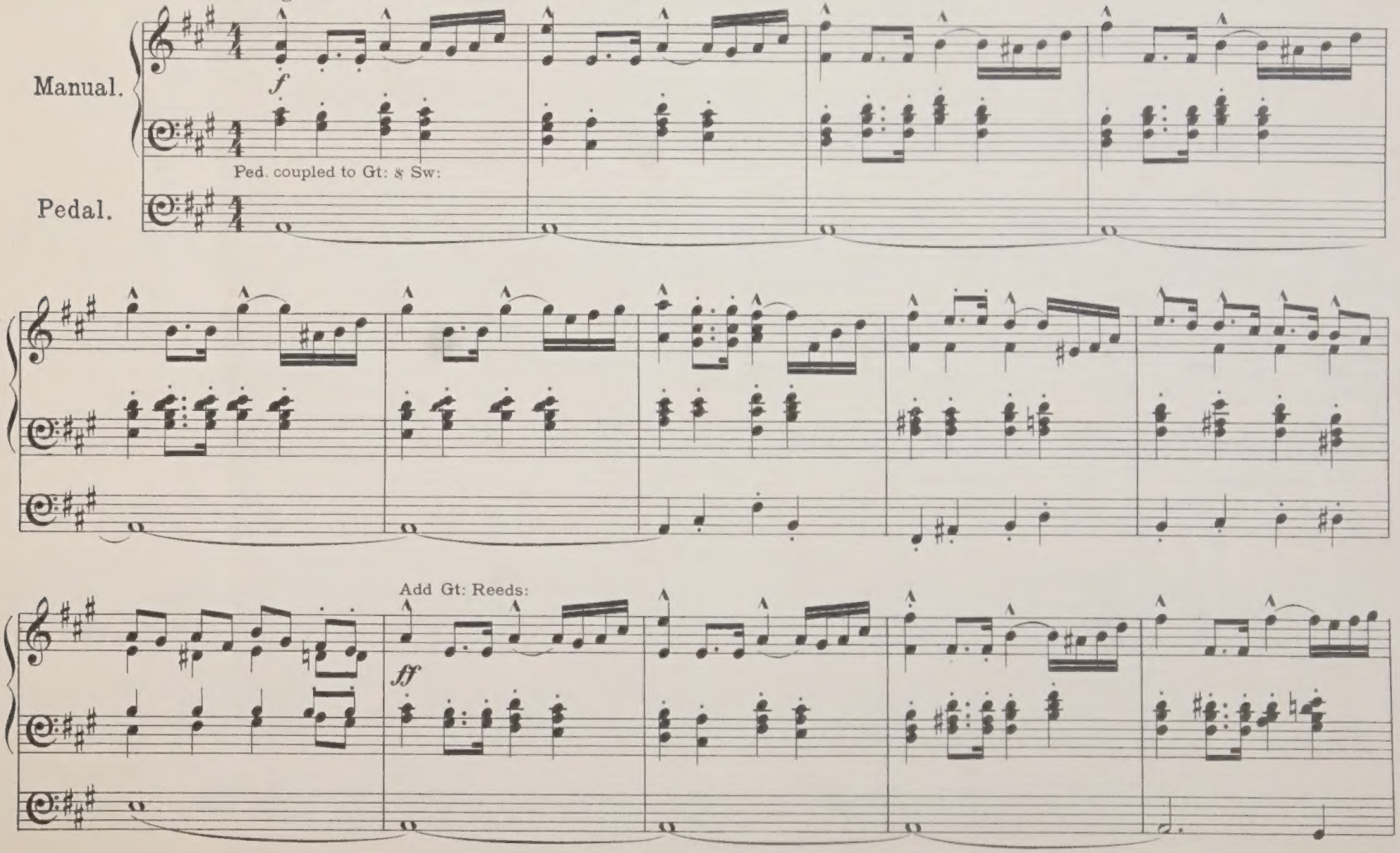
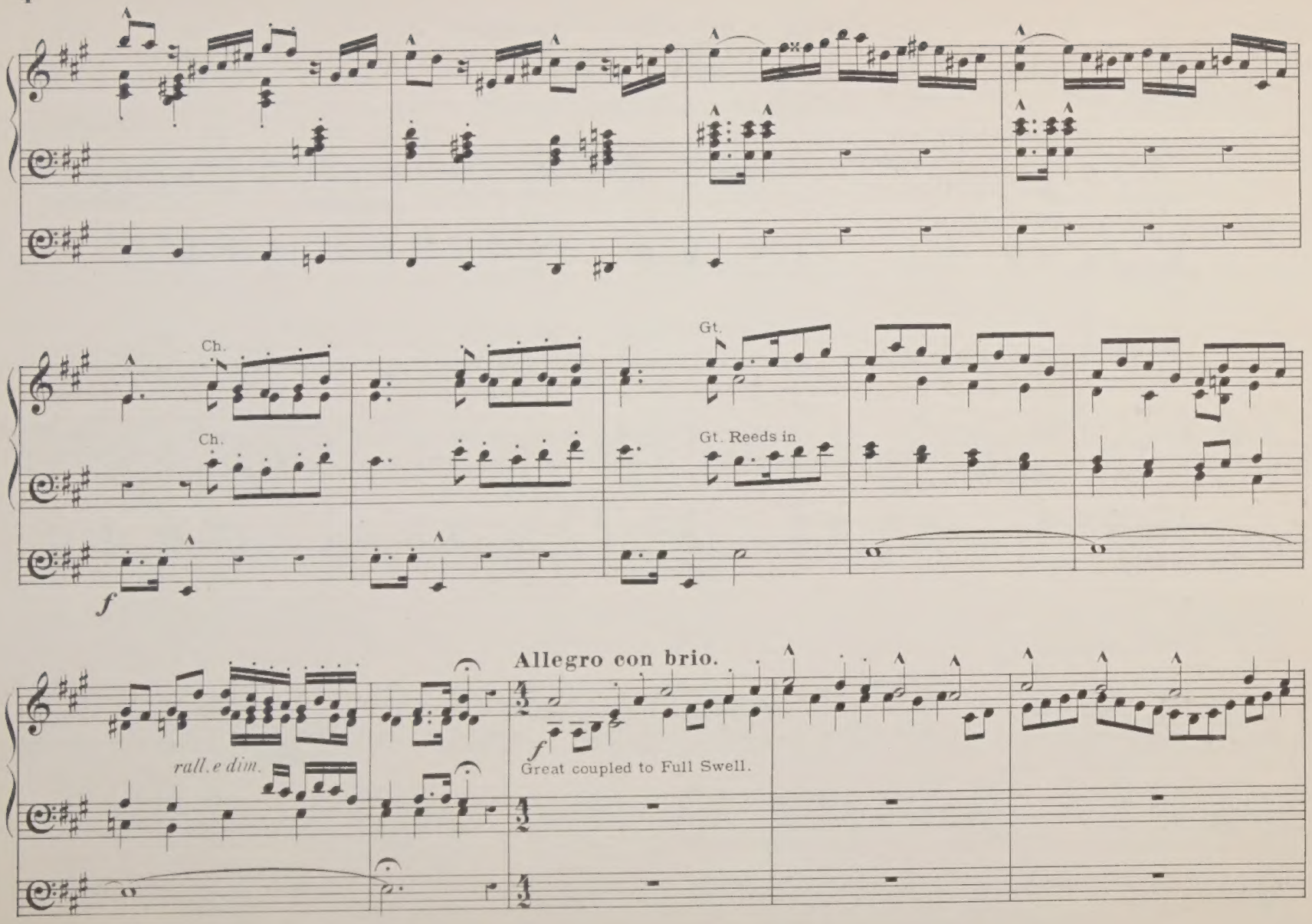
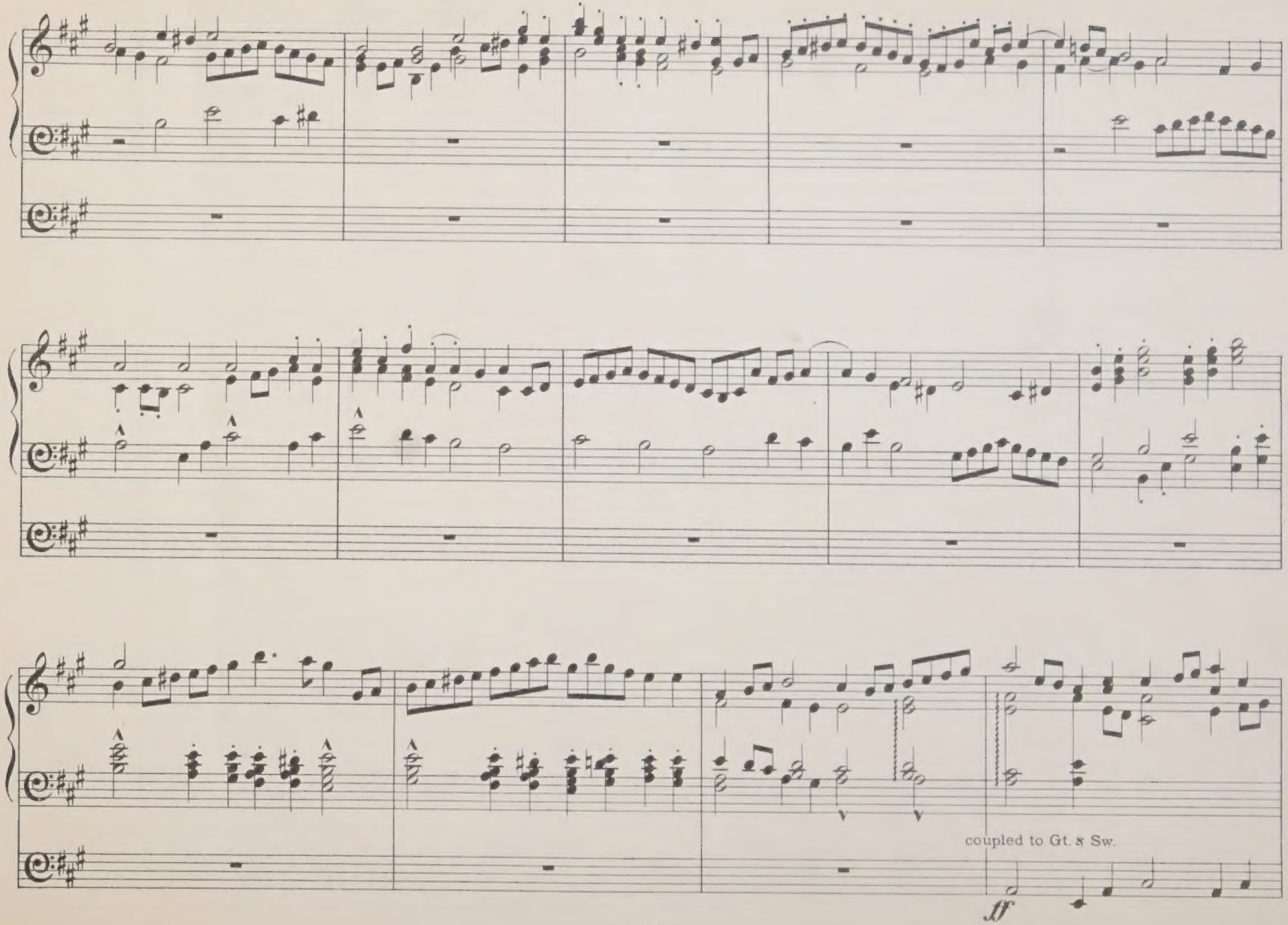
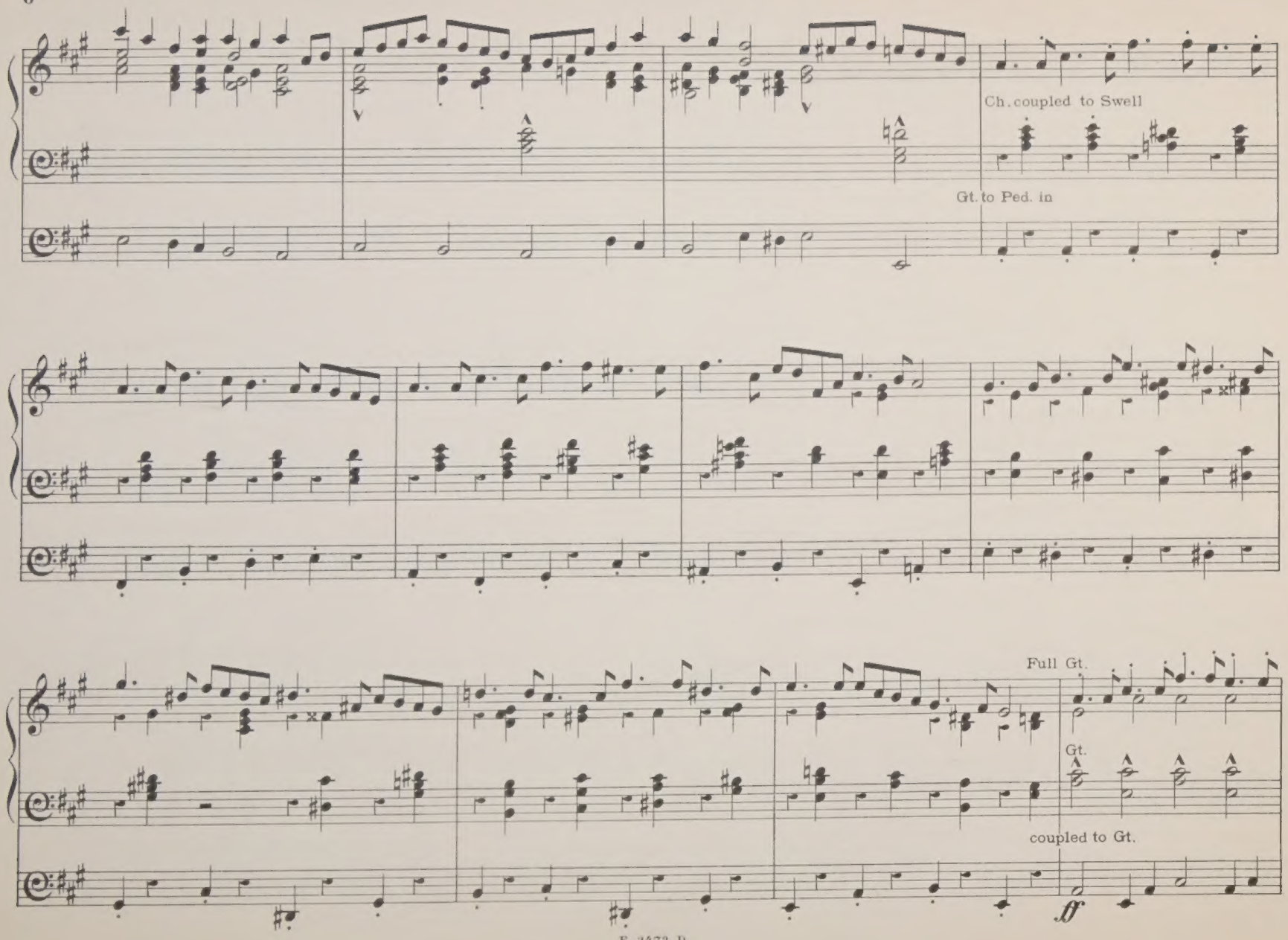
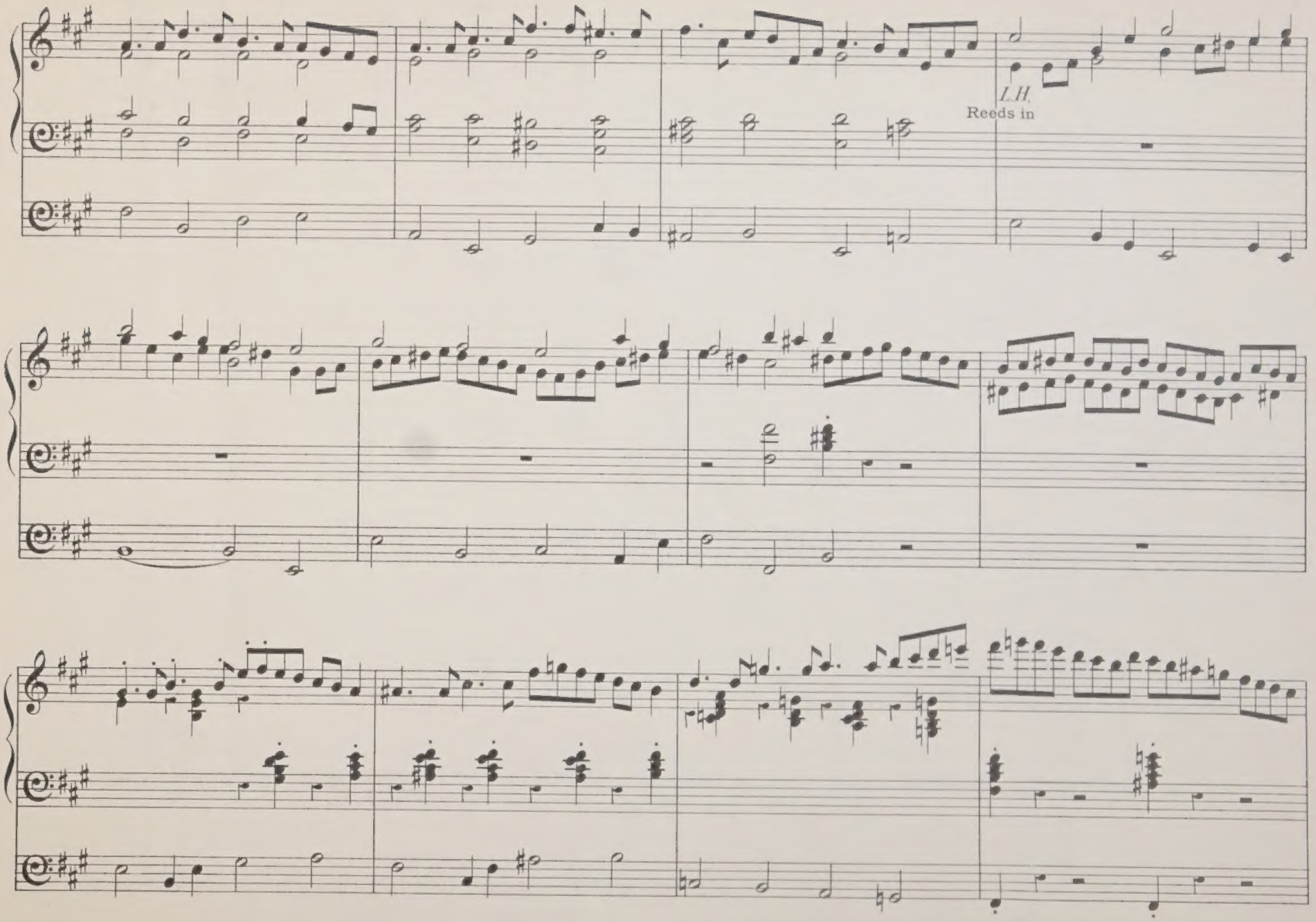
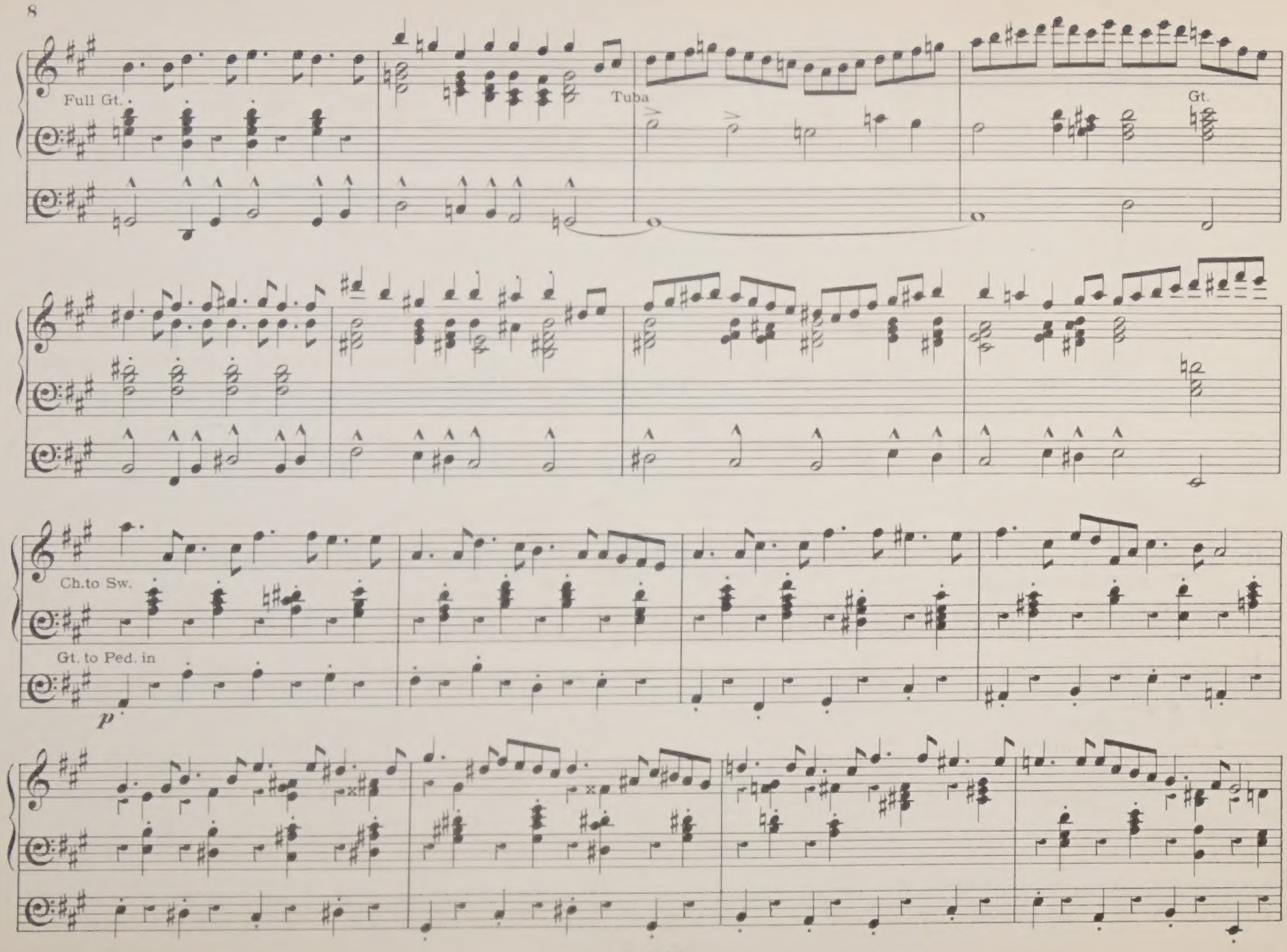


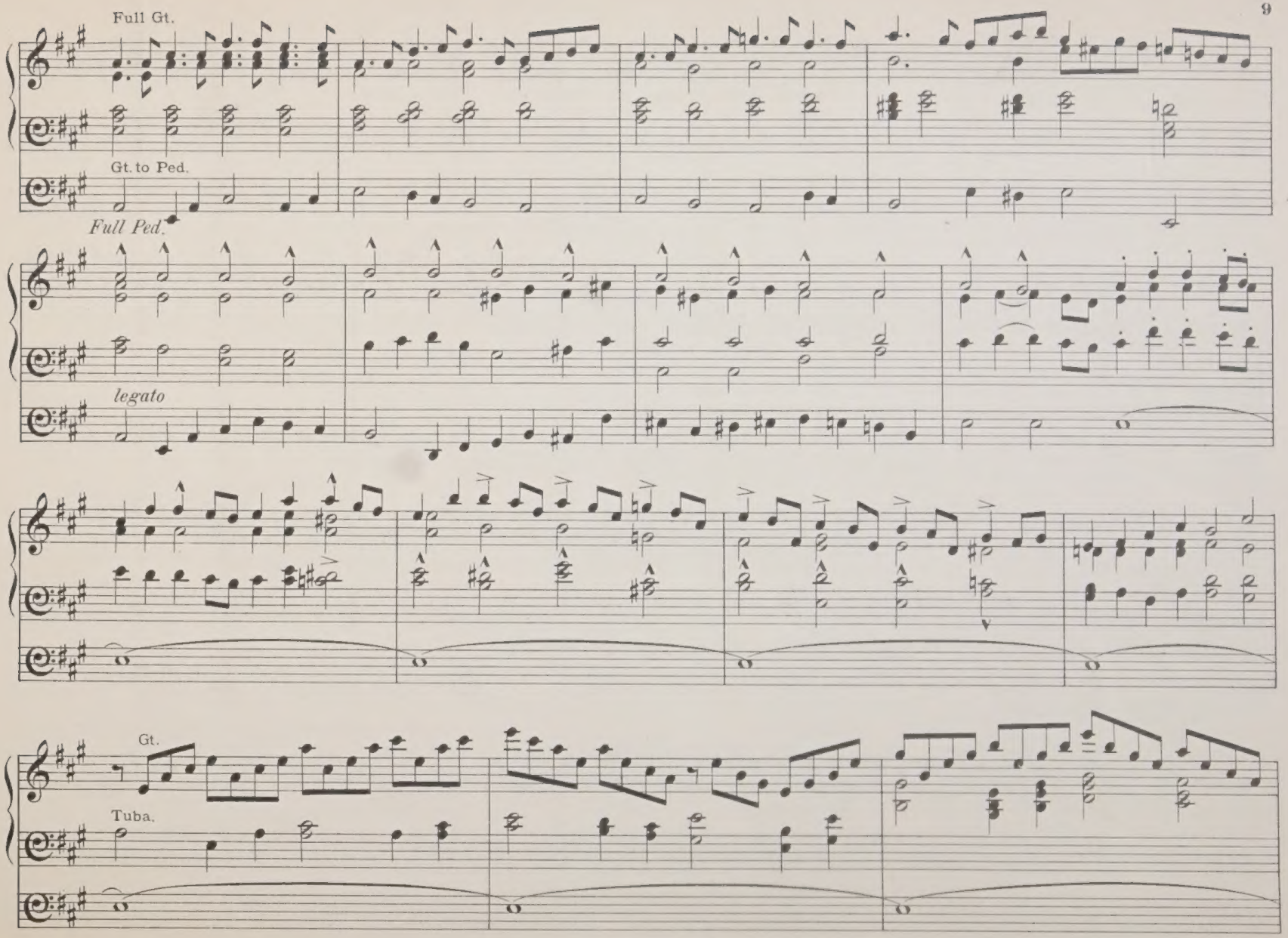

Ch.
Ch.
Gt.
Gt. Reeds in
f
Allegro con brio.
rall. e dim.
f
Great coupled to Full Swell.

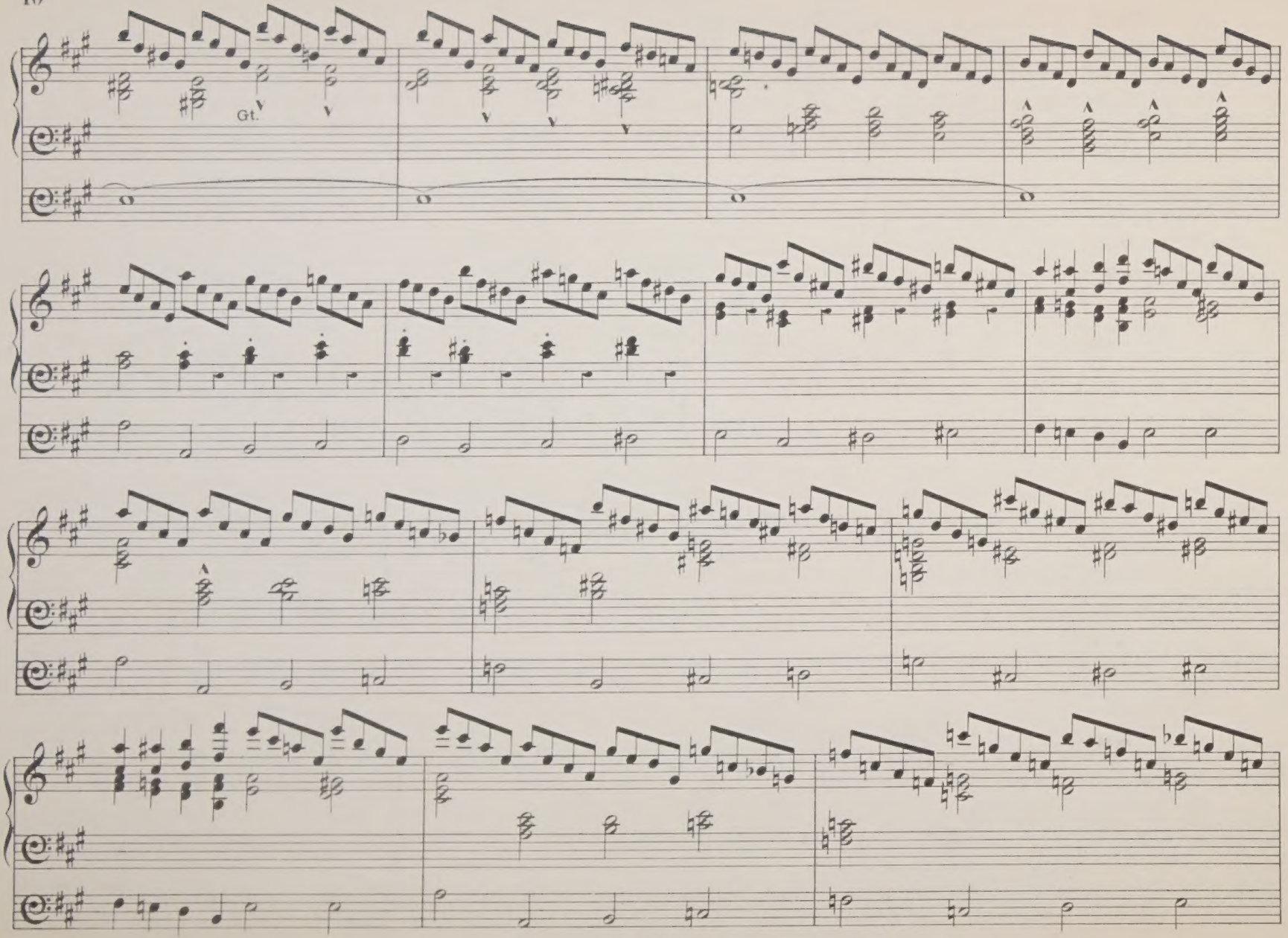

coupled to Gt. & Sw.
ff

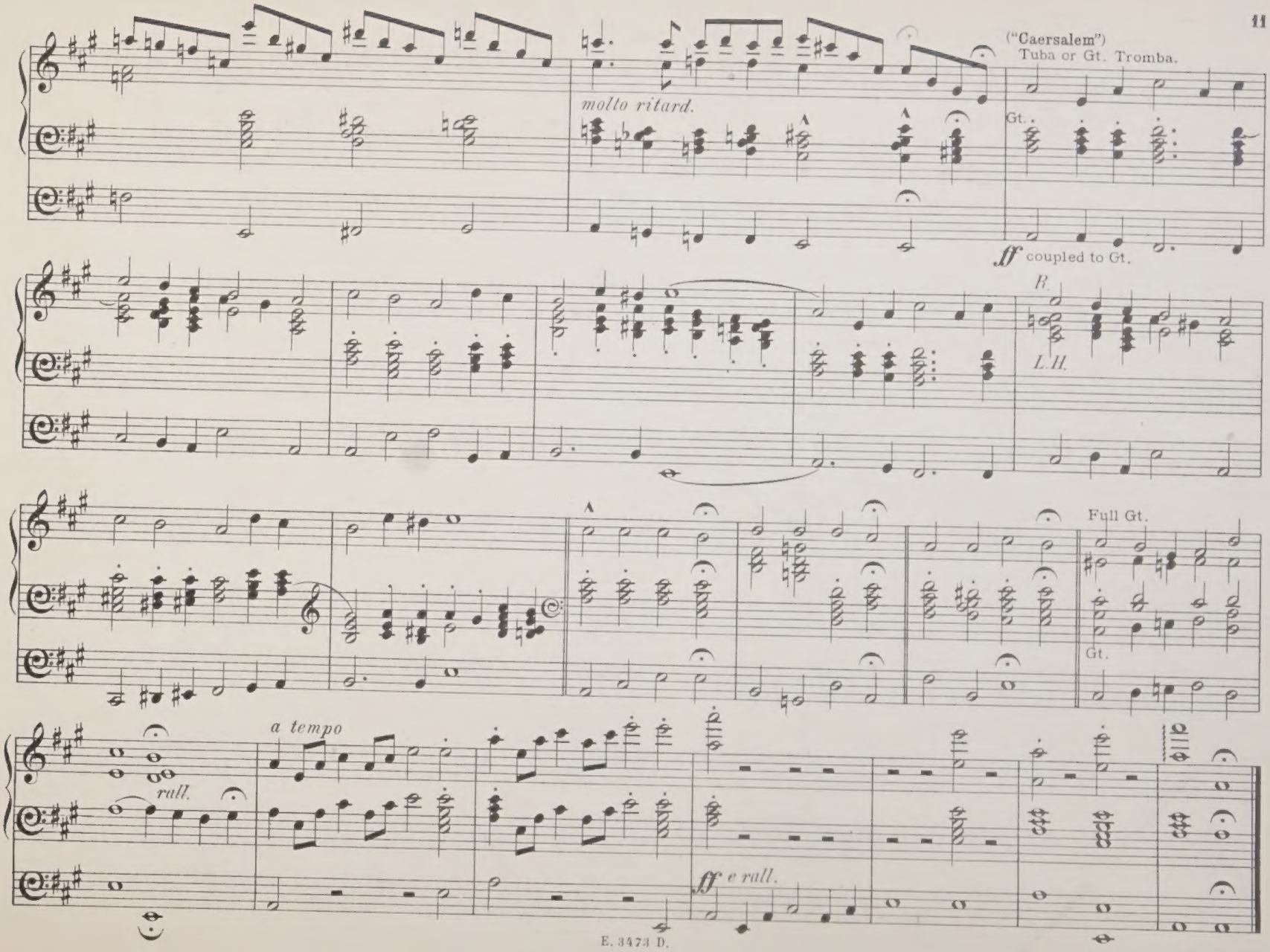

Ch. coupled to Swell
Gt. to Ped. in
Full Gt.
Gt.
coupled to Gt.
ff


L.H.
Reeds in


Full Gt.
Tuba
Gt.
Ch.to Sw.
Gt. to Ped. in
p


Full Gt.
Gt. to Ped.
Full Ped.
legato
Gt.
Tuba.


Gt.


("Caersalem")
Tuba or Gt. Tromba.
molto ritard.
Gt.
ff coupled to Gt.
R.
L.H.
Full Gt.
Gt.
a tempo
rall.
ff e rall.

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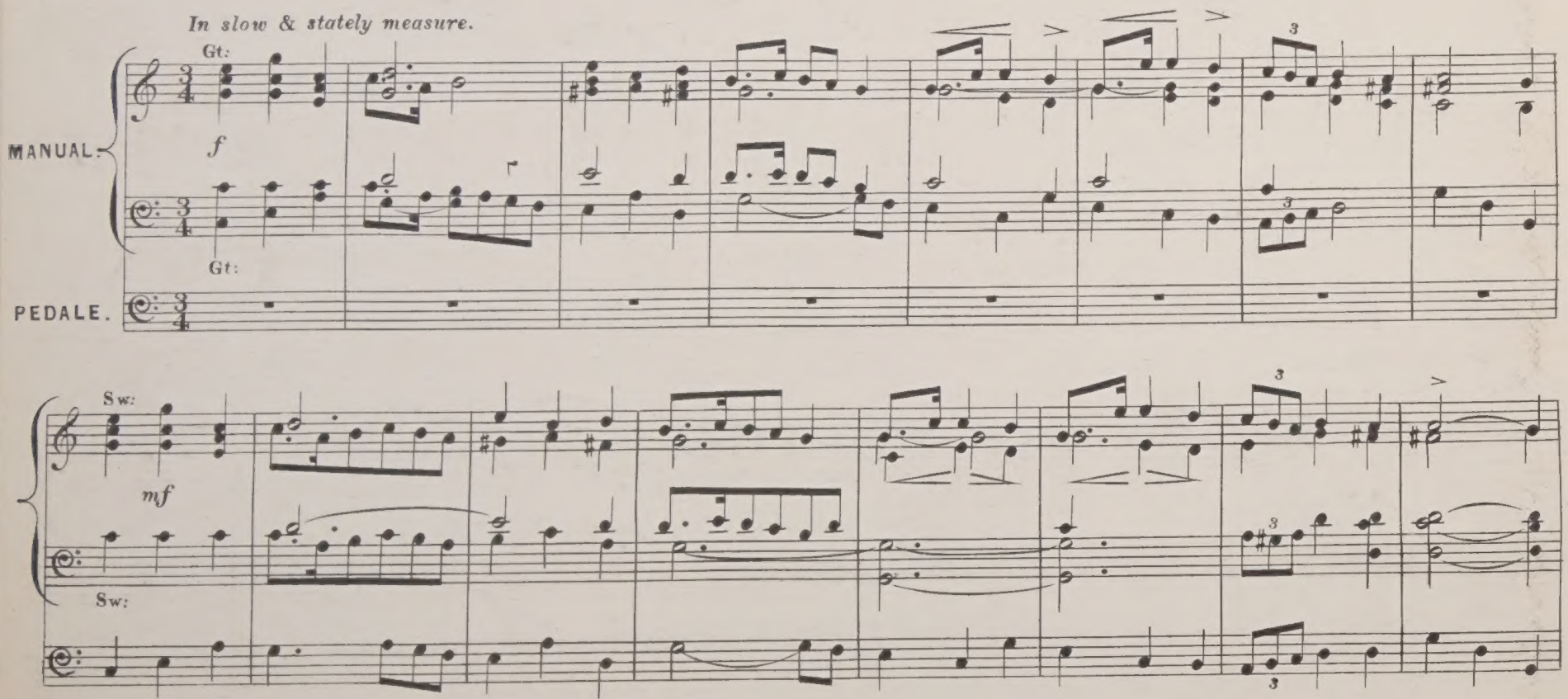

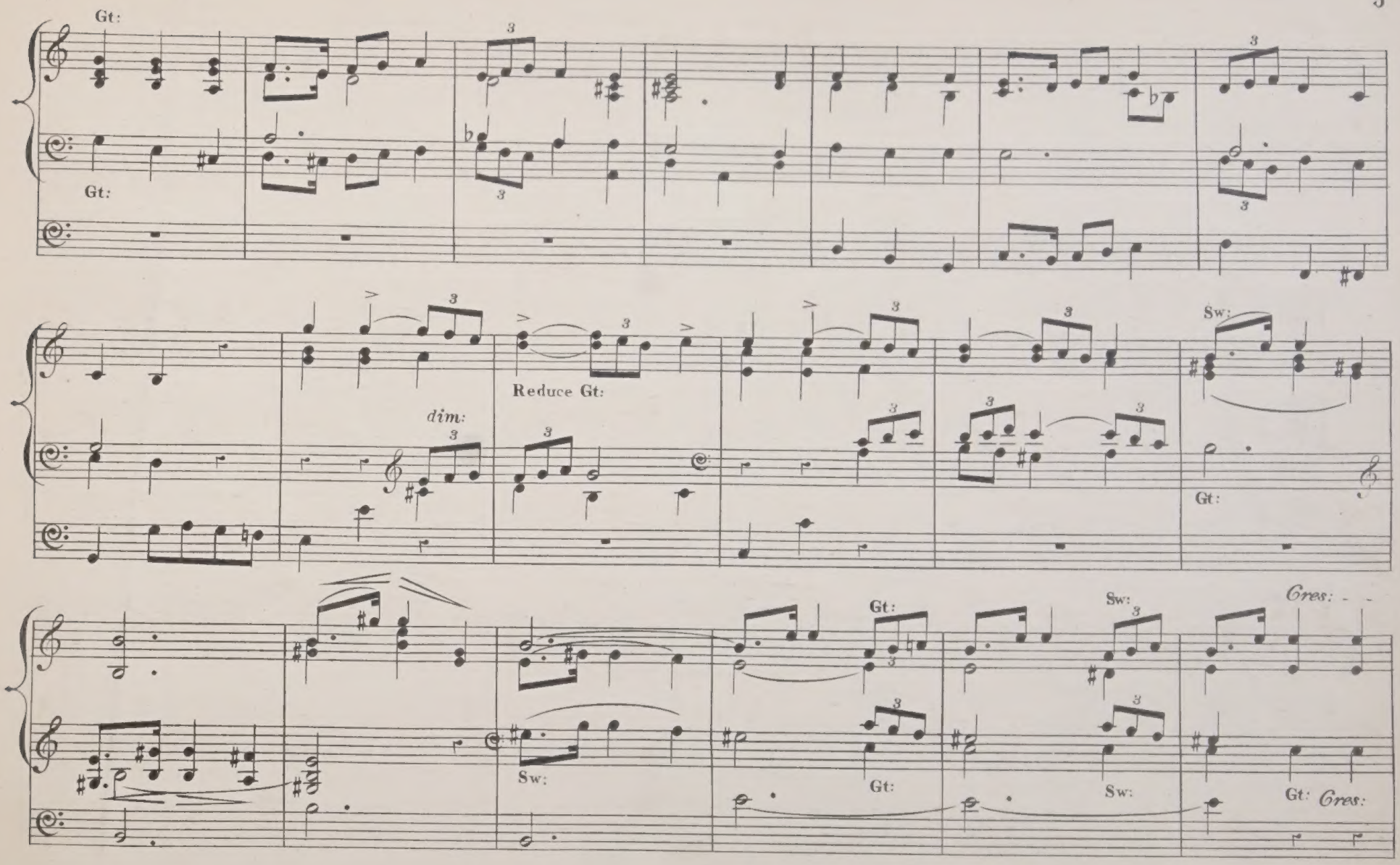
Gt:
Gt:
dim:
Reduce Gt:
Sw:
Gt:
Sw:
Gt:
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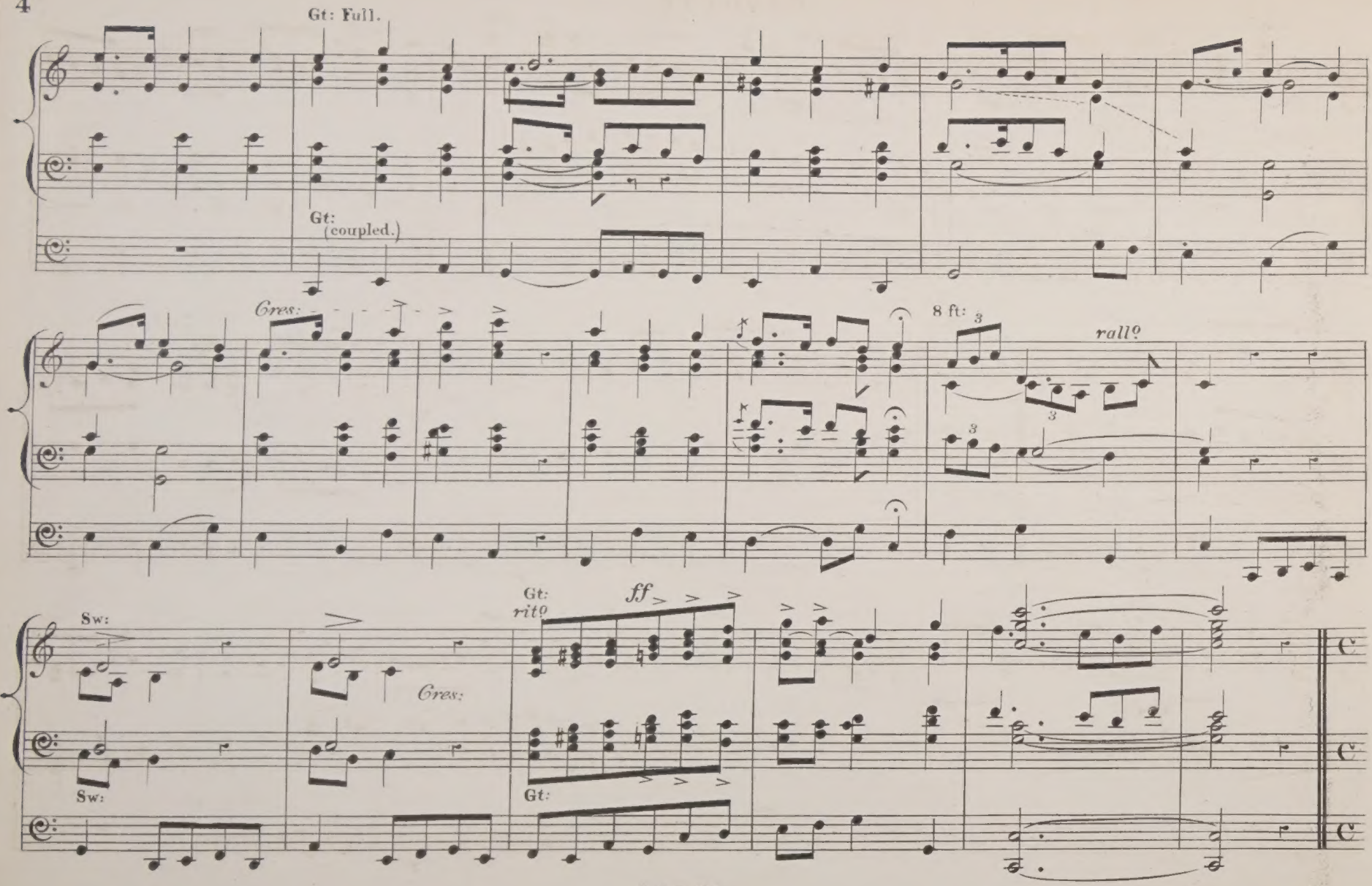
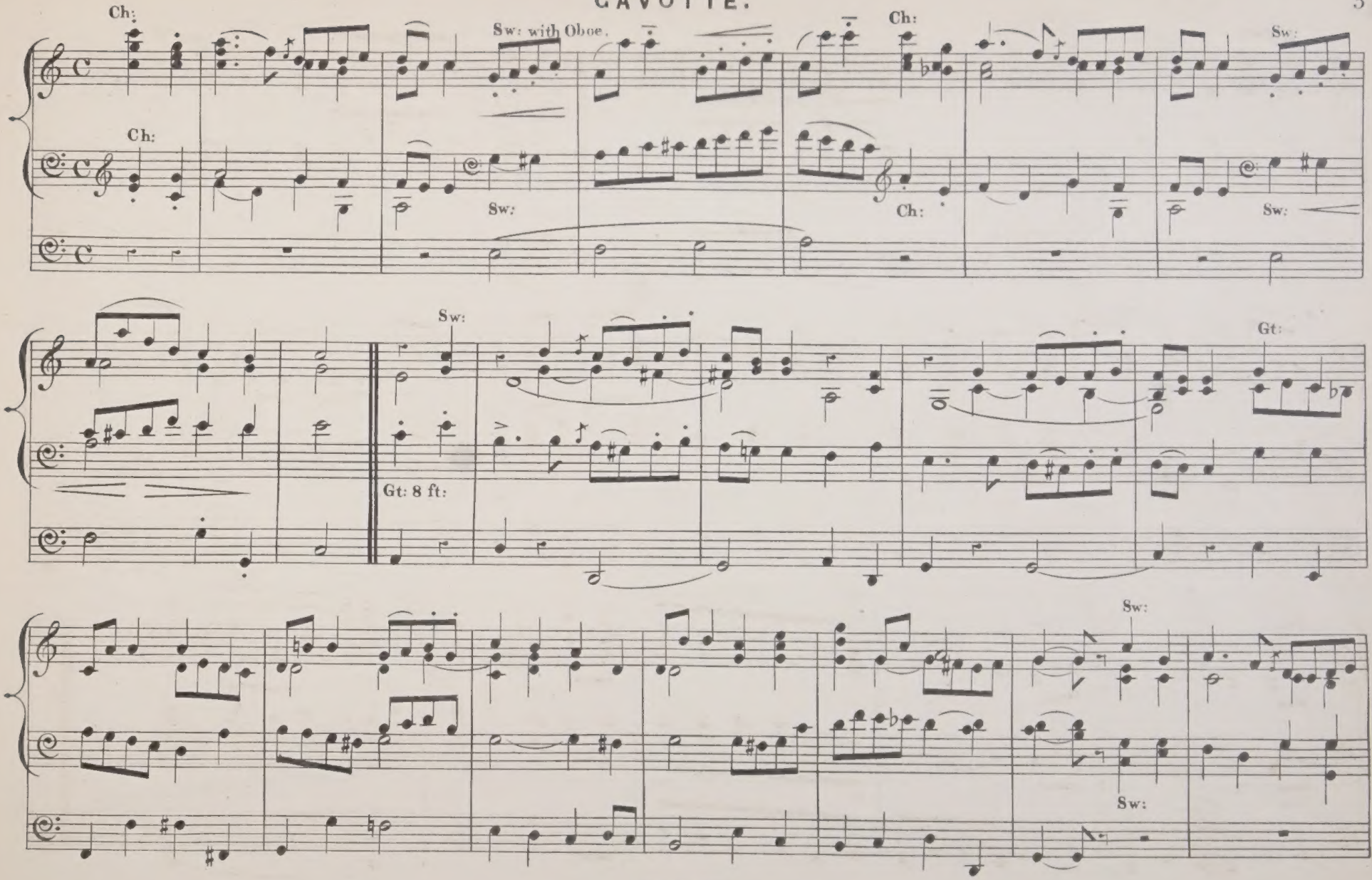
Cres:
Gt:
Cres:


Gt: Full.
Gt:
(coupled.)
Cres:
8 ft:
rallº
Sw:
Gt:
ritº
ff
Cres:
Sw:
Gt: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Gt:
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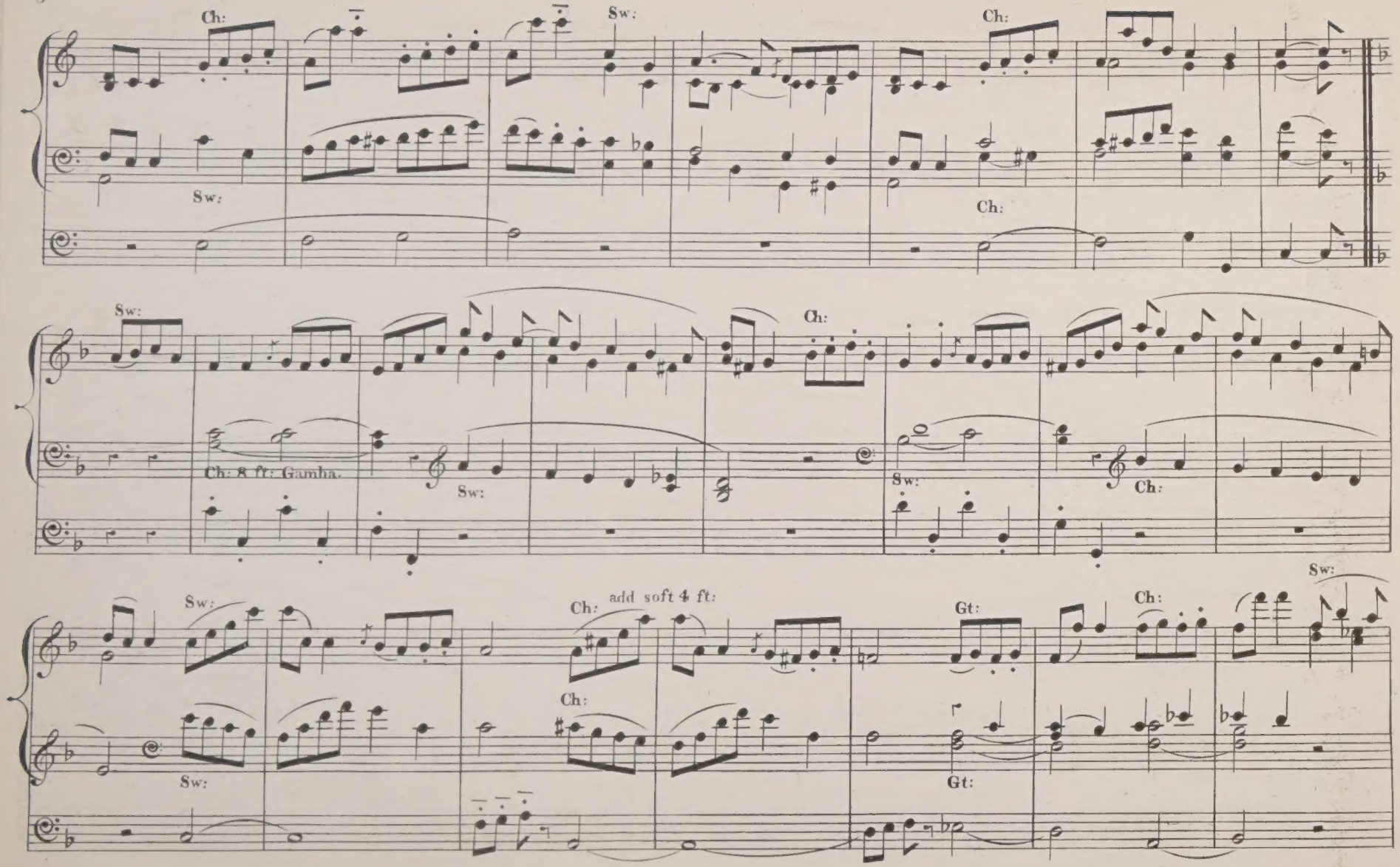
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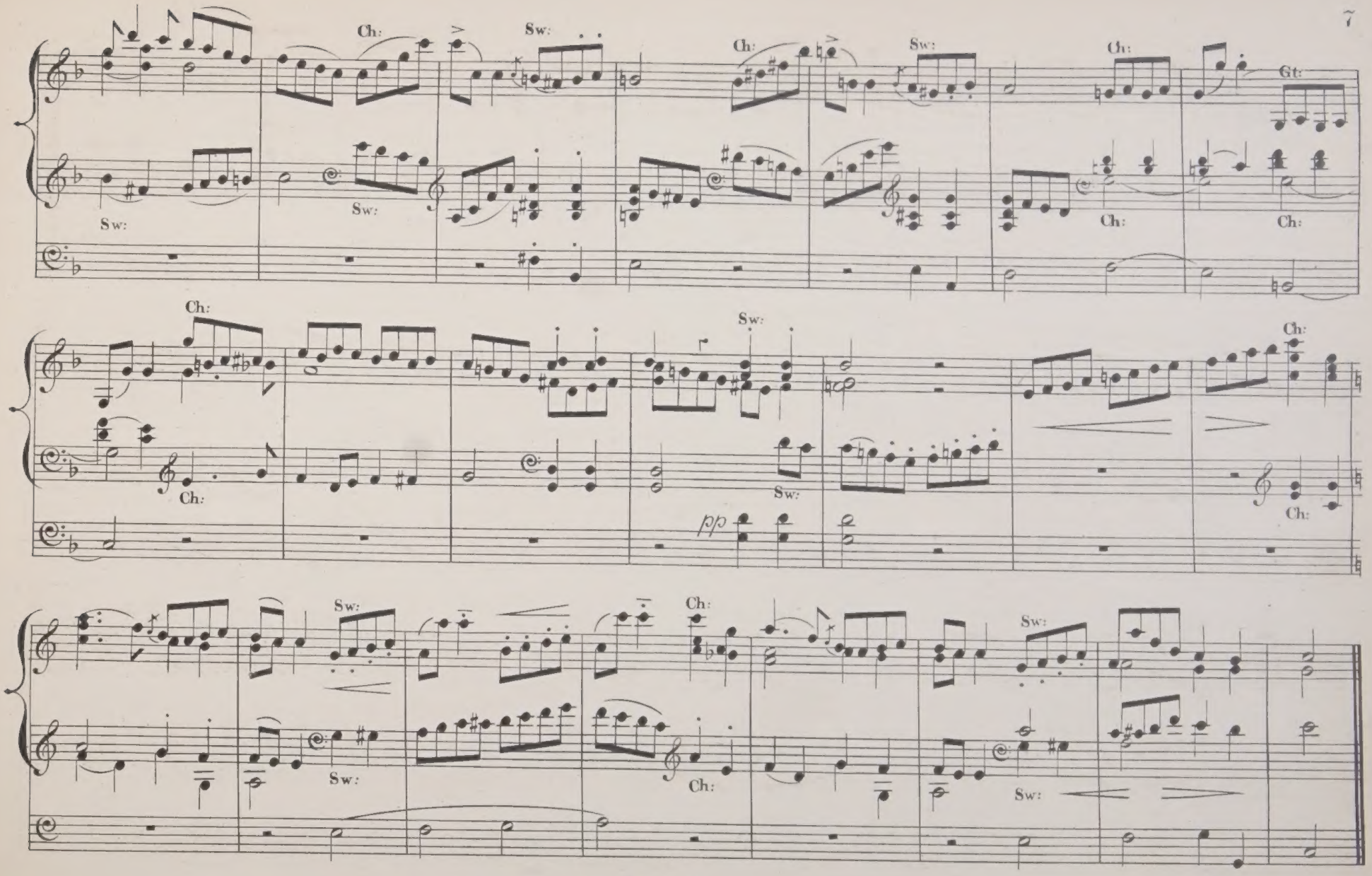
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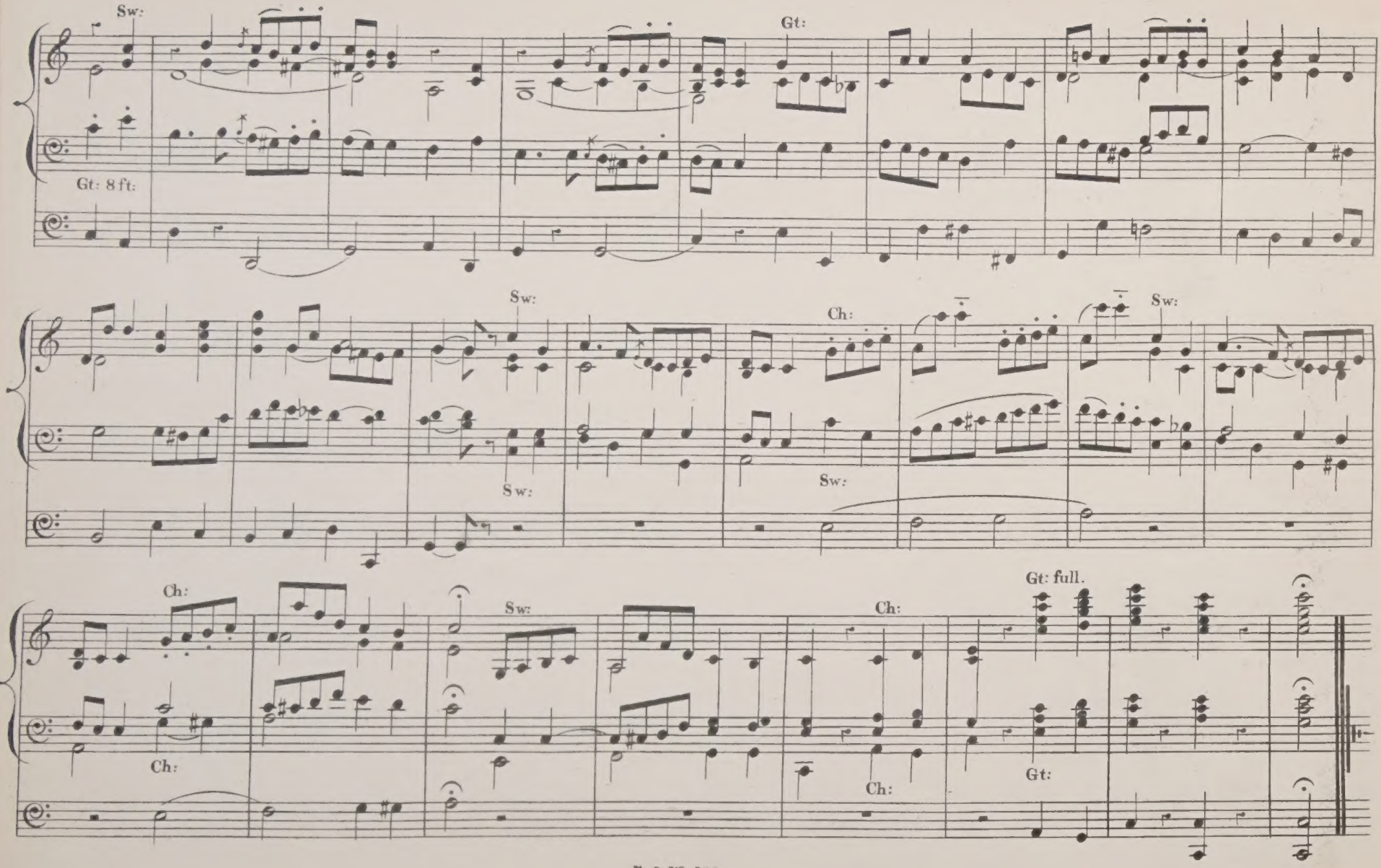
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Gt: full.
Gt:

To his Friend, Myles Birket Foster, F.C.O., L.Mus., T.C.L., &c.

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Andante for the Organ

by

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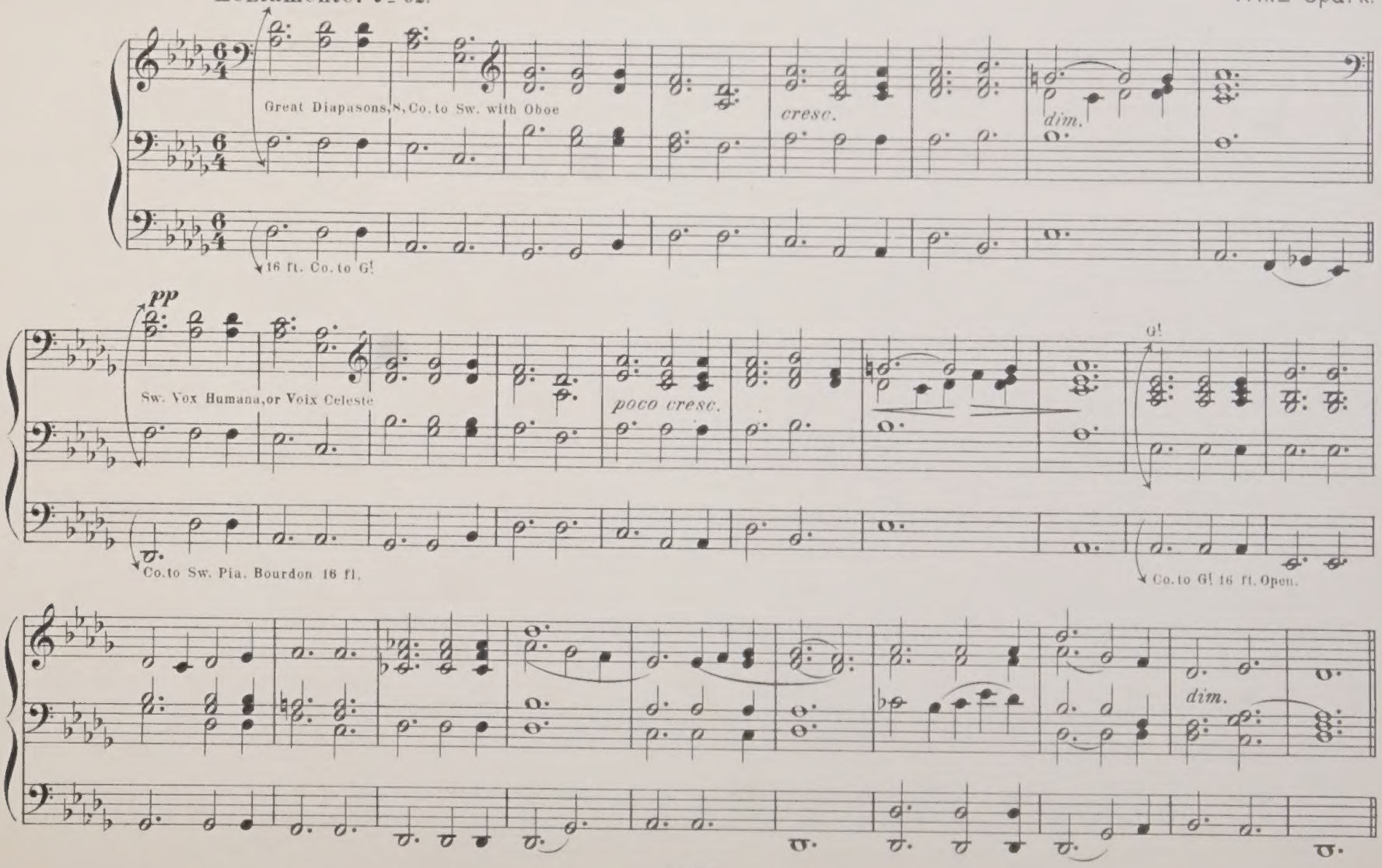
Repose.

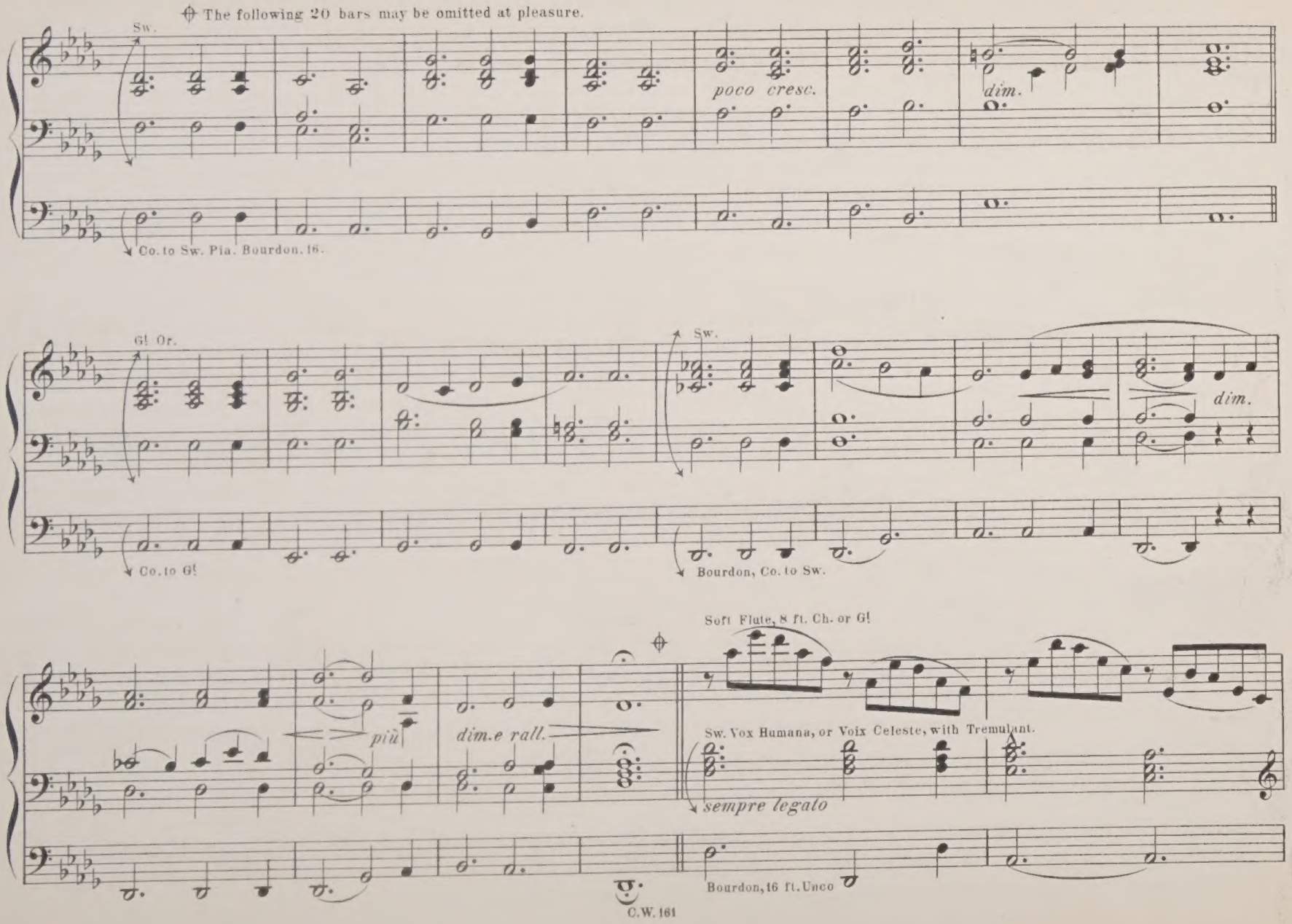
"When the soft dews of kindly sleep
My wearied eyelids gently steep."

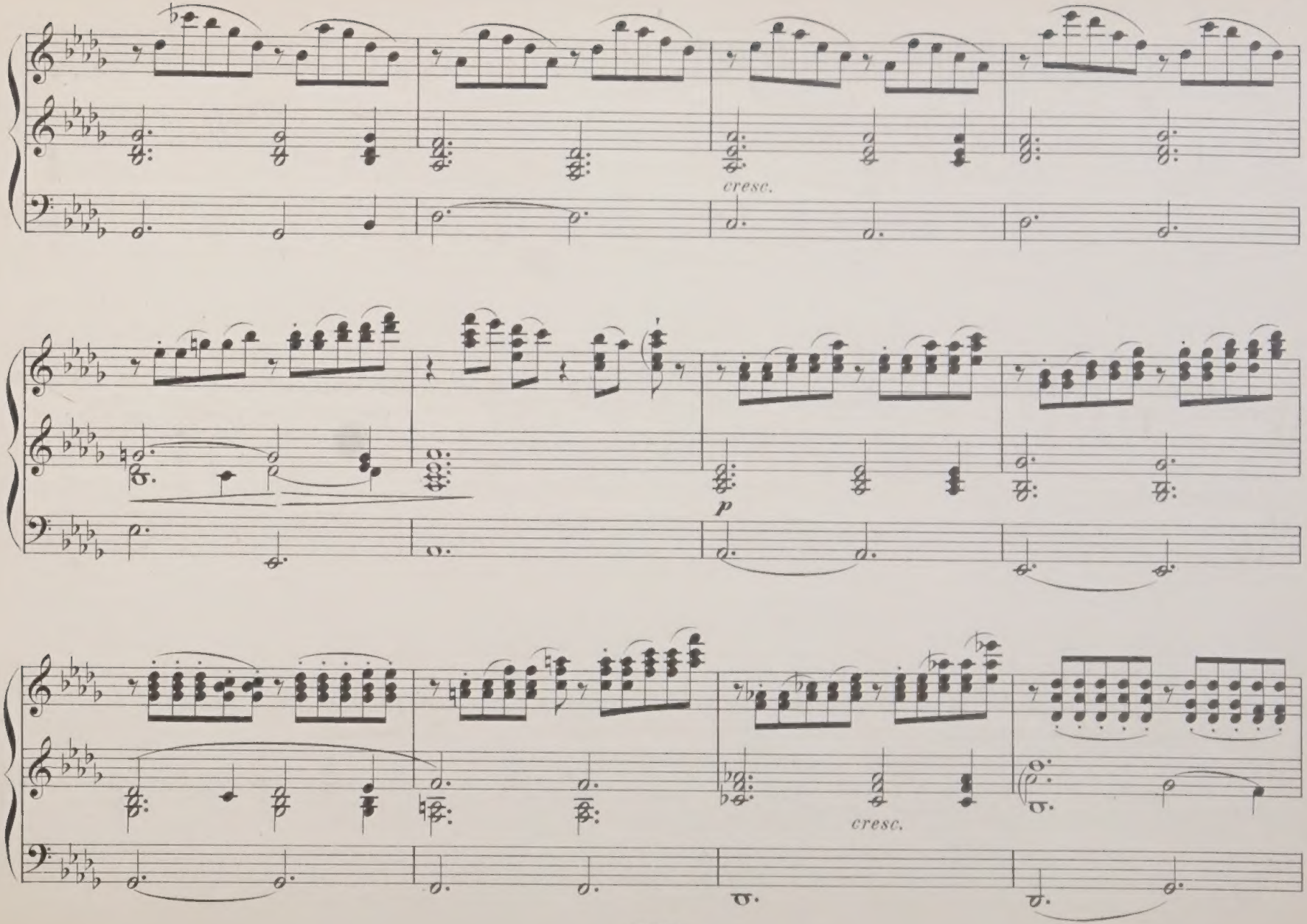
(Thême en peu ancien.)

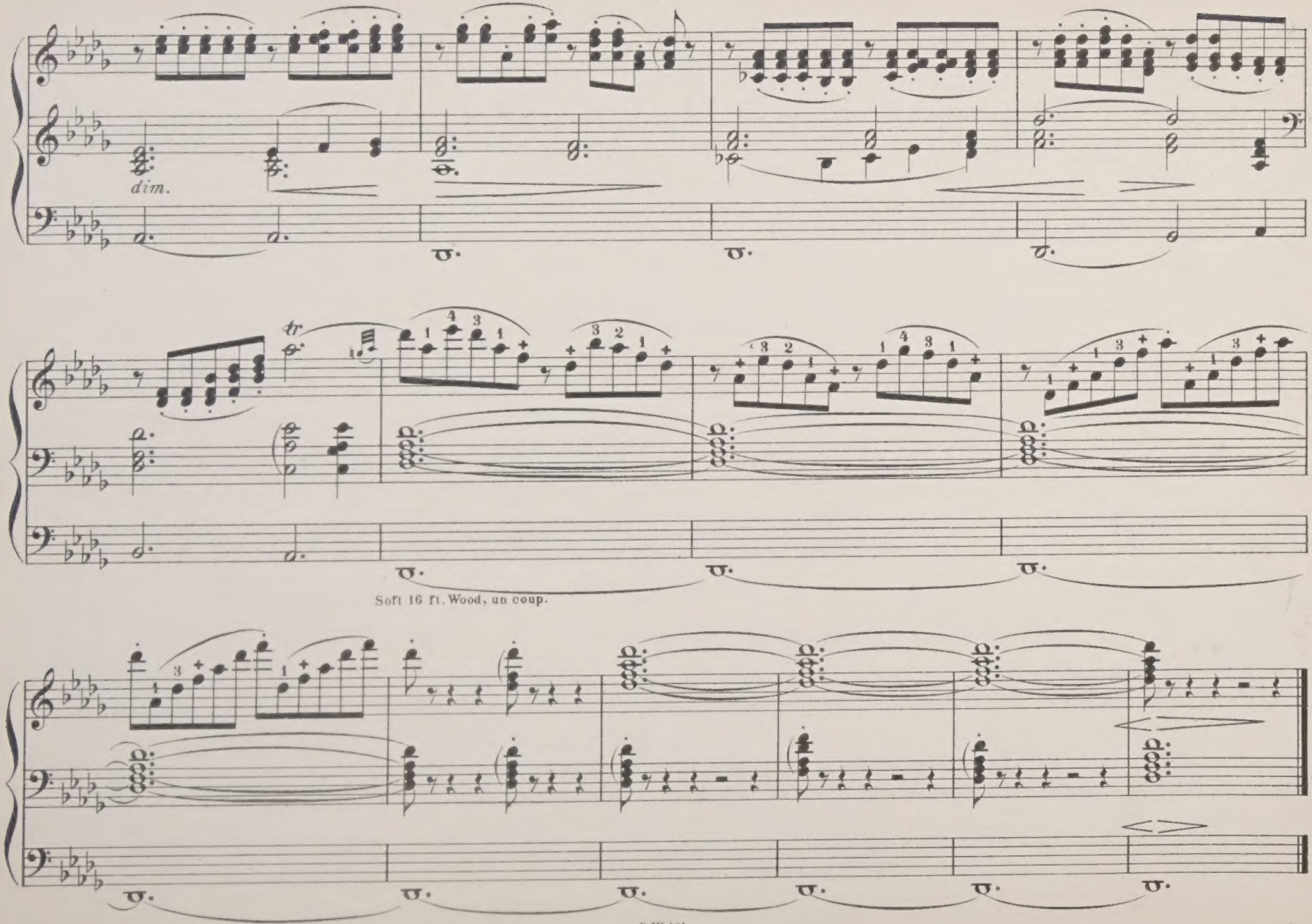
Willm Spark.

Lentamente. ♩= 92.




The following 20 bars may be omitted at pleasure.
Sw.
poco cresc.
dim.
Co. to Sw. Pia. Bourdon. 16.
G! Or.
Co. to G!
Sw.
dim.
Bourdon, Co. to Sw.
Soft Flute, 8 ft. Ch. or G!
più
dim.e rall.
Sw. Vox Humana, or Voix Celeste, with Tremulant.
sempre legato
Bourdon, 16 ft. Unco


cresc.
p
cresc.


dim.
tr
Soft 16 ft. Wood, un coup.

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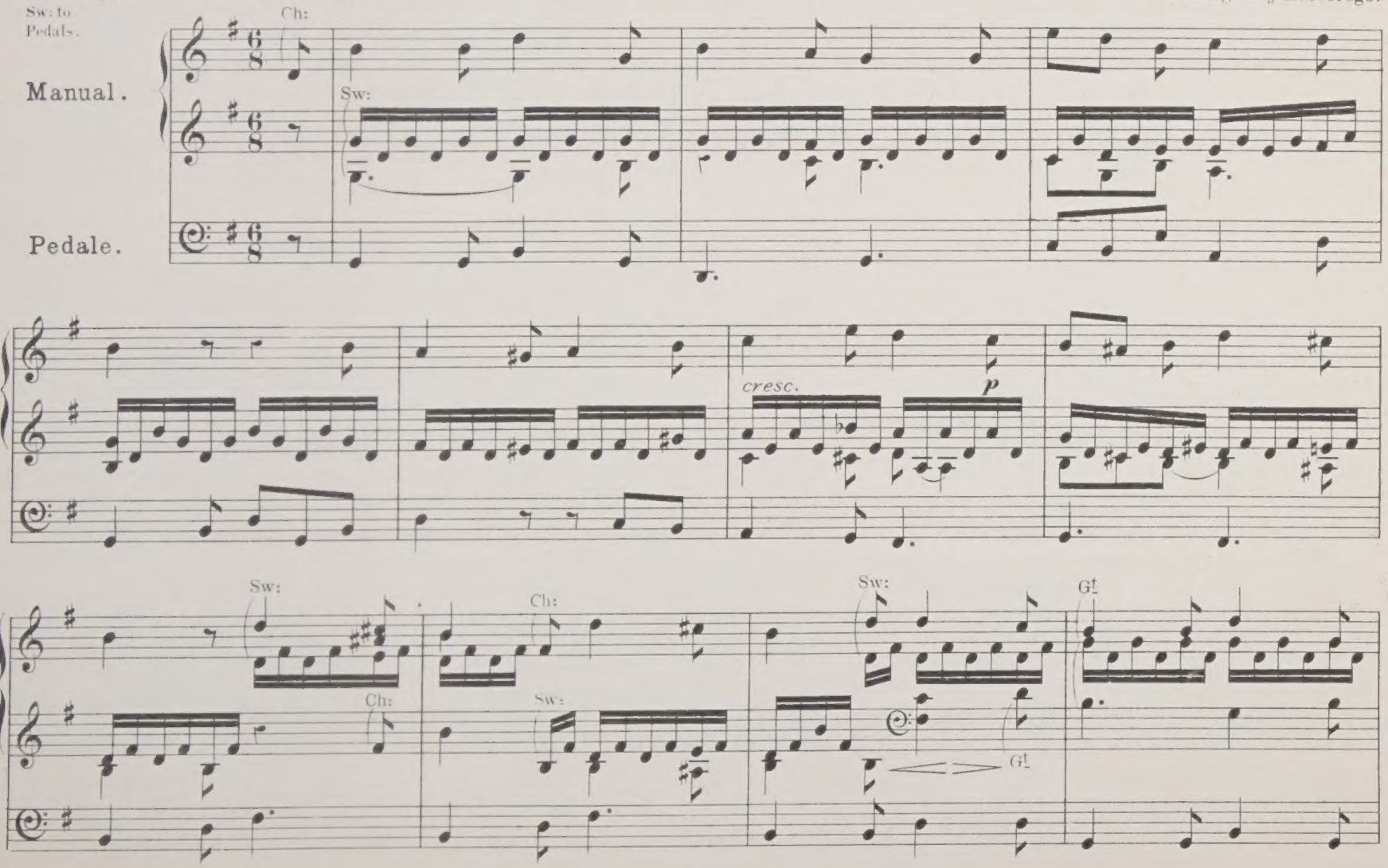
Sw. Diaps: Prin: & Oboe
coupled to Stopt
Dia: or Clarabella
G!
Choir. Clarinet & soft 8 feet.
Ped: soft 16feet.
Sw: to
Pedals.

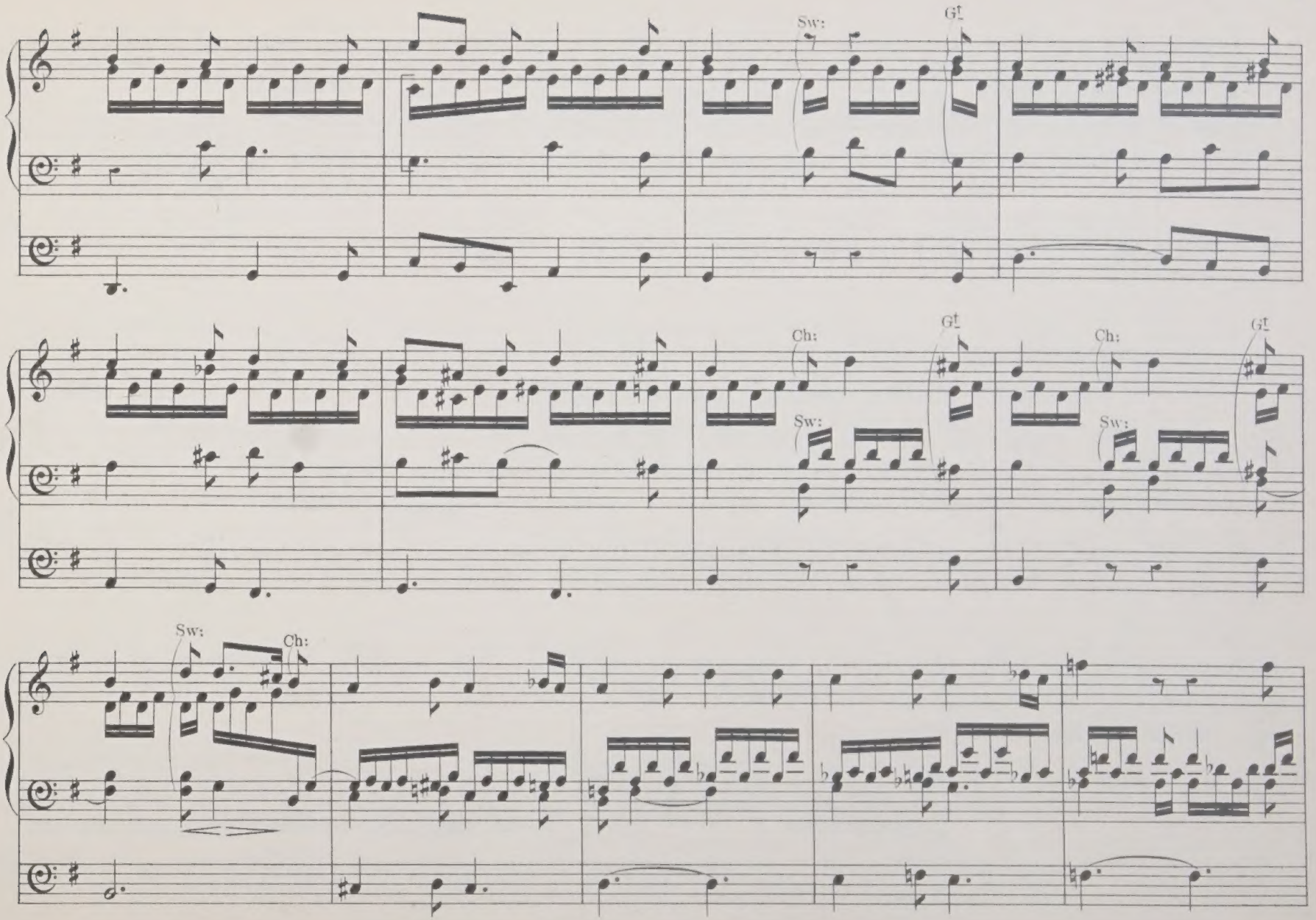
"As pants the Hart."

L. Spohr.

Andante.

Arranged by H. S. Trego.

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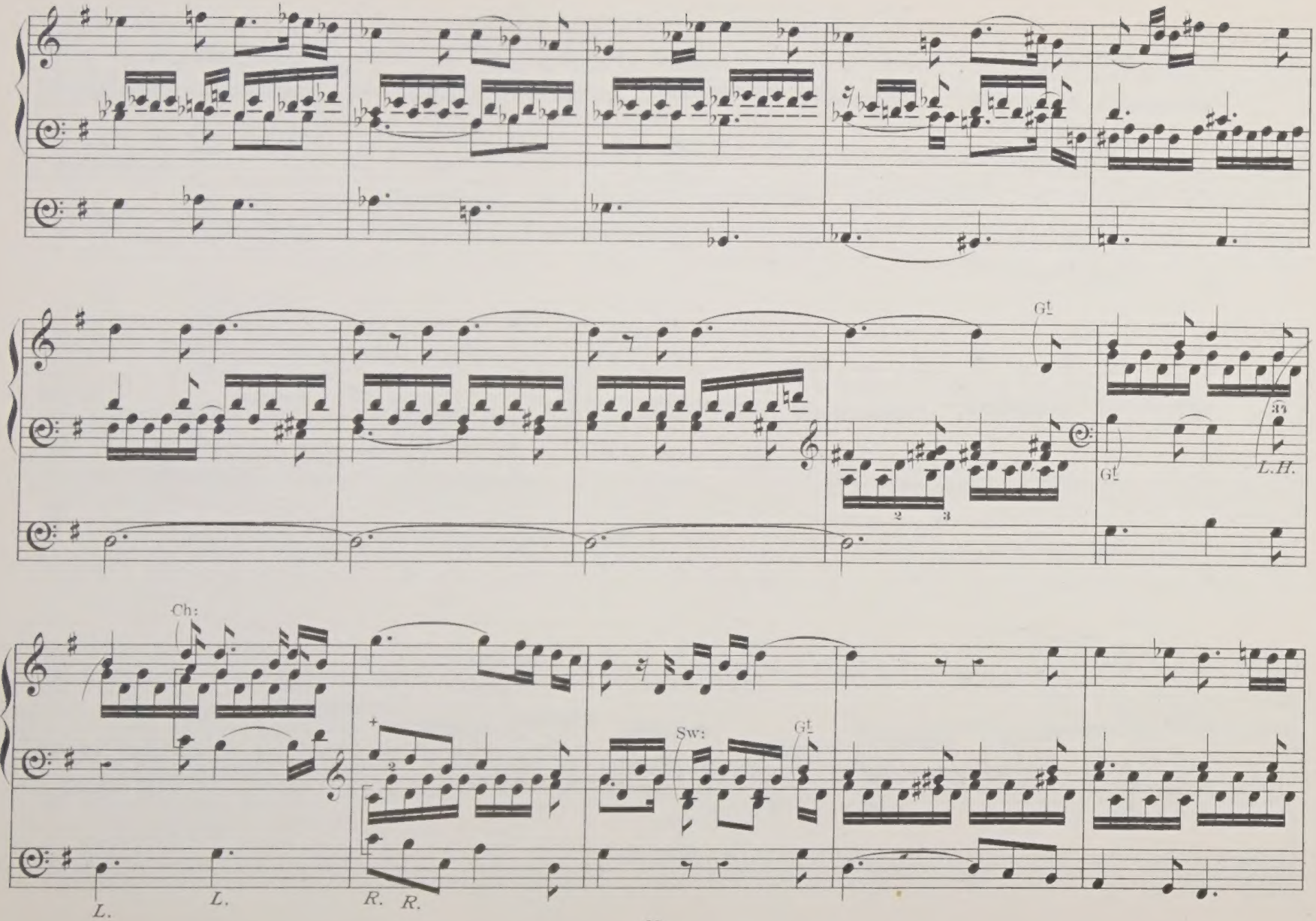
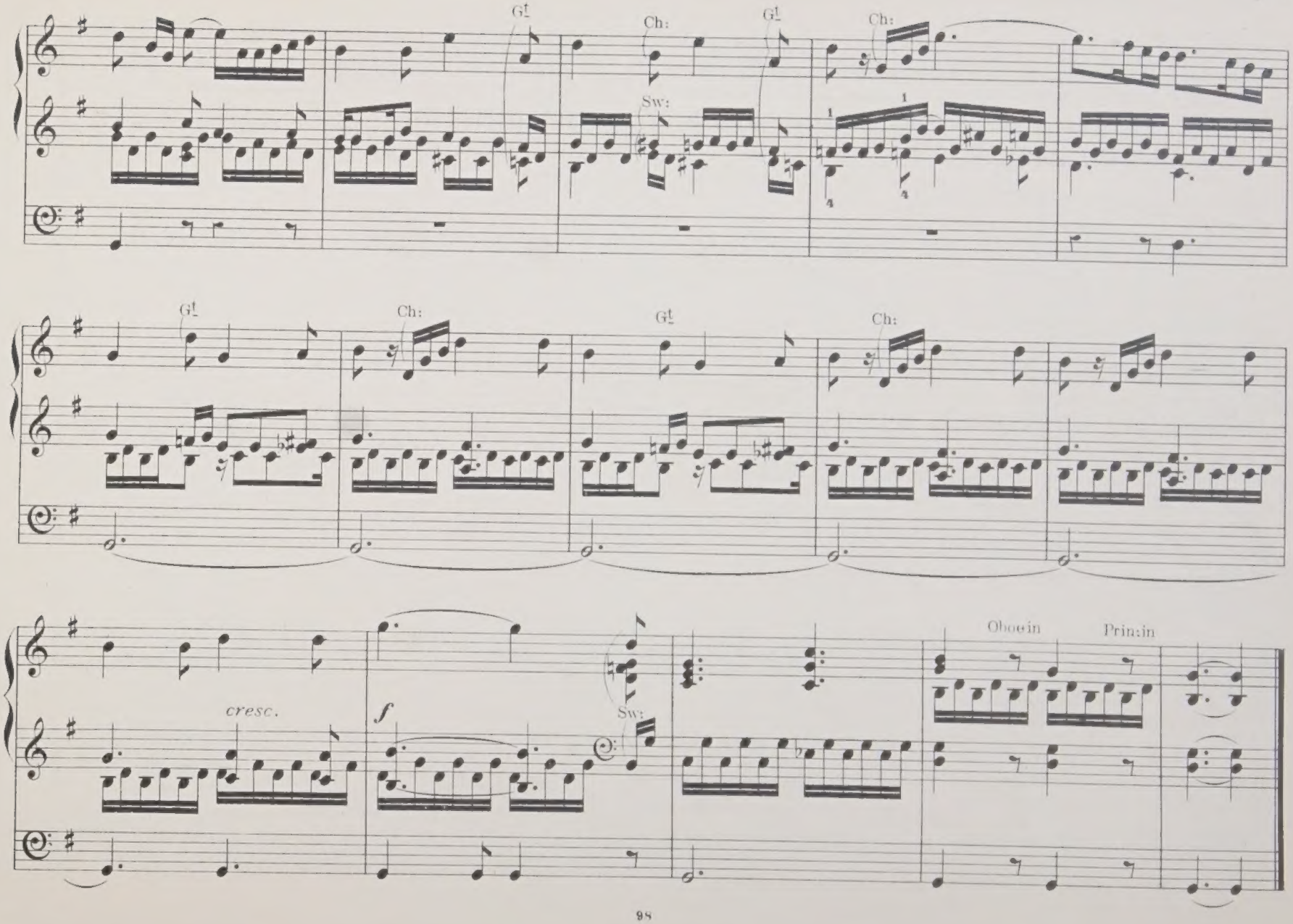

Gt.
Gt.
L.H.
Ch:
Sw:
Gt.
L.
L.
R.
R.


Gt.
Ch:
Gt.
Ch:
Sw:
Gt.
Ch:
Gt.
Ch:
cresc.
f
Sw:
Oboe in
Prin: in

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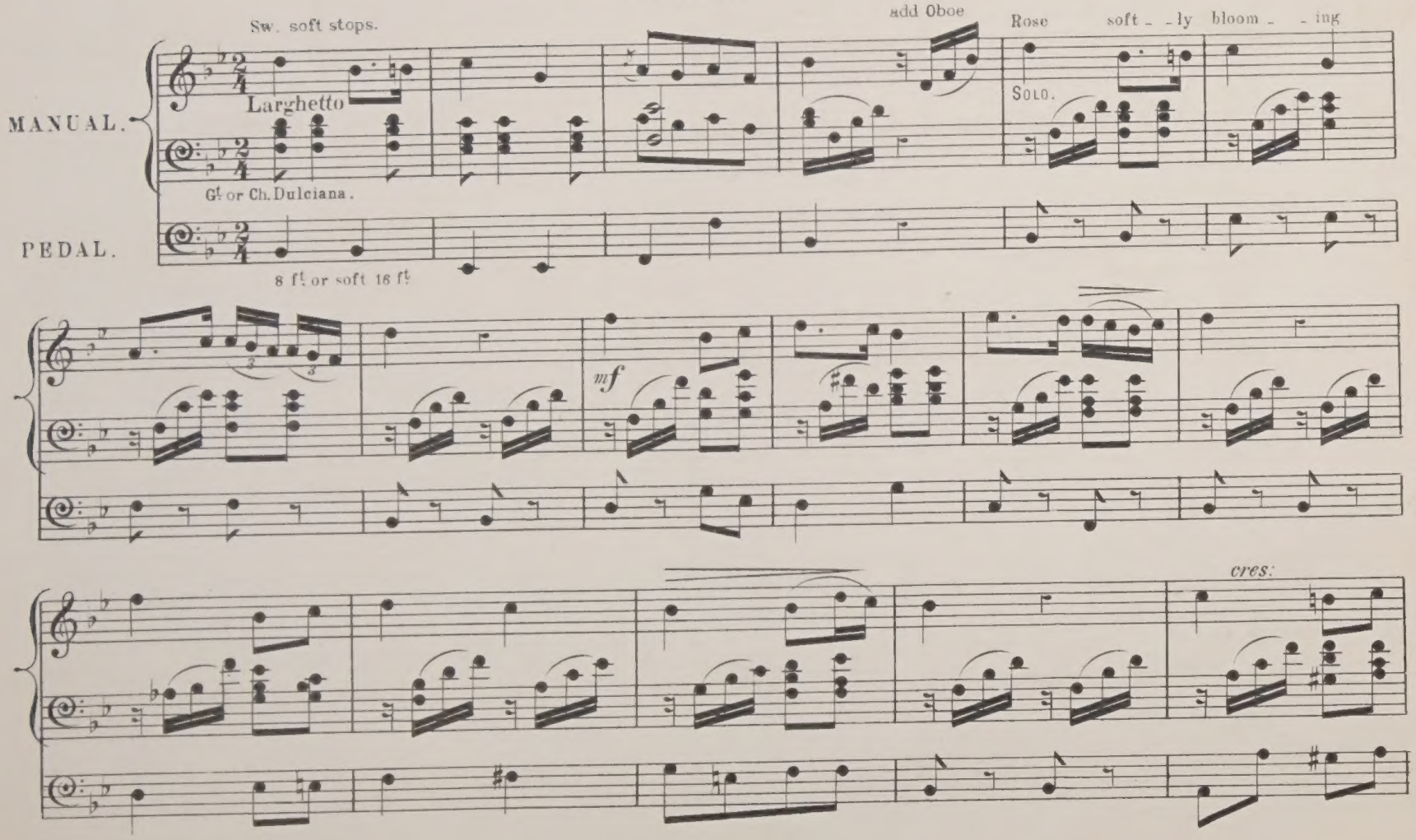
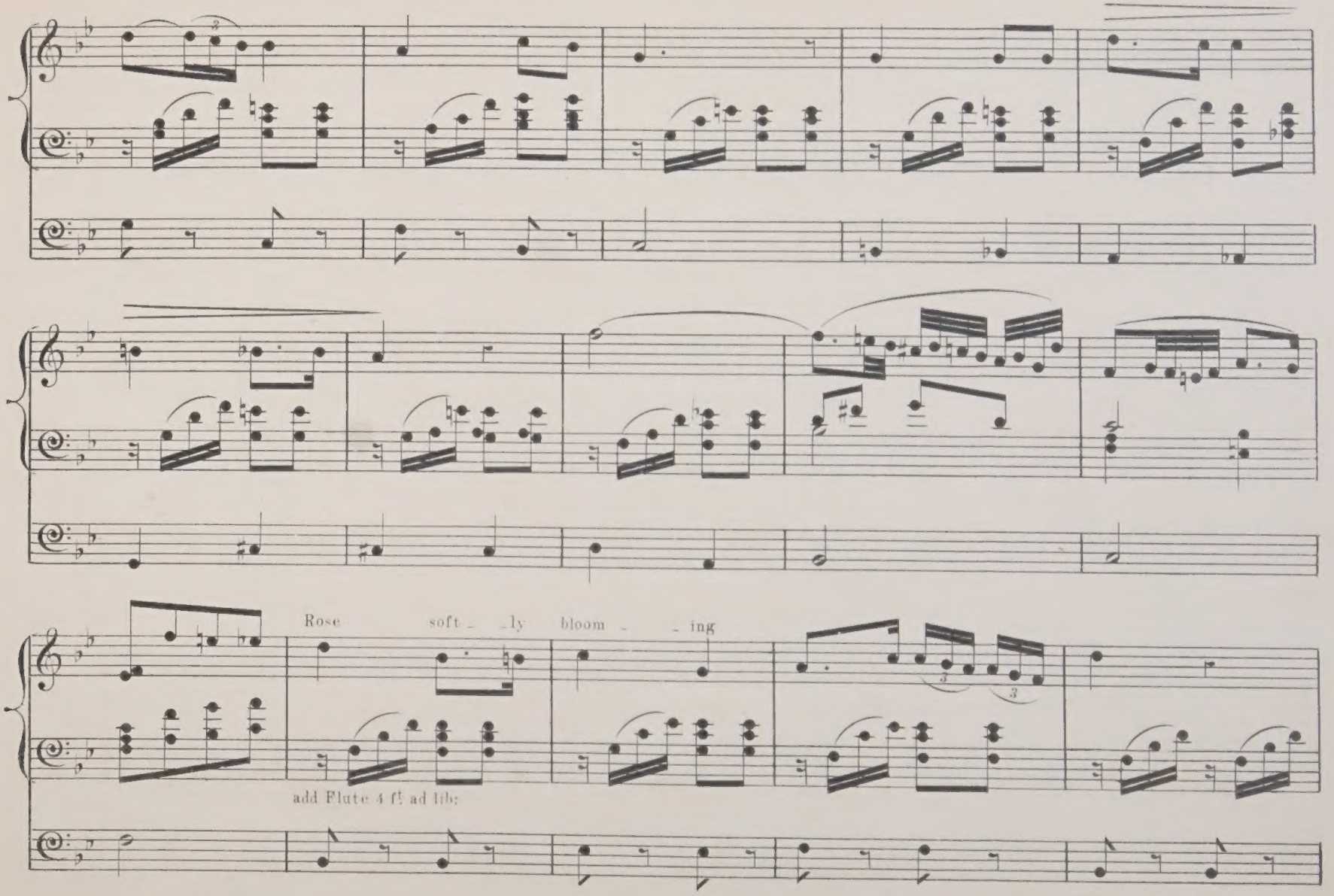
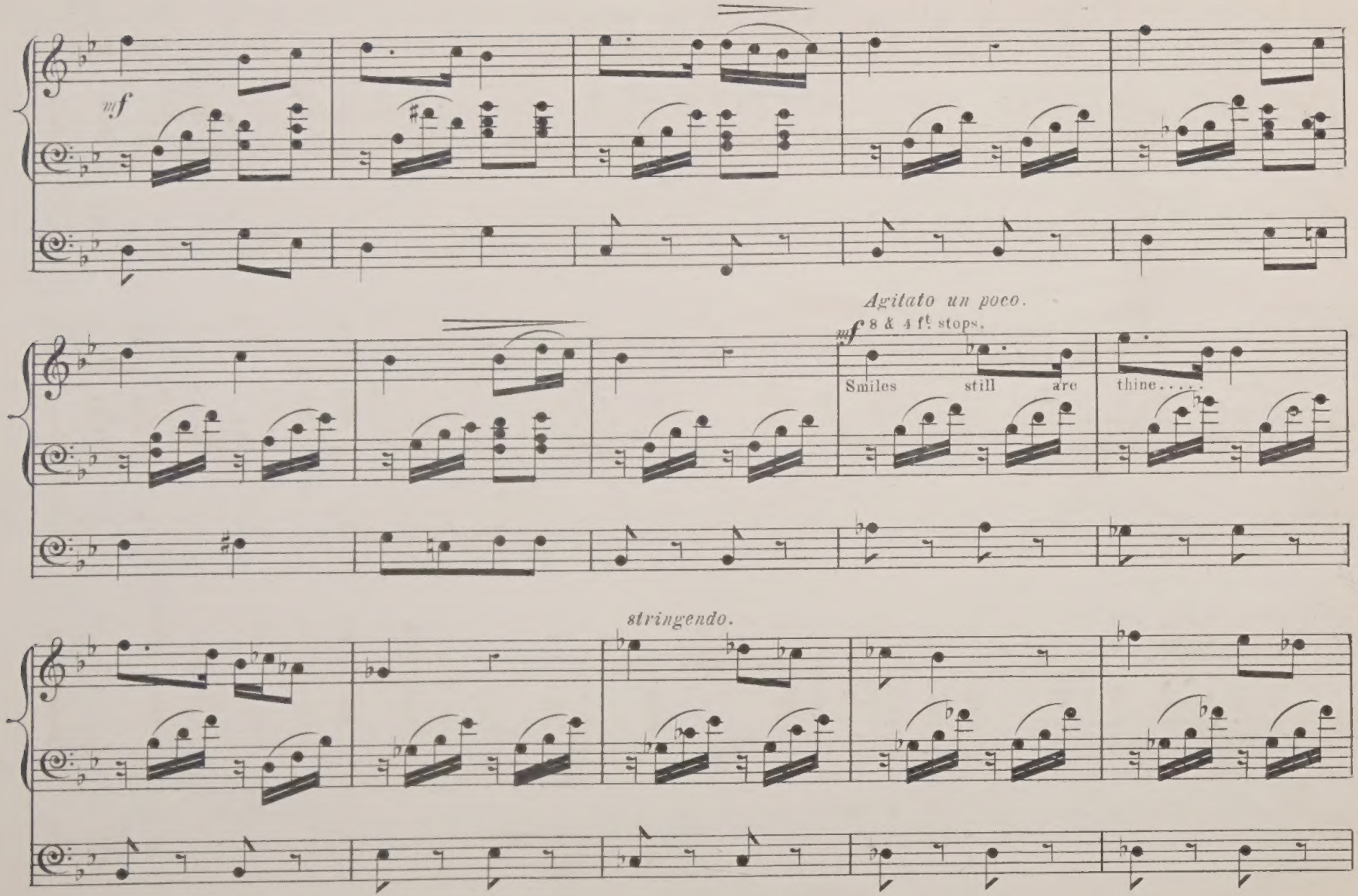
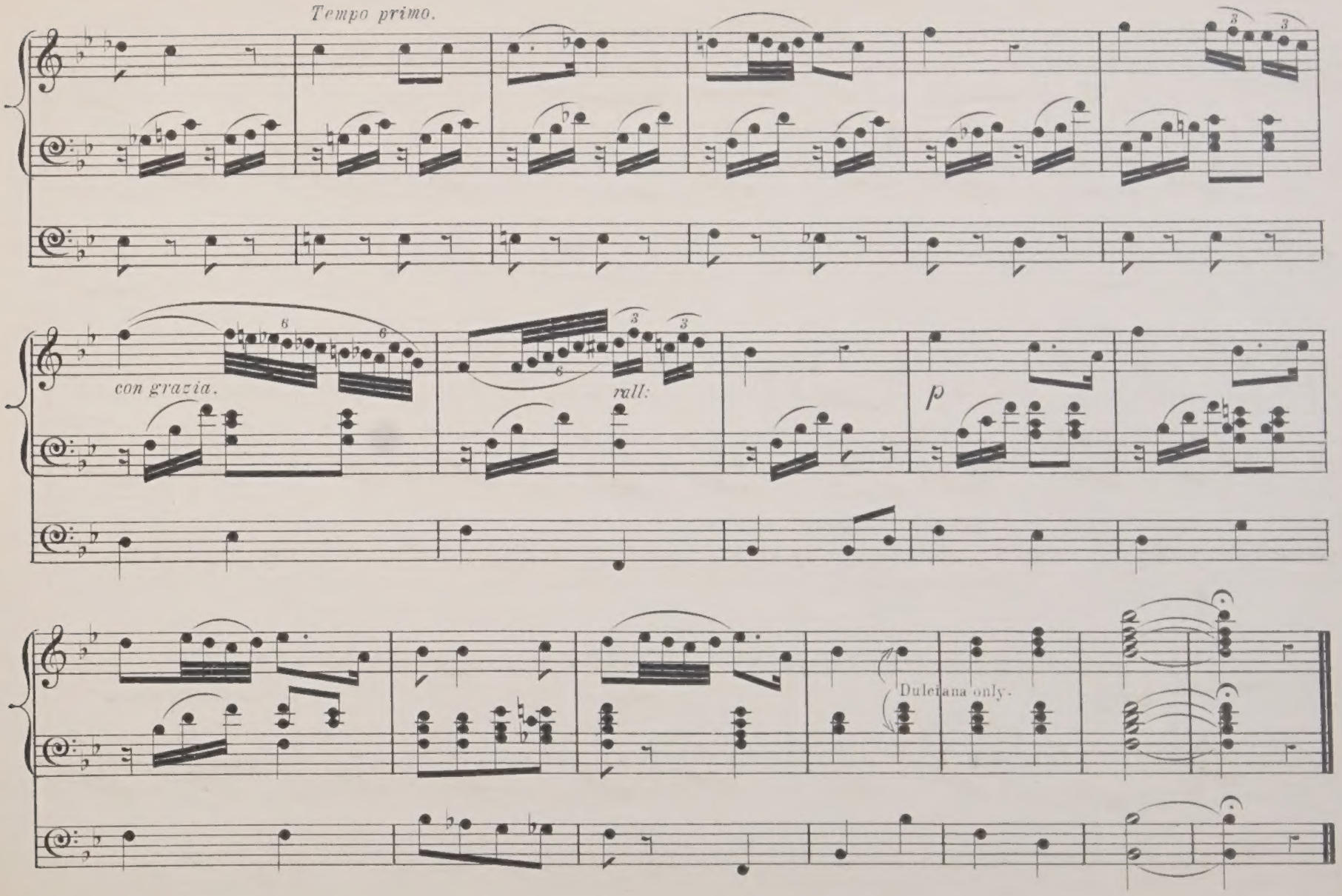



Rose soft - ly bloom - ing
add Flute 4 ft ad lib:


mf
Agitato un poco.
mf 8 & 4 ft stops.
Smiles still are thine.....
stringendo.


Tempo primo.
con grazia.
rall:
p
Dulciana only.

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SONG WITHOUT WORDS.

Arranged by
JOSEF TROUSSELLE.

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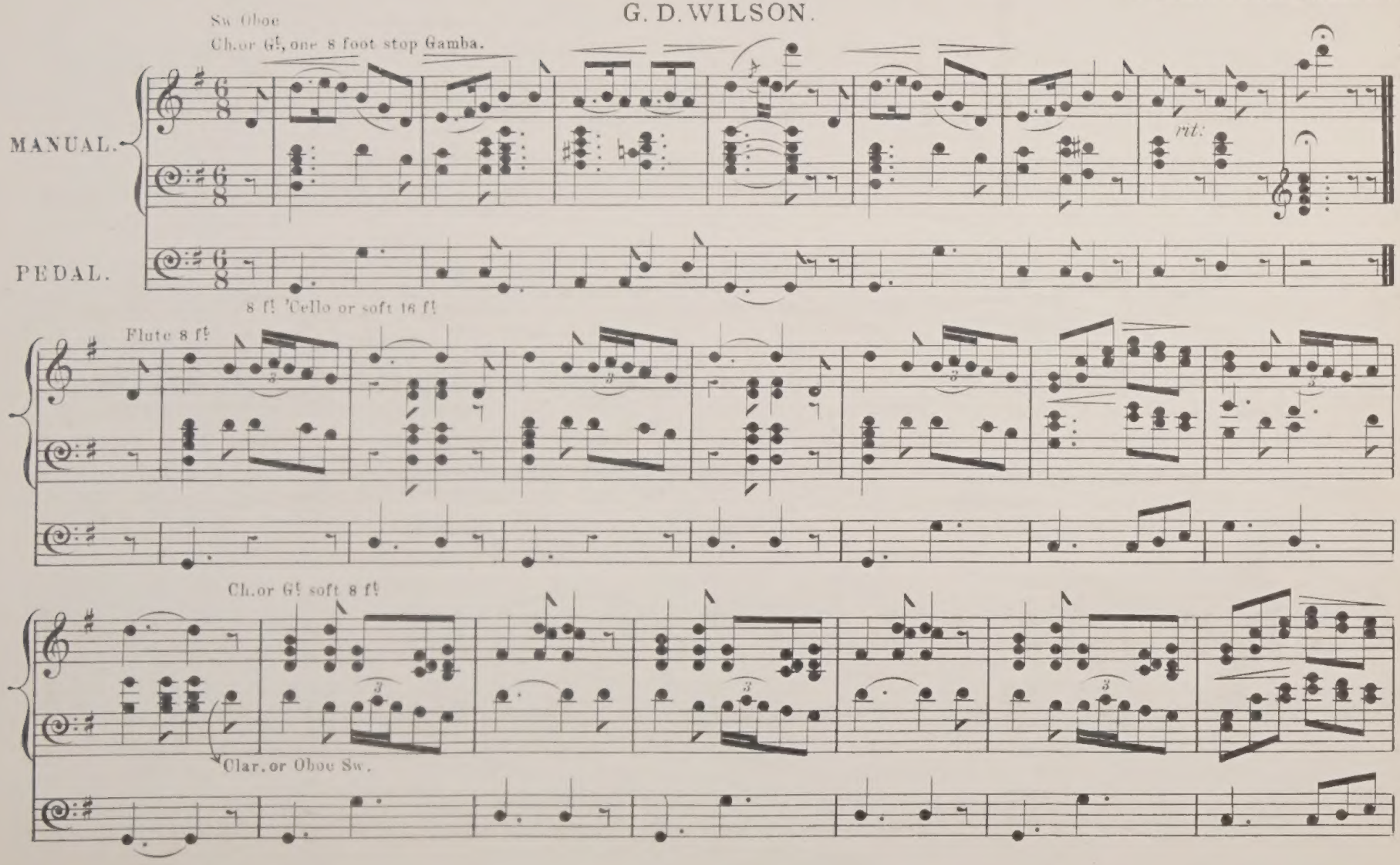

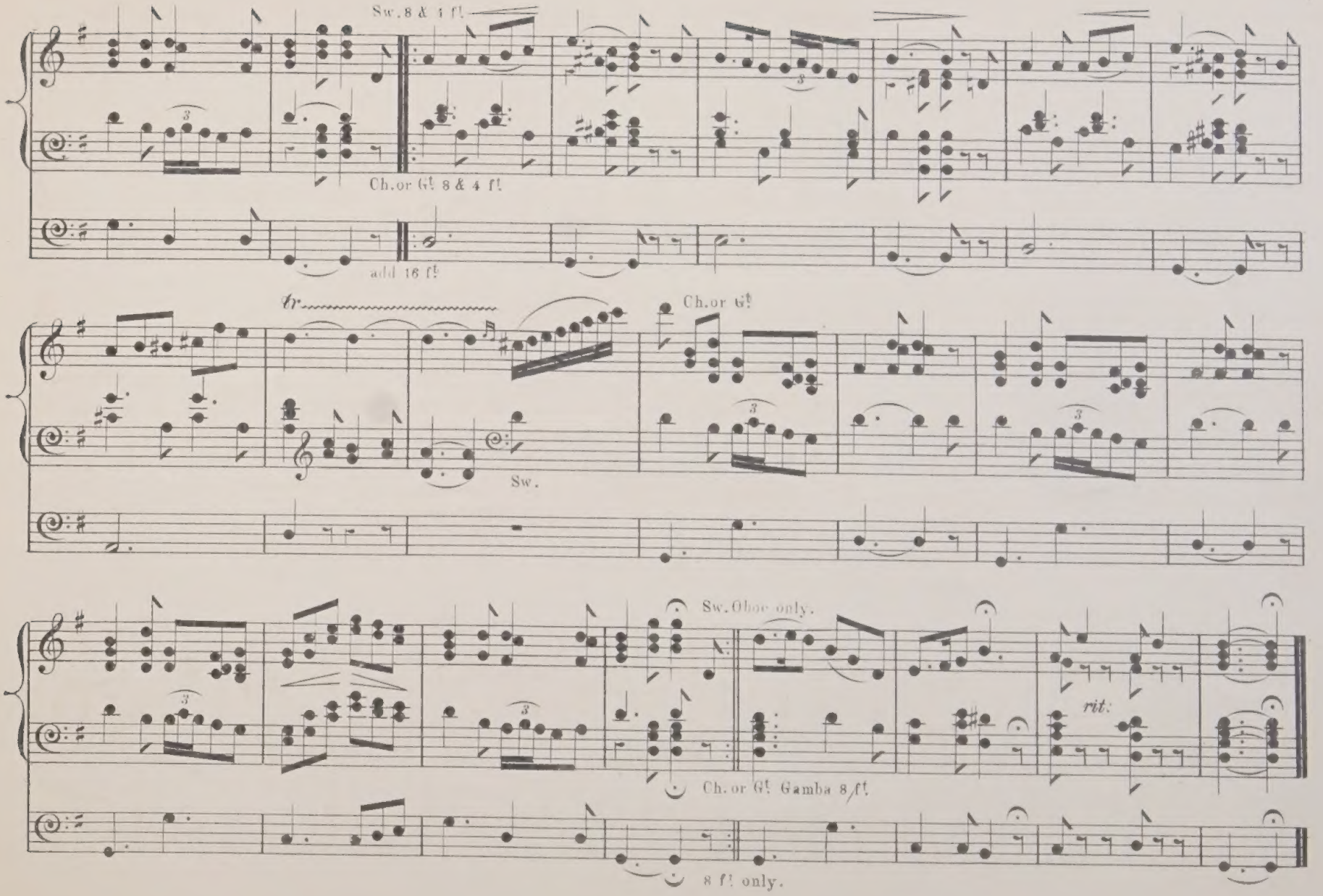
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Ch. or Gt. 8 & 4 ft.
add 16 ft.
tr
Ch. or Gt.
Sw.
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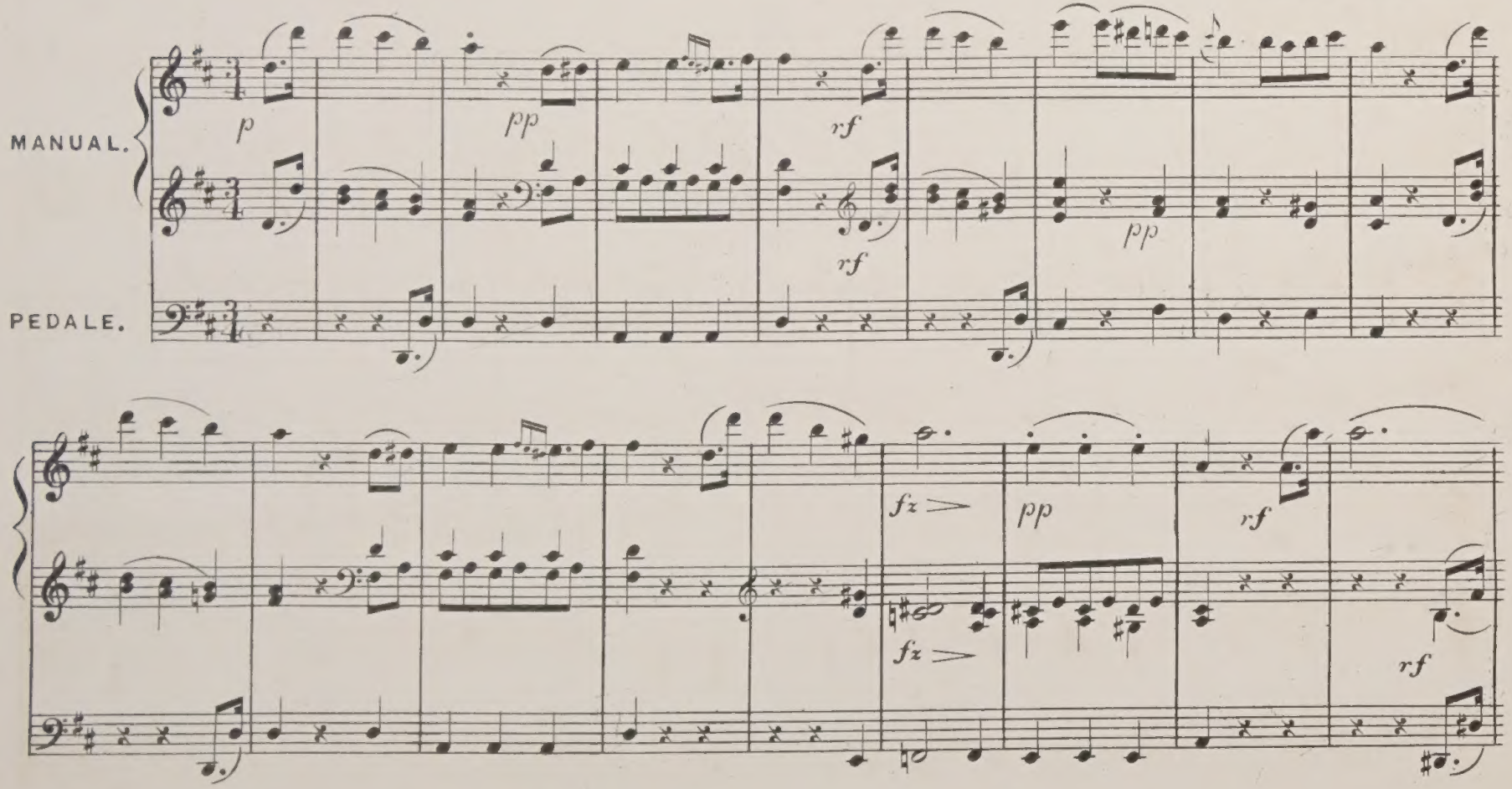
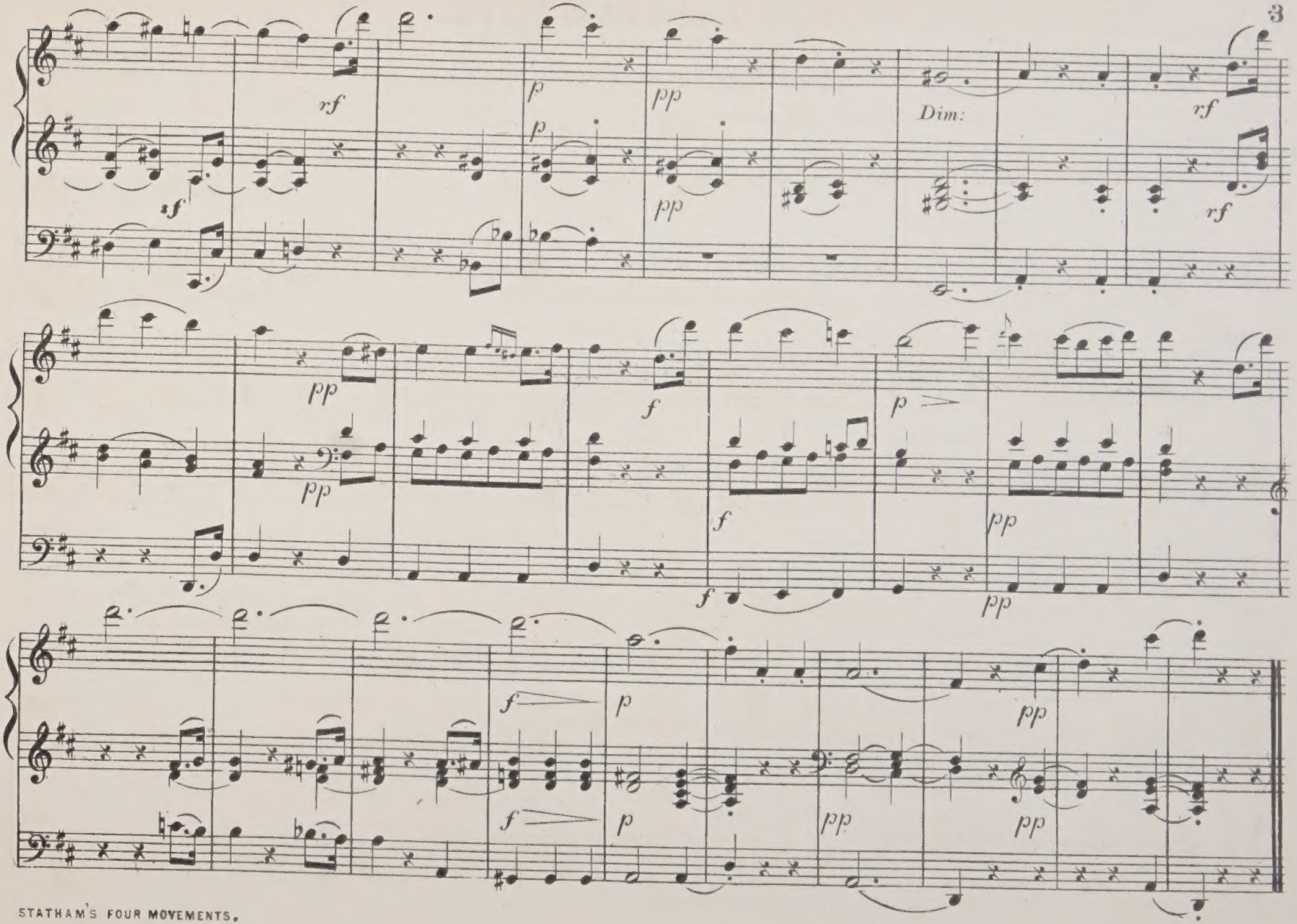
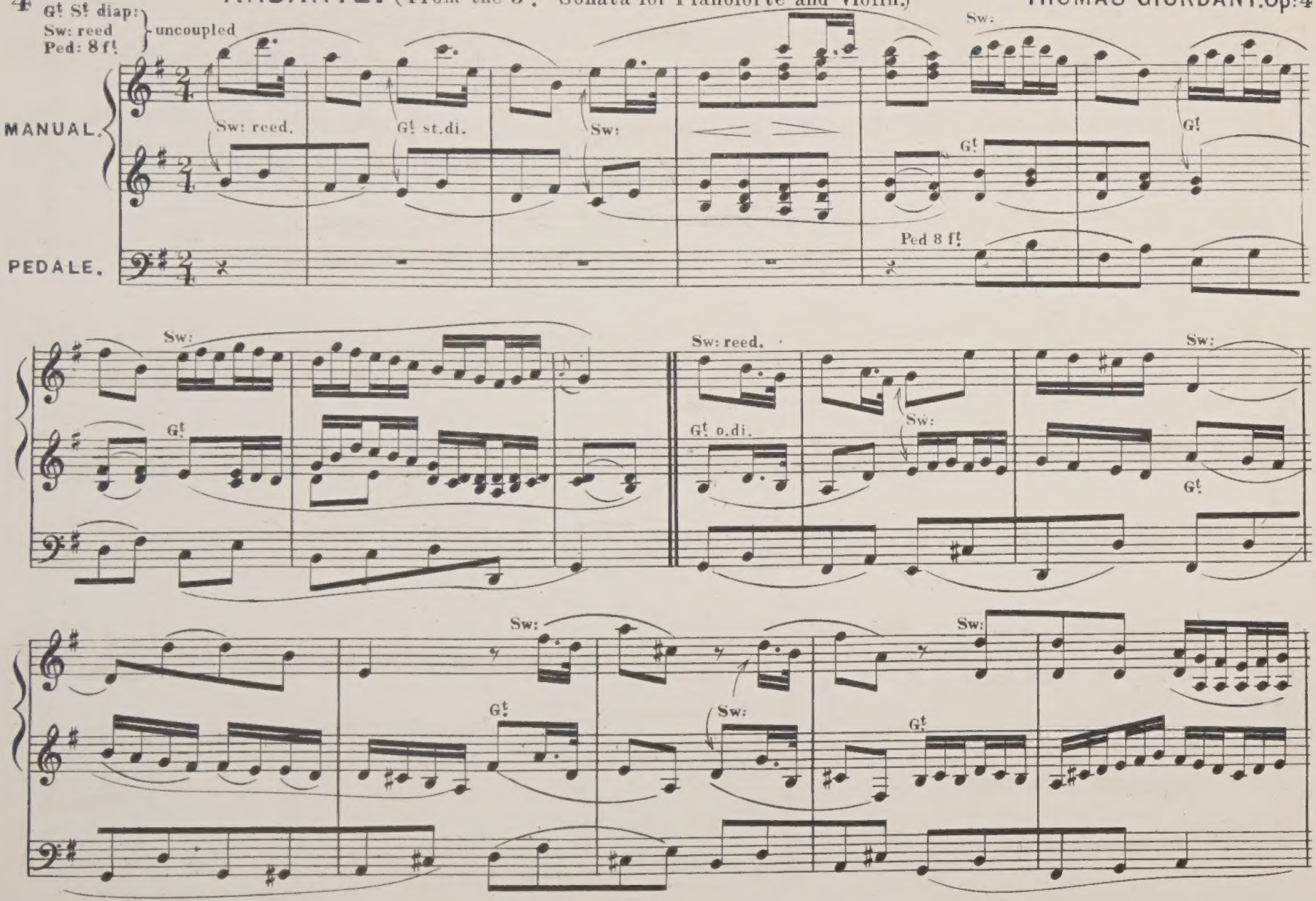
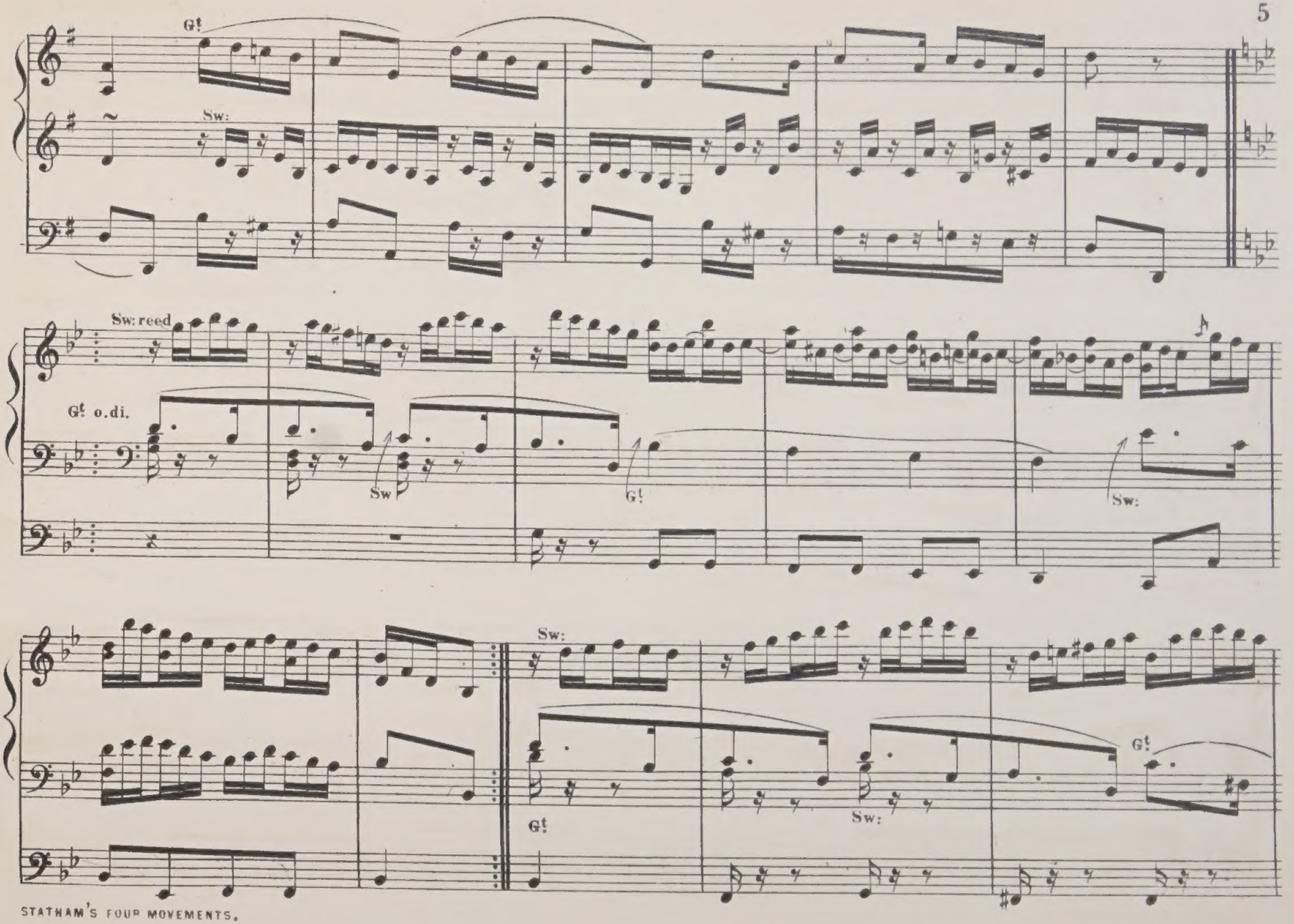


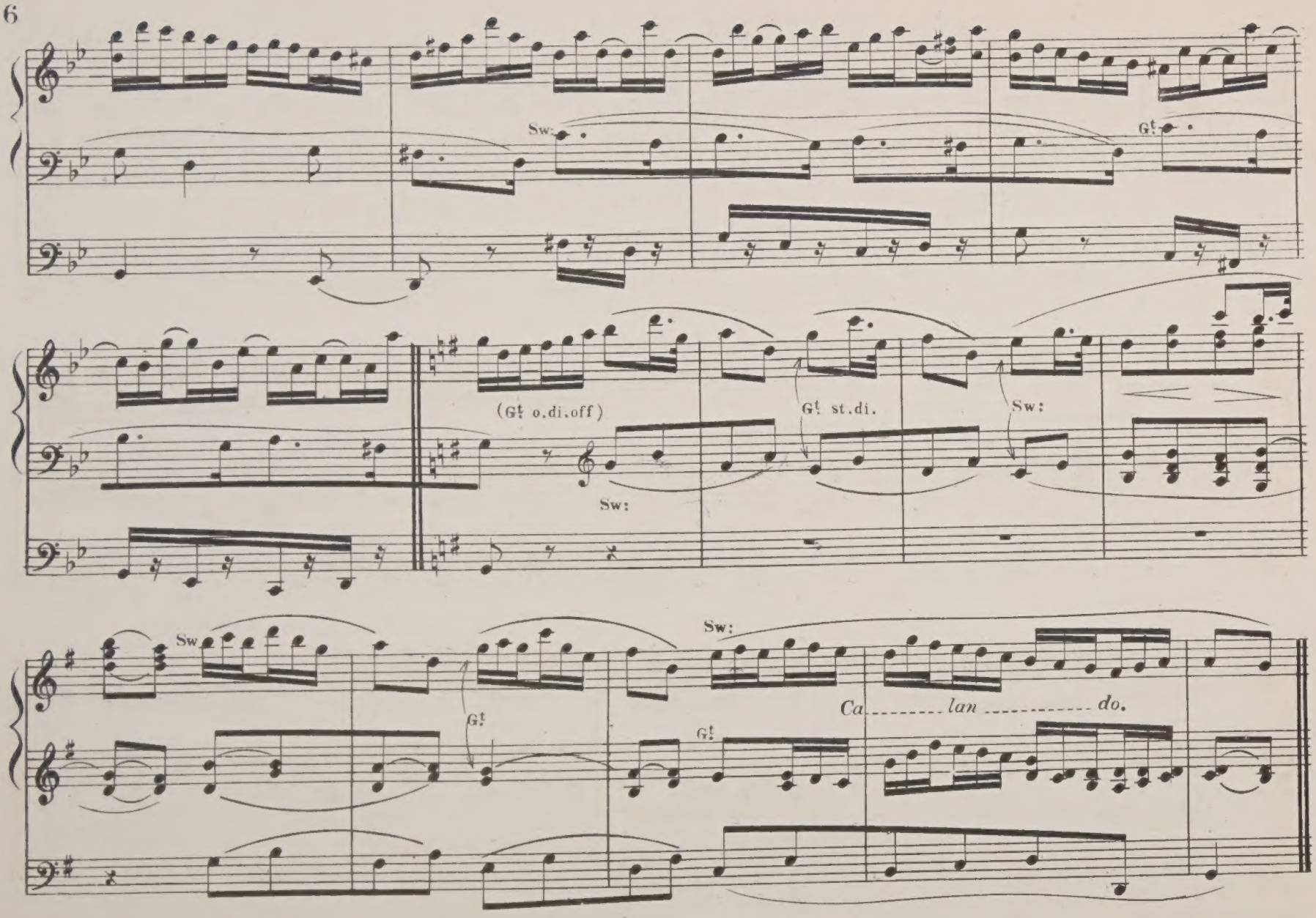

Dim:

ANDANTE. (From the 5th Sonata for Pianoforte and Violin.)

THOMAS CIORDANI. Op: 4

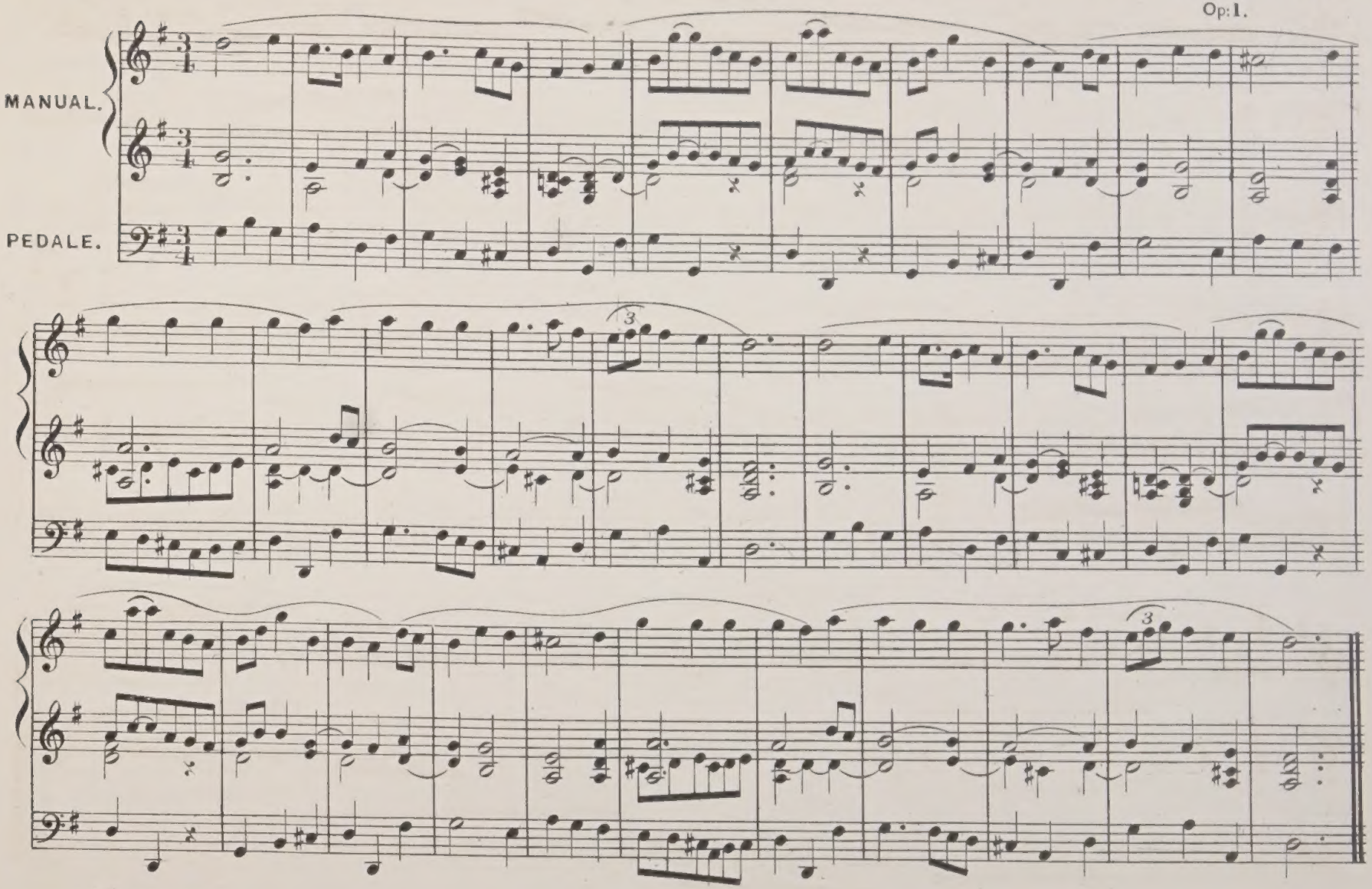


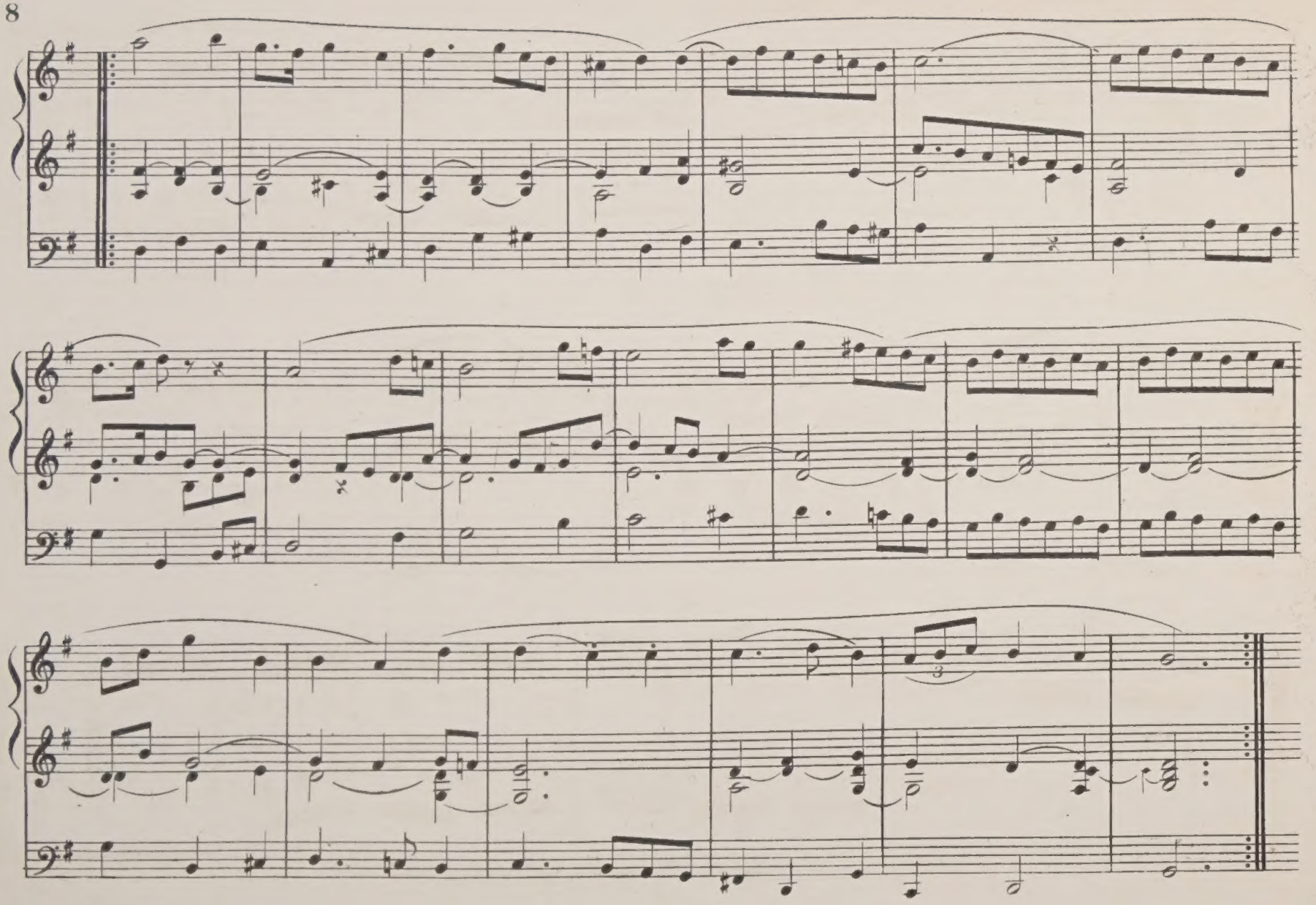

Gt
Sw:
Sw: reed
Gt o.di.
Sw
Gt
Sw:
Sw:
Gt
Sw:
Gt


Sw:
G!
(G! o.di.off)
G! st.di.
Sw:
Sw:
Sw
G!
Sw:
G!
Ca lan do.

LARGO. From "Violin solos with bass" (No 5.)

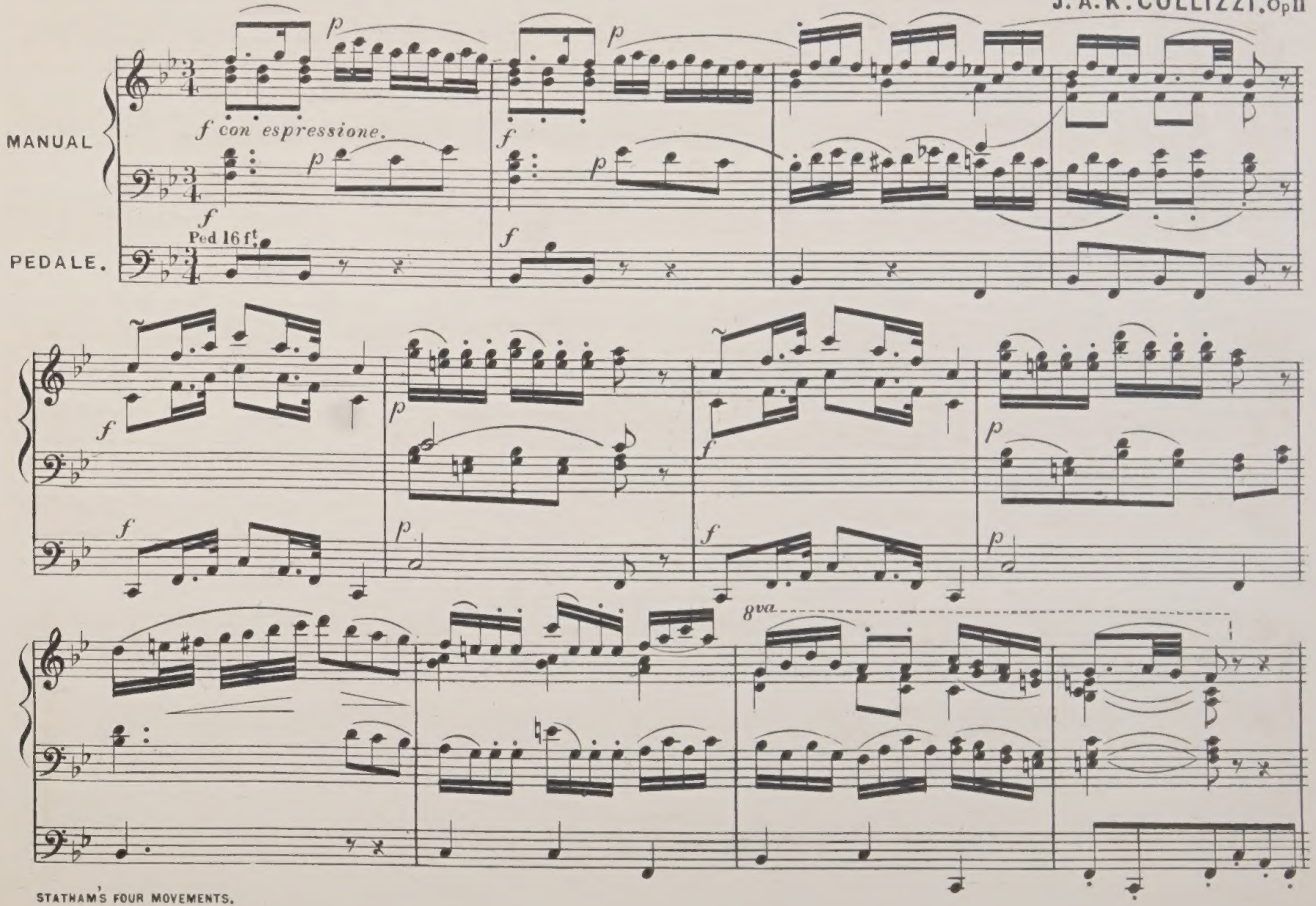
JOHN COLLETT.
Op:1.

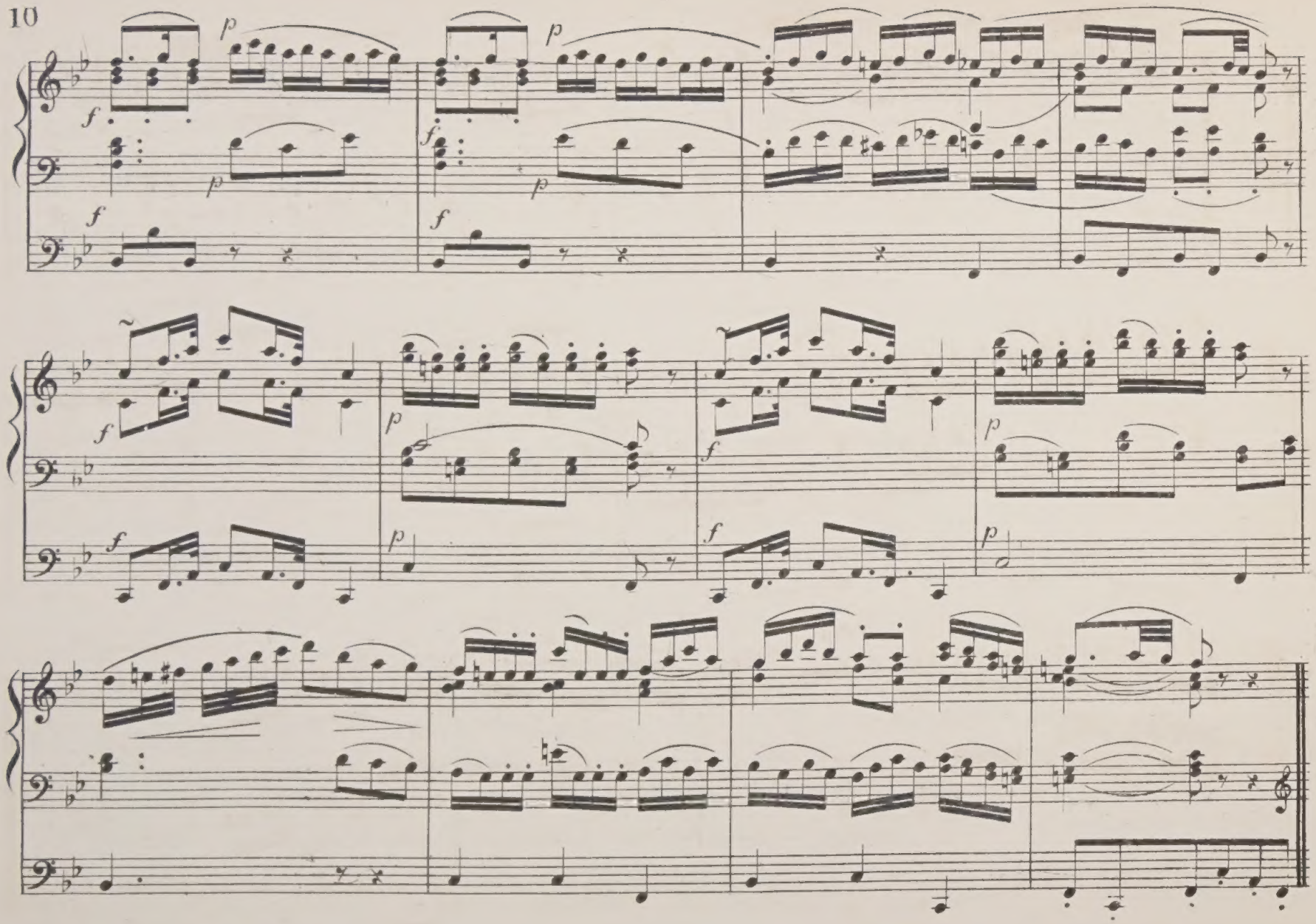


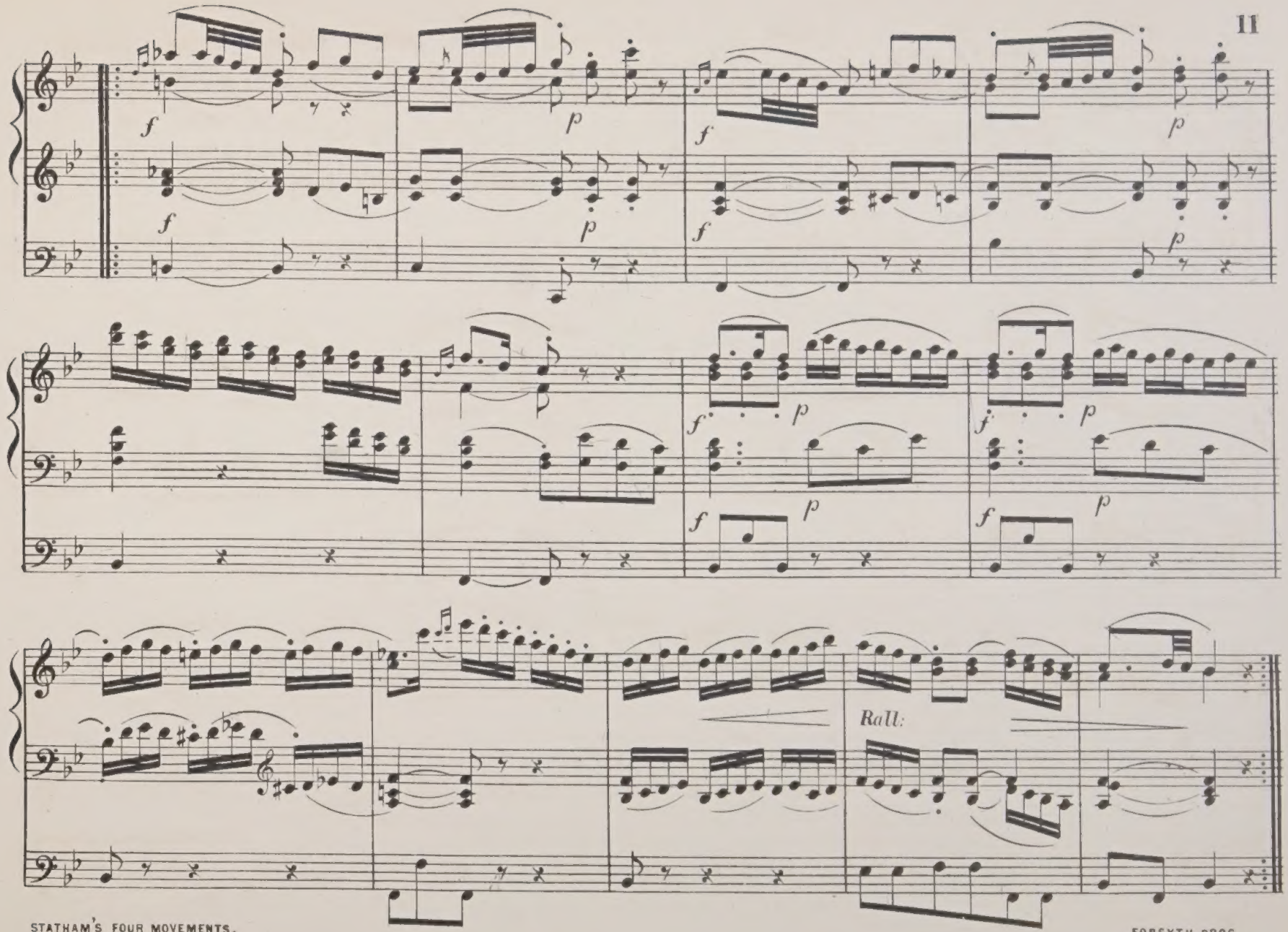


LARGO. (From a Pianoforte Duet.)

J. A. K. COLLIZZI, Op 11



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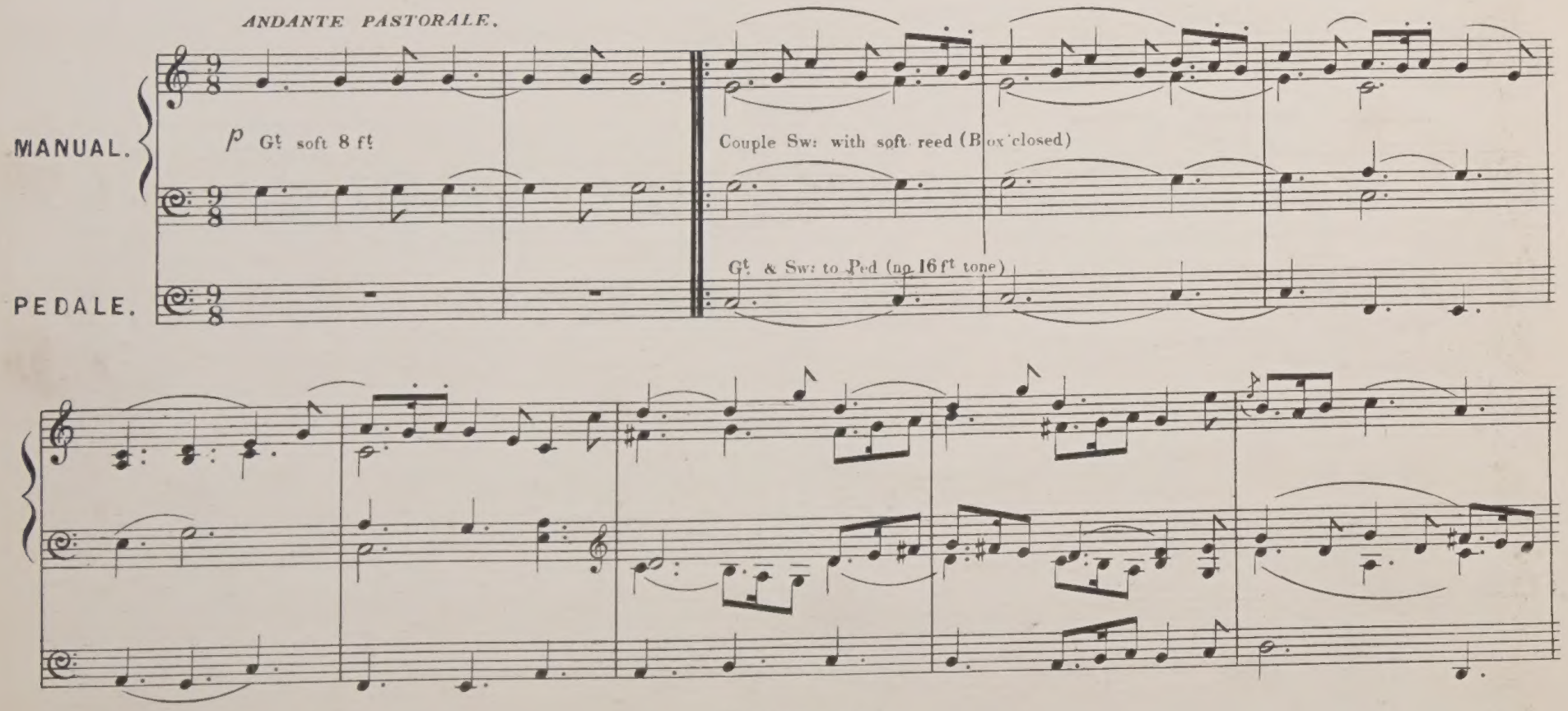

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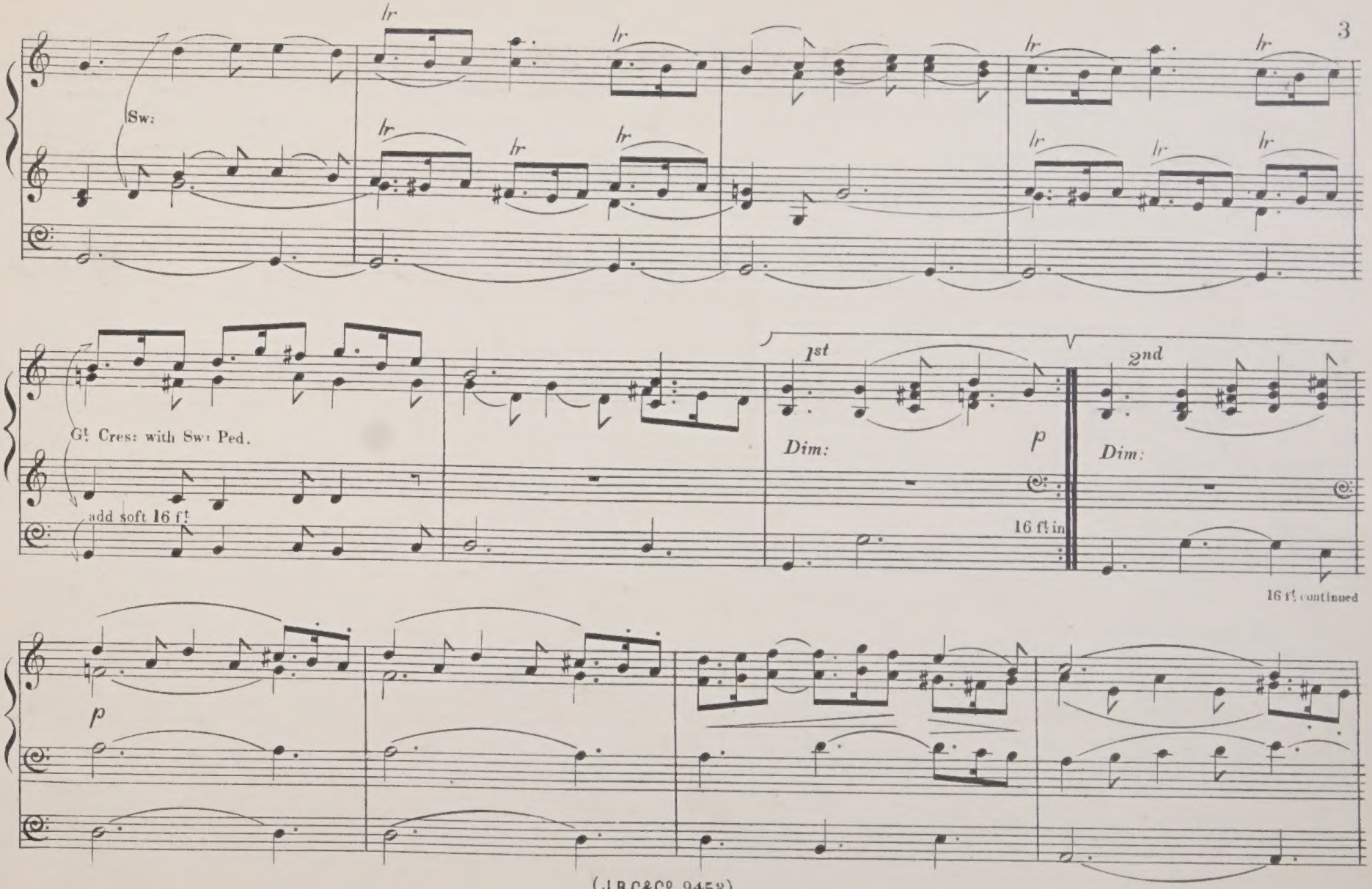
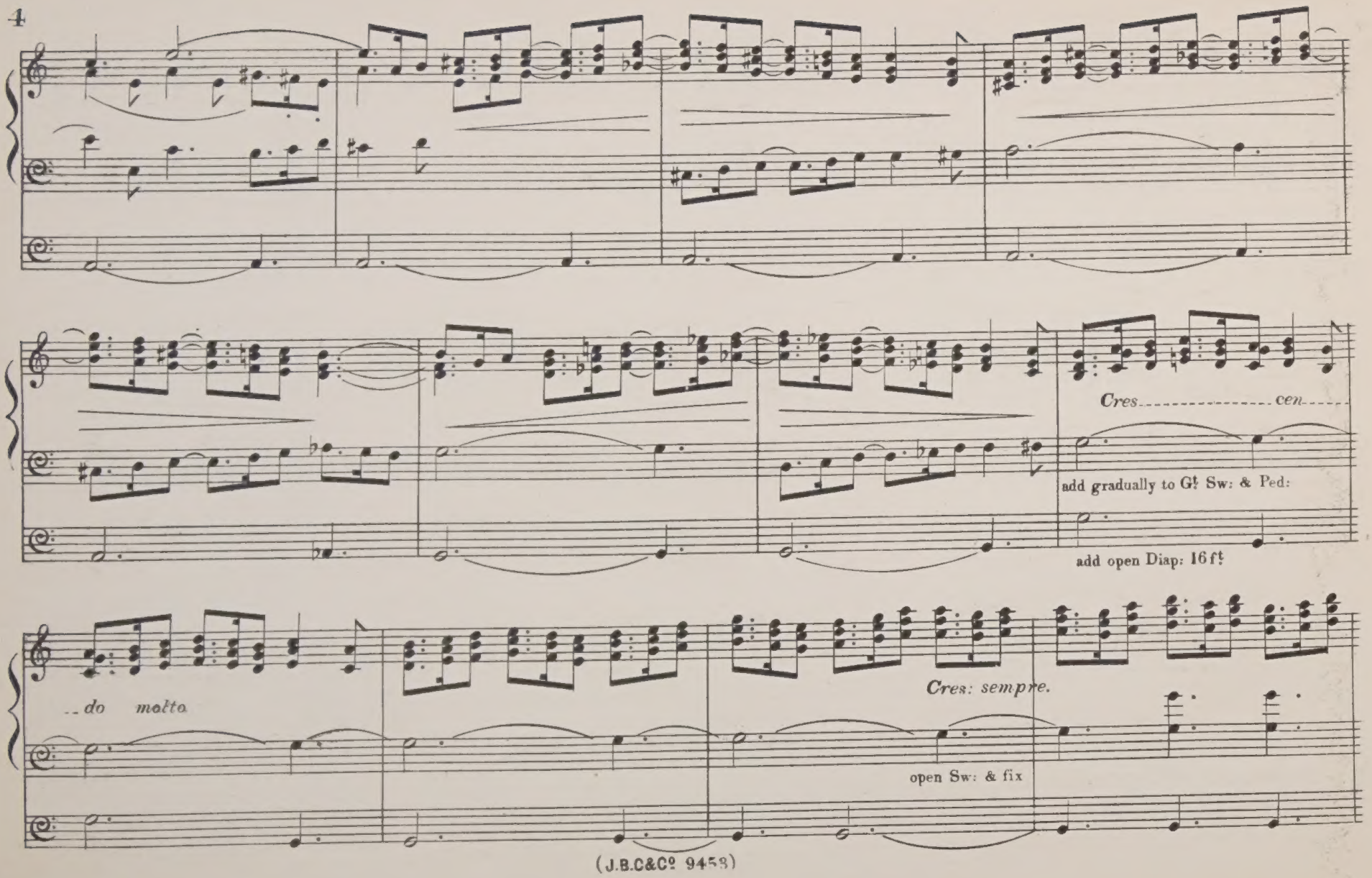
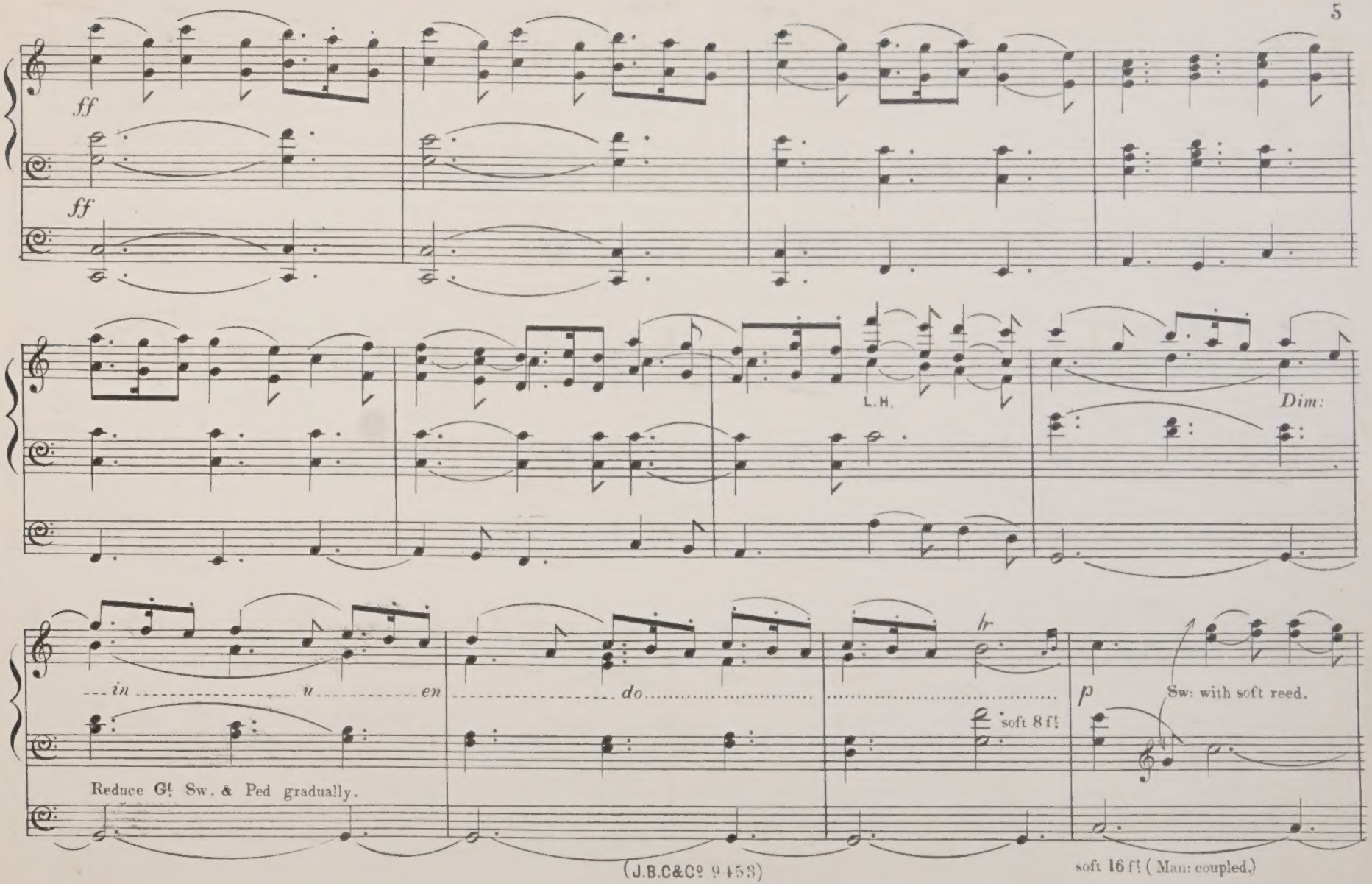
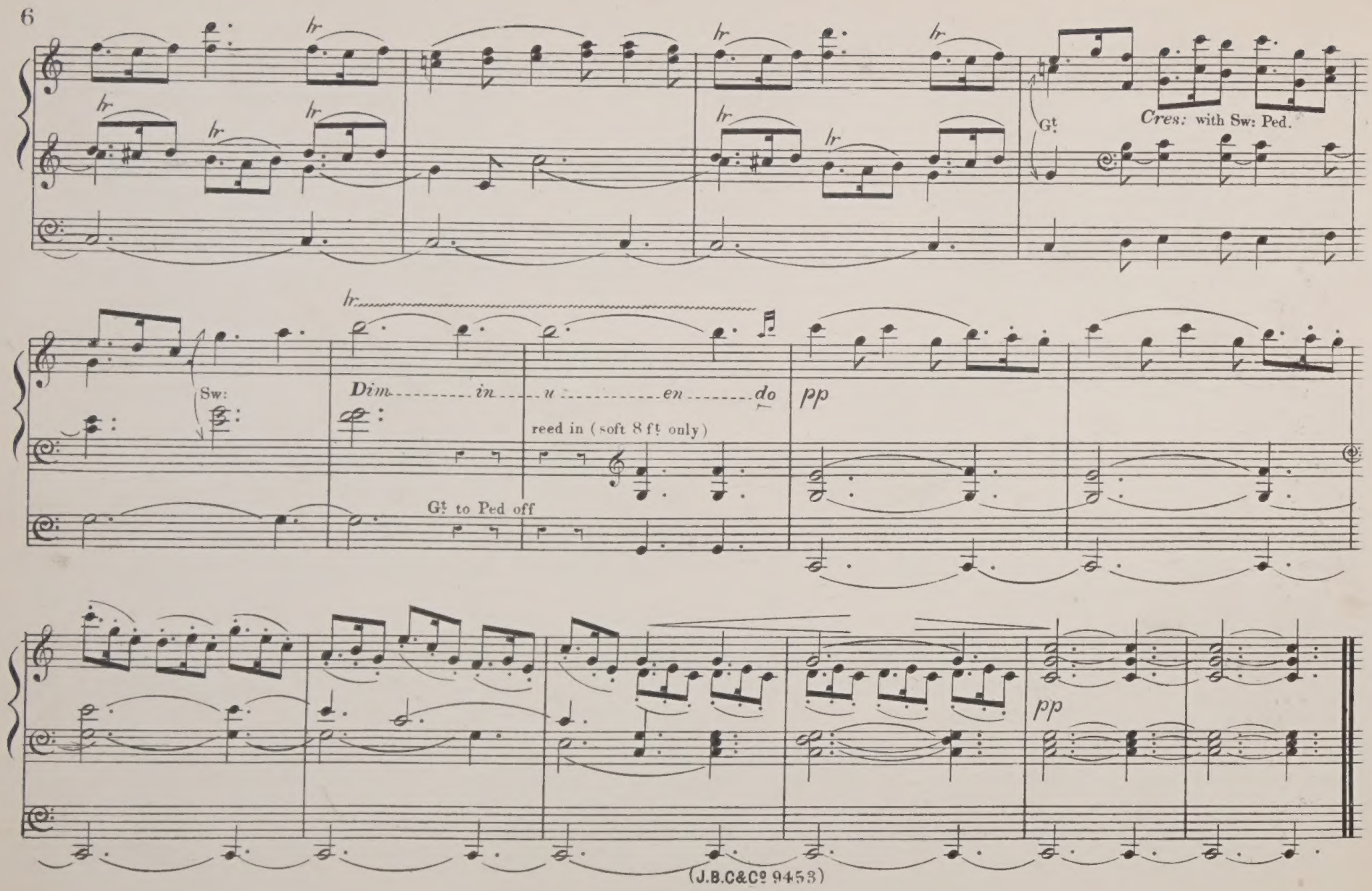

lr
Sw:
Gt Cres: with Sw: Ped.
add soft 16 ft
1st
2nd
Dim:
p
16 ft in
16 ft continued


Cres. cen.
add gradually to Gt Sw: & Ped:
add open Diap: 16 ft
do molto
Cres: sempre.
open Sw: & fix


ff
ff
L.H.
Dim:
in u en do
lr
soft 8 ft
p
Sw: with soft reed.
Reduce Gt Sw. & Ped gradually.
soft 16 ft (Man: coupled.)

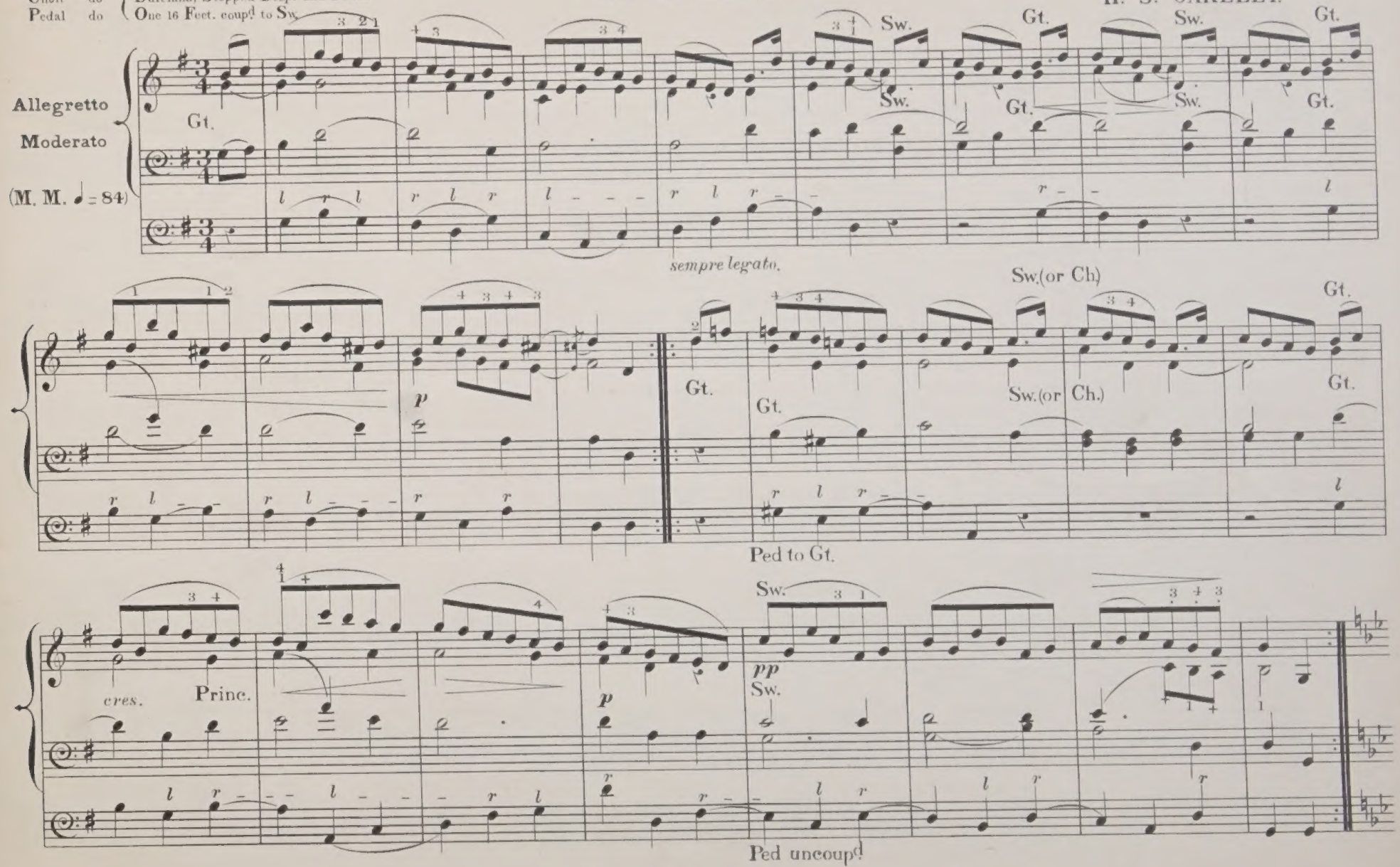

lr
Gt
Cres: with Sw: Ped.
Sw:
Dim. in u en do
pp
reed in (soft 8 ft only)
Gt to Ped off
pp

MENUETTO GRAZIOSO.

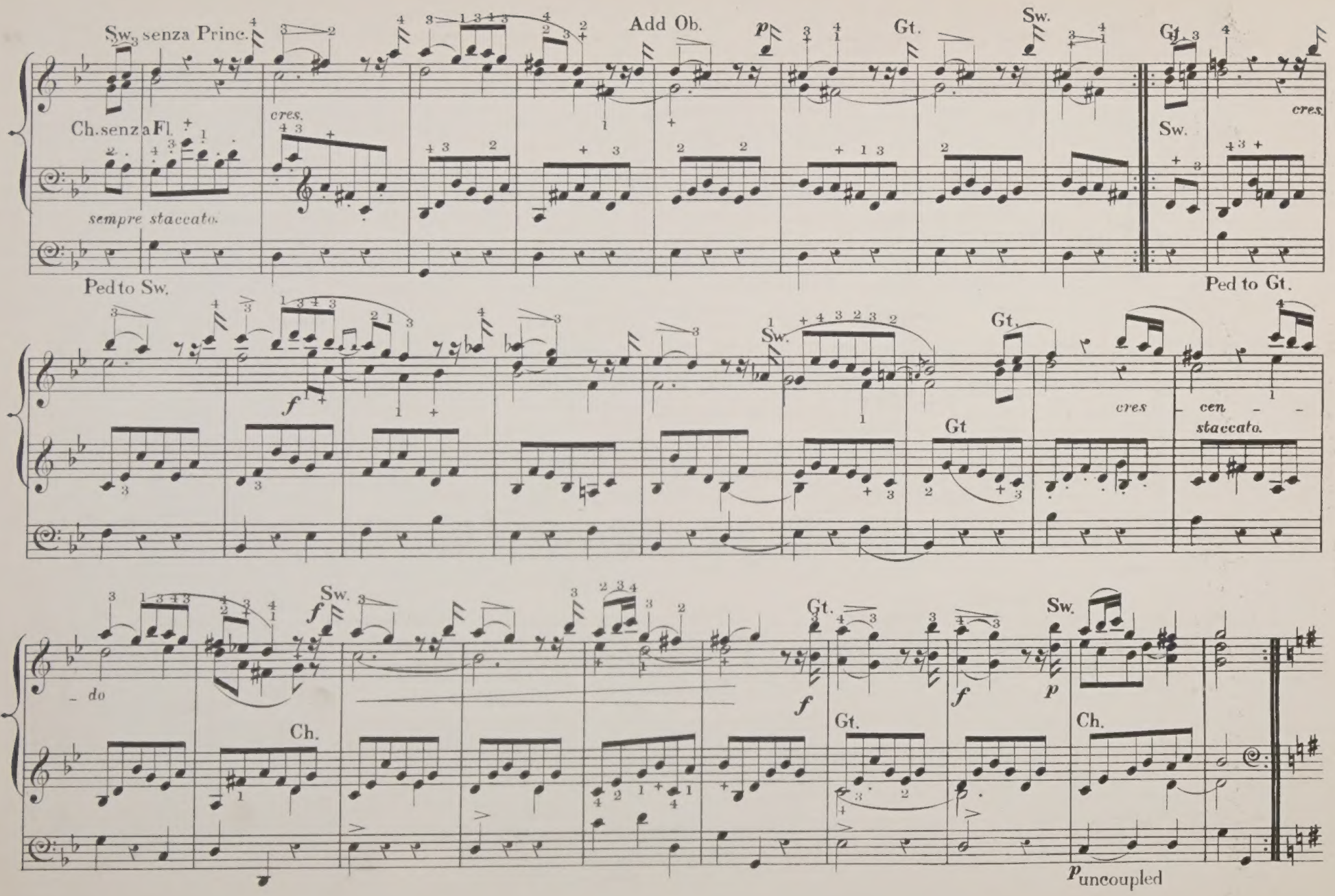
BY GLUCK.

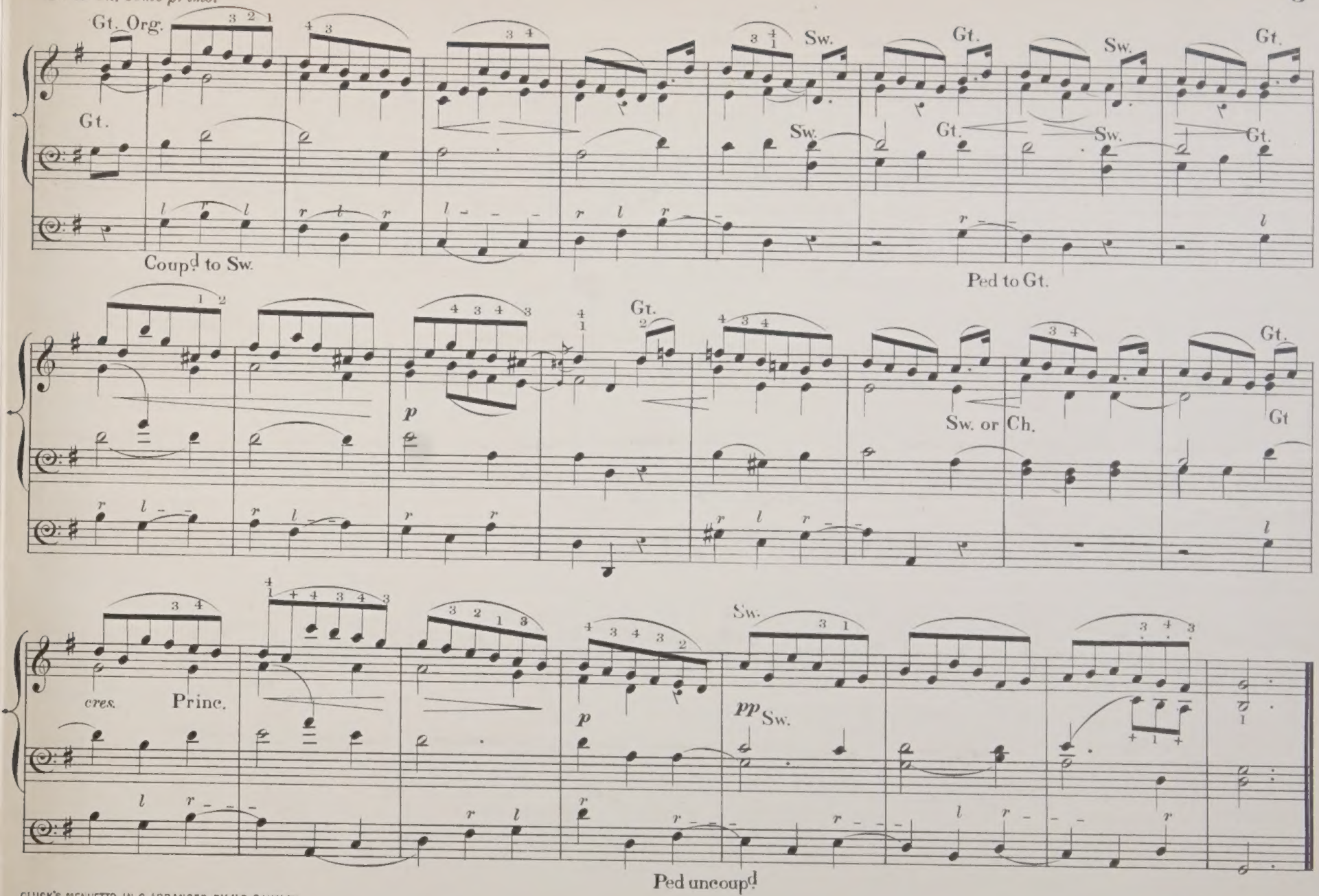
Arranged, from the Score, for Organ, by
H. S. OAKELEY.

*Great Organ — Diapasons, Coupd to Swell.
Swell do — Diapasons and Principal.
Choir do — Dulciana, Stopped Diap. and Flute.
Pedal do — One 16 Feet. coupd to Sw.



*THIS REGISTERING WILL INDICATE A CHOICE OF STOPS SUITABLE TO THE ORGAN AT THE PLAYER'S COMMAND.


Sw.
senza Princ.
Add Ob.
p
Gt.
Sw.
Gt.
Ch. senza Fl.
cres.
sempre staccato.
Sw.
cres.
Ped to Sw.
Ped to Gt.
f
Sw.
Gt.
Gt
cres
cen
staccato.
do
Sw.
f
Ch.
Gt.
f
Gt.
f
Sw.
p
Ch.
p uncoupled


Gt. Org.
Gt.
Coup.d to Sw.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Ped to Gt.
p
Gt.
Sw. or Ch.
Gt
Gt
cres.
Princ.
p
Sw.
pp Sw.
Ped uncoup.d

ADAGIO

FROM

SPOHR'S QUARTETT,

OP. 58.

ARRANGED

FOR THE

ORGAN

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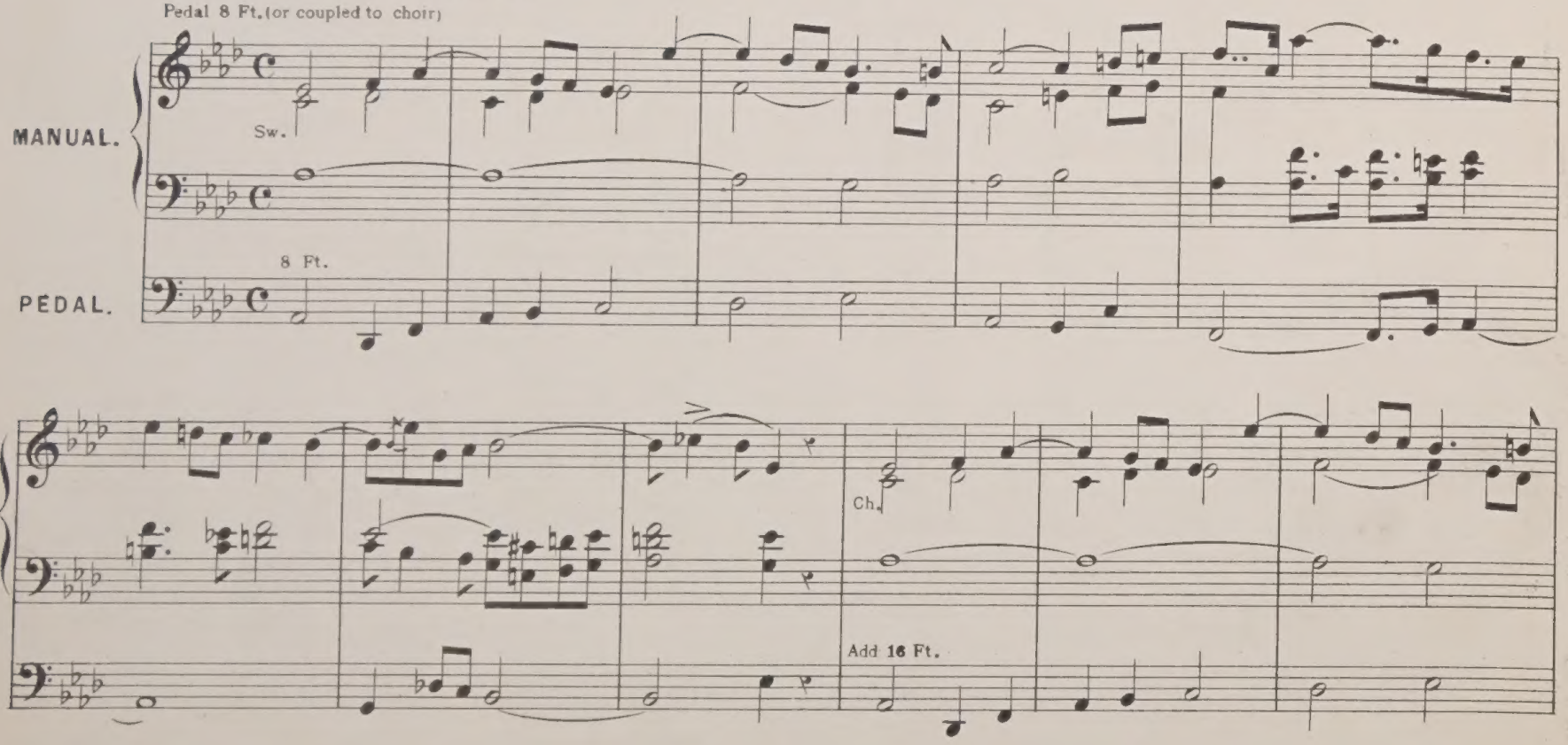
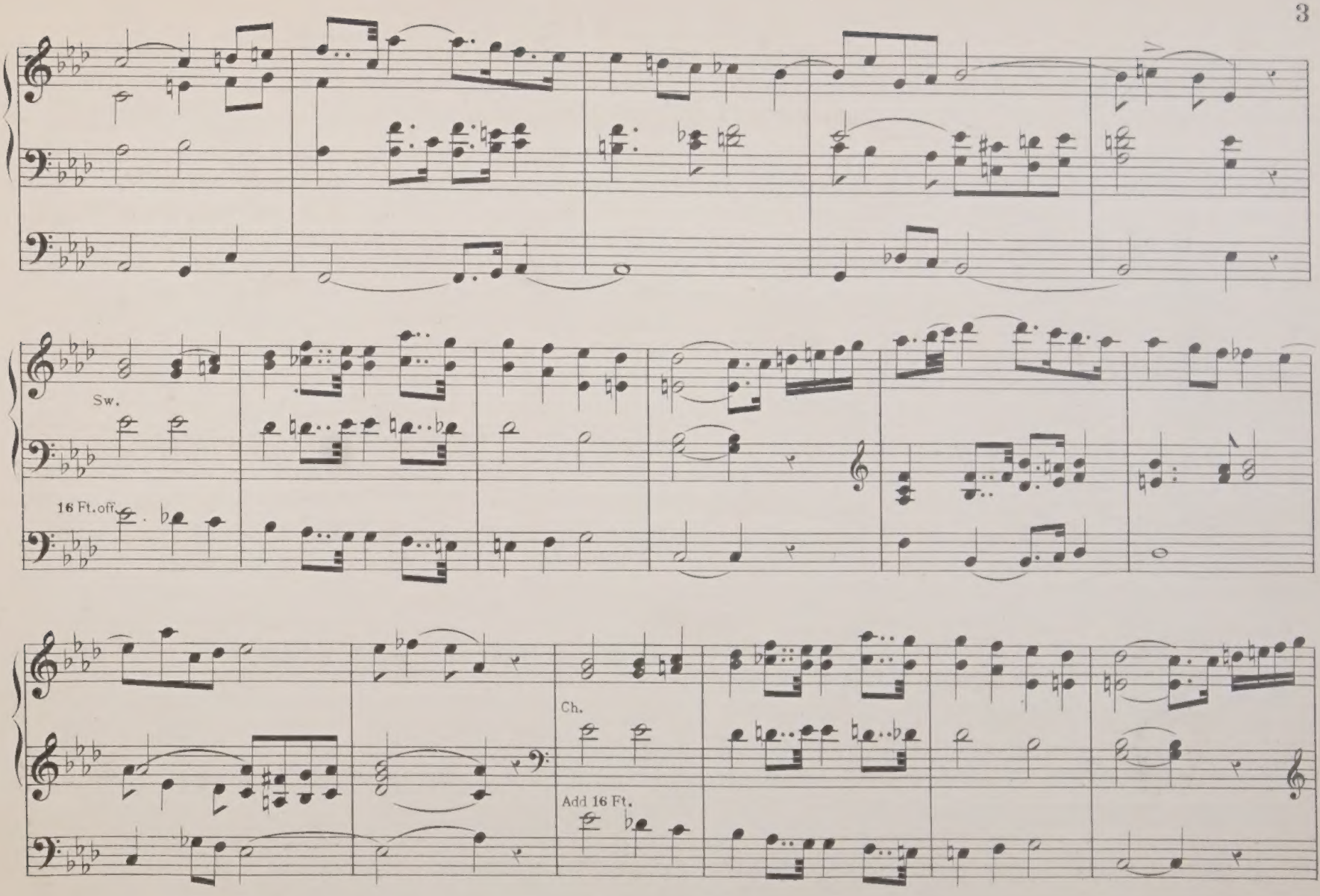
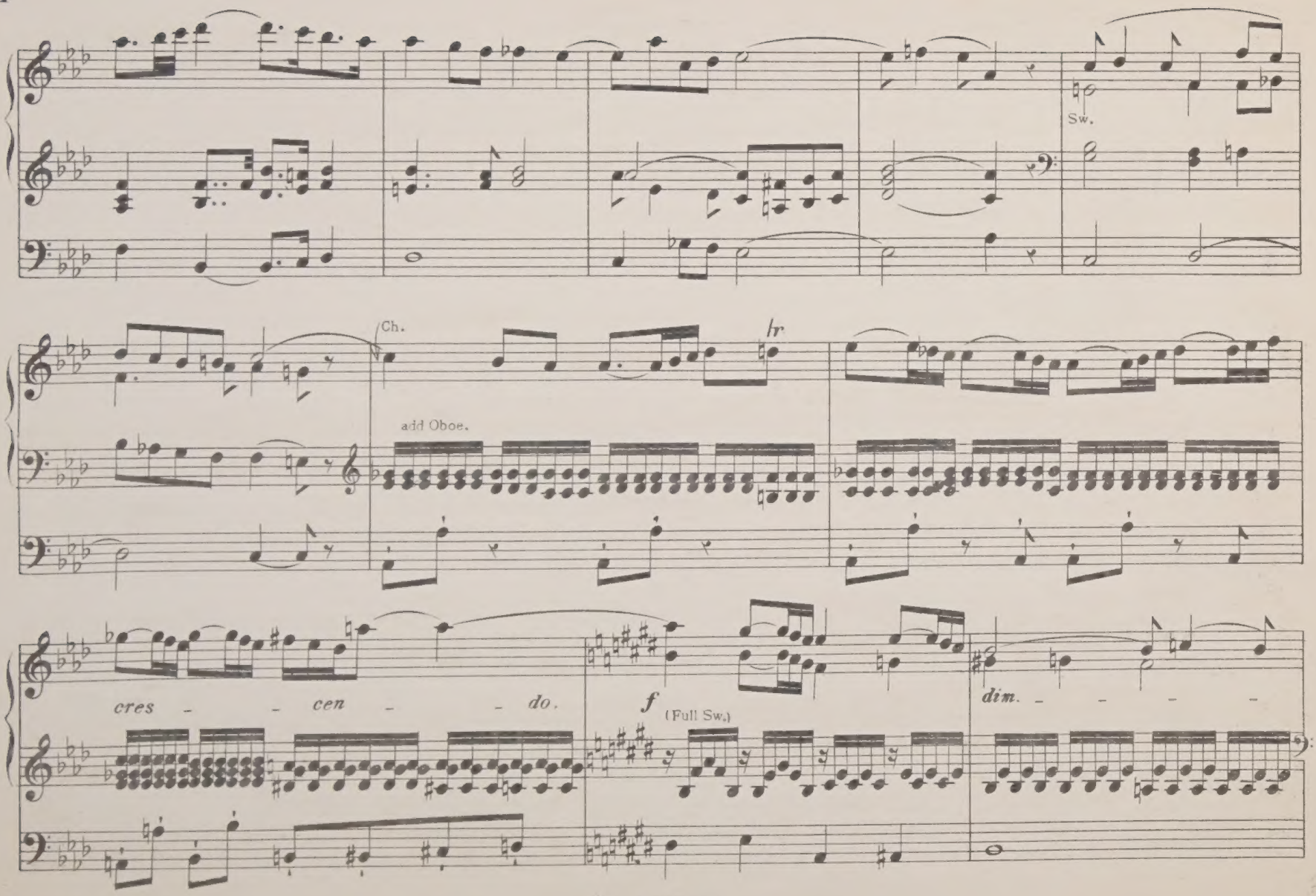
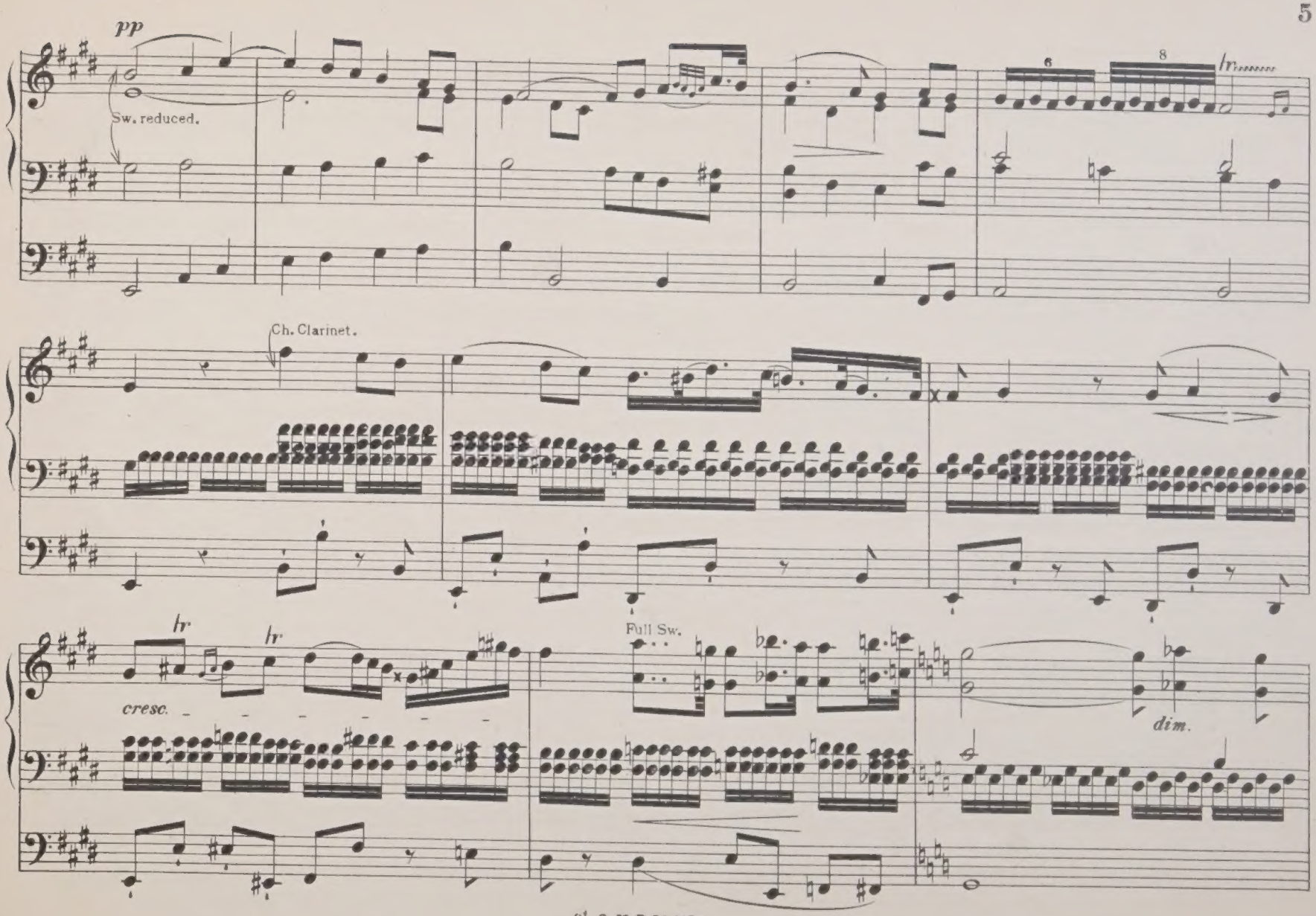
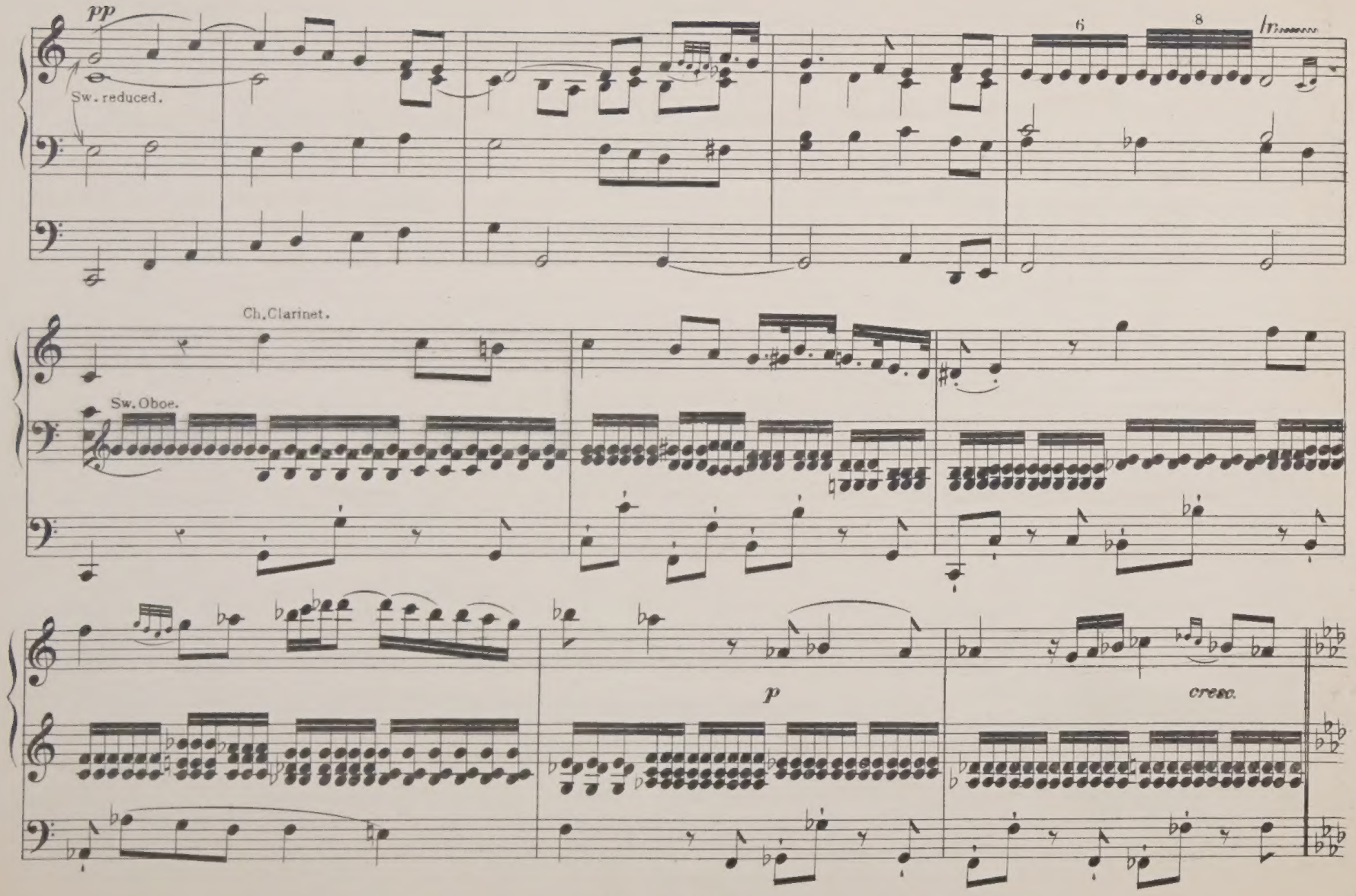
Swell:- Diapasons.
Choir (or Great) Soft stops with Sw. coupled.
Pedal 8 Ft. (or coupled to choir)

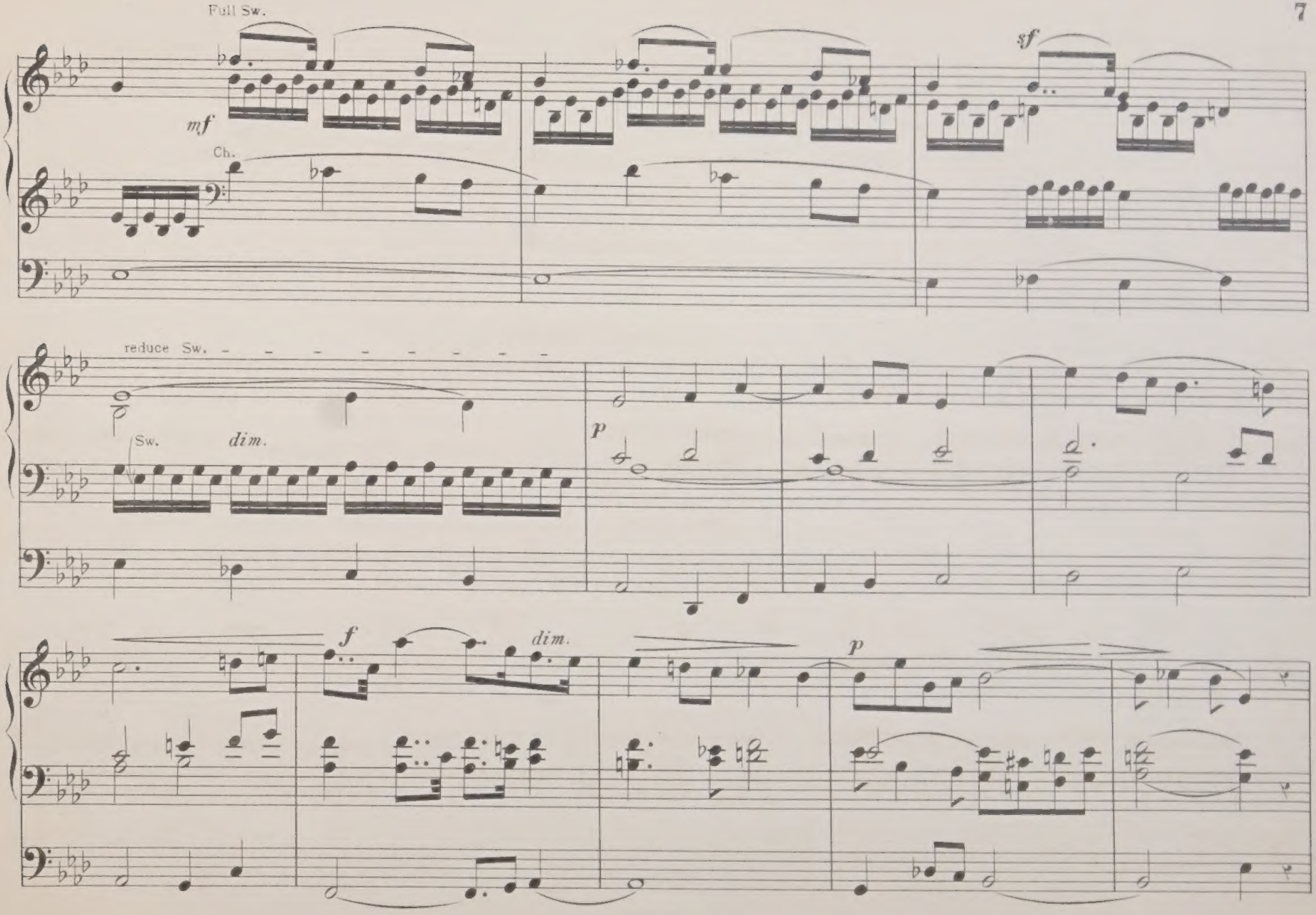


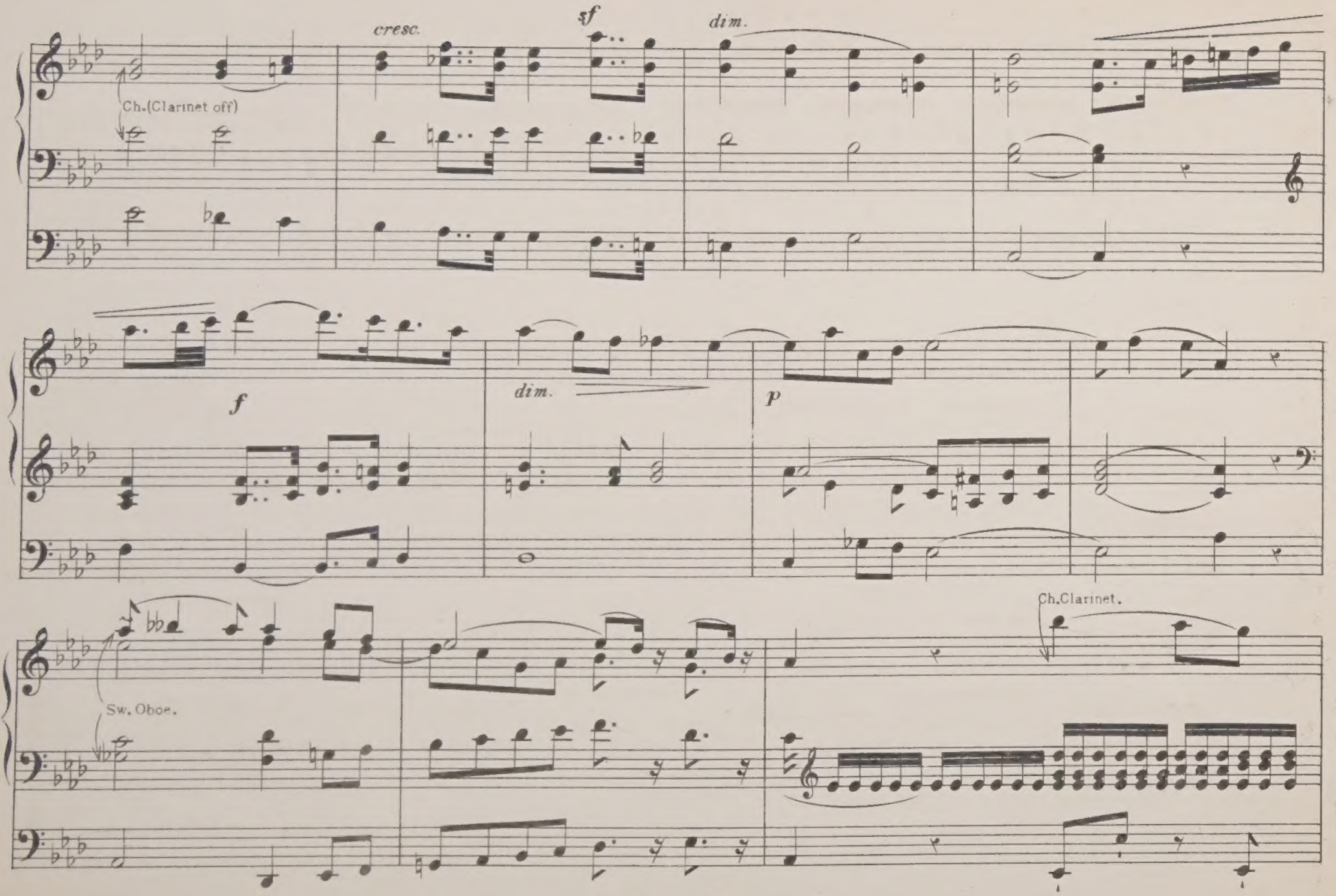

Sw.
16 Ft. off
Ch.
Add 16 Ft.

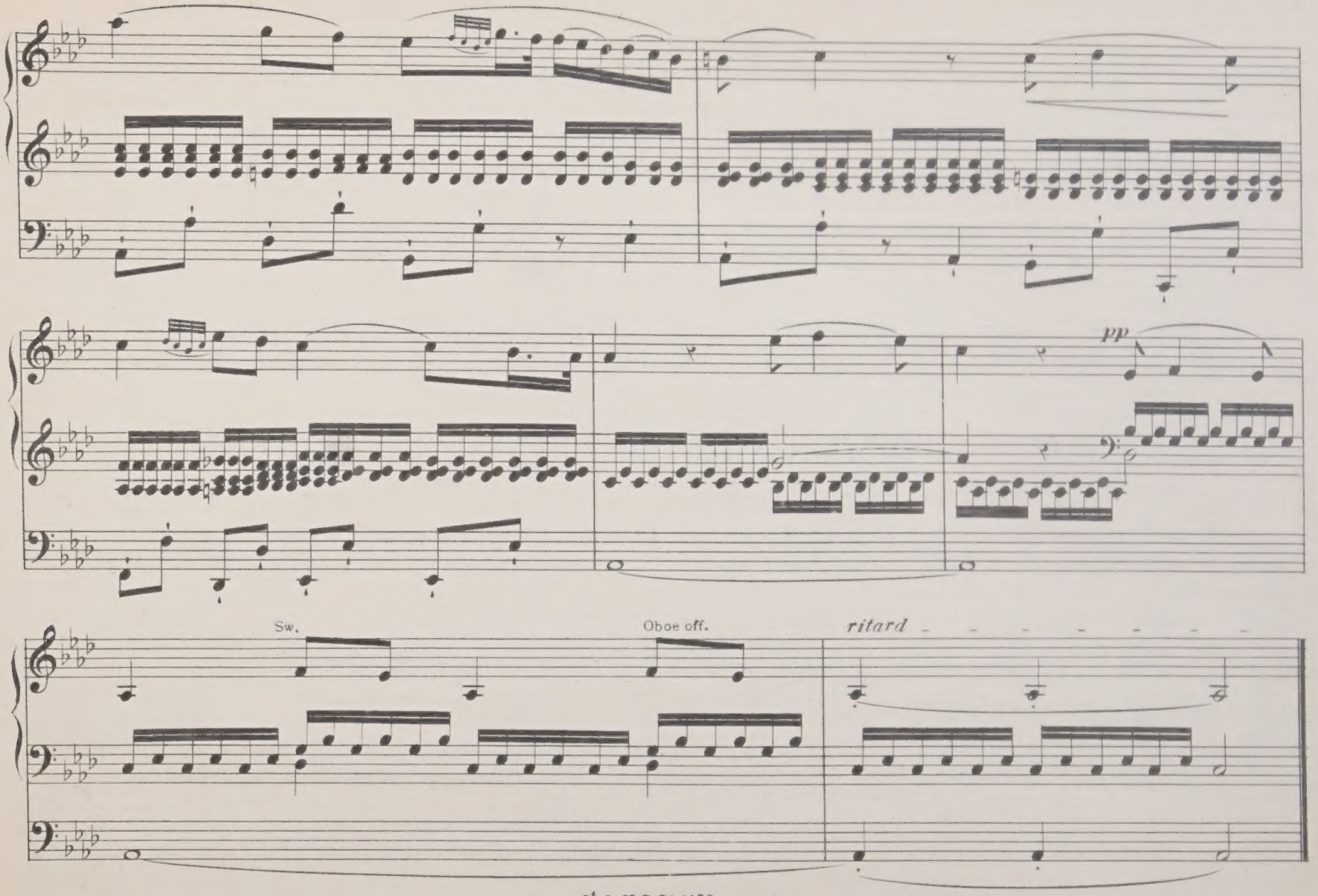

Sw.
Ch.
hr
add Oboe.
cres - - cen - - do.
f
(Full Sw.)
dim. - - - -


pp
Sw. reduced.
6
8
lr
Ch. Clarinet.
lr
lr
cresc.
Full Sw.
dim.


pp
Sw. reduced.
6
8
Ch. Clarinet.
Sw. Oboe.
p
cresc.


Full Sw.
mf
Ch.
sf
reduce Sw.
Sw.
dim.
p
f
dim.
p


cresc.
sf
dim.
Ch.(Clarinet off)
f
dim.
p
Sw. Oboe.
Ch.Clarinet.


pp
Sw.
Oboe off.
ritard

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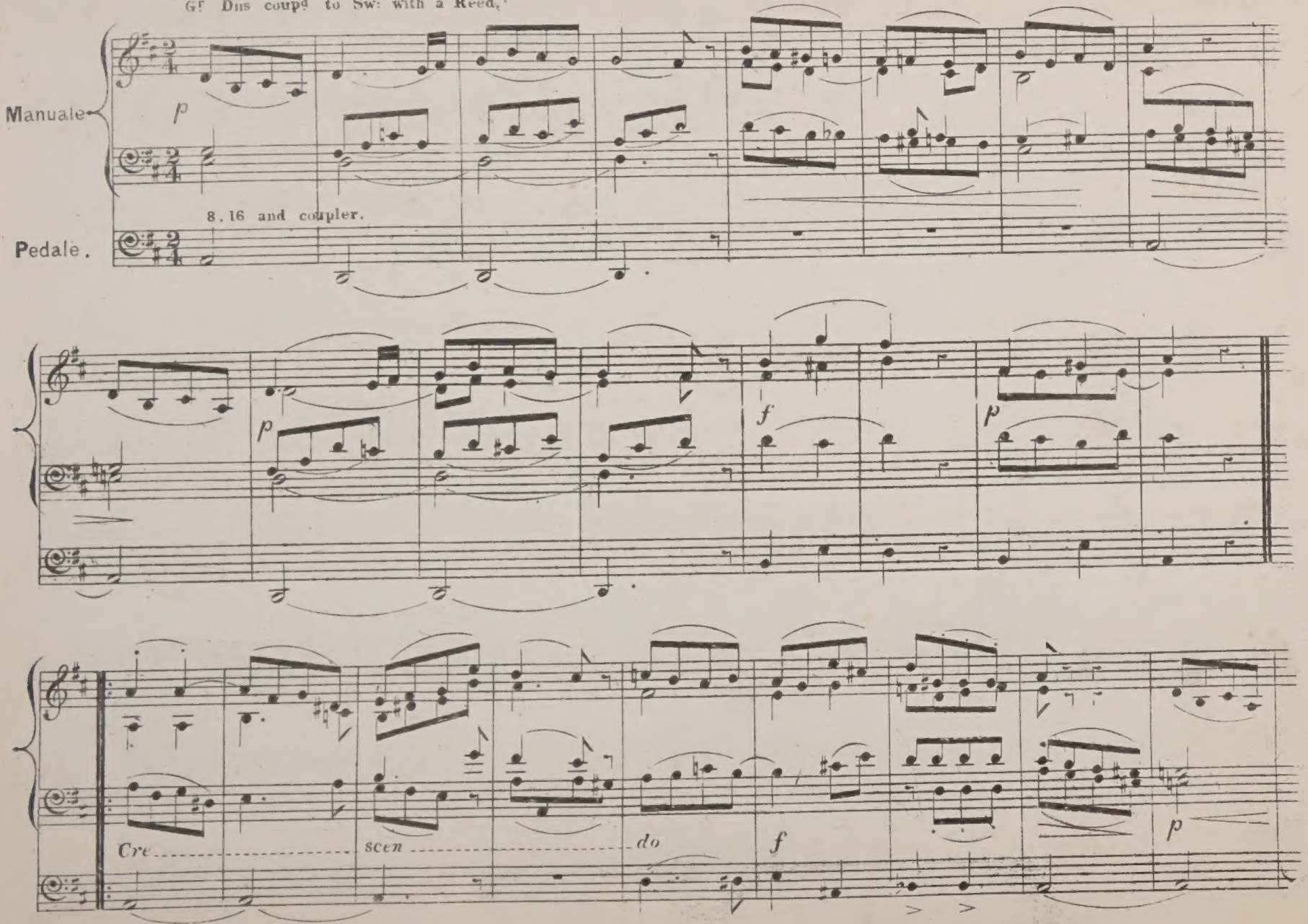

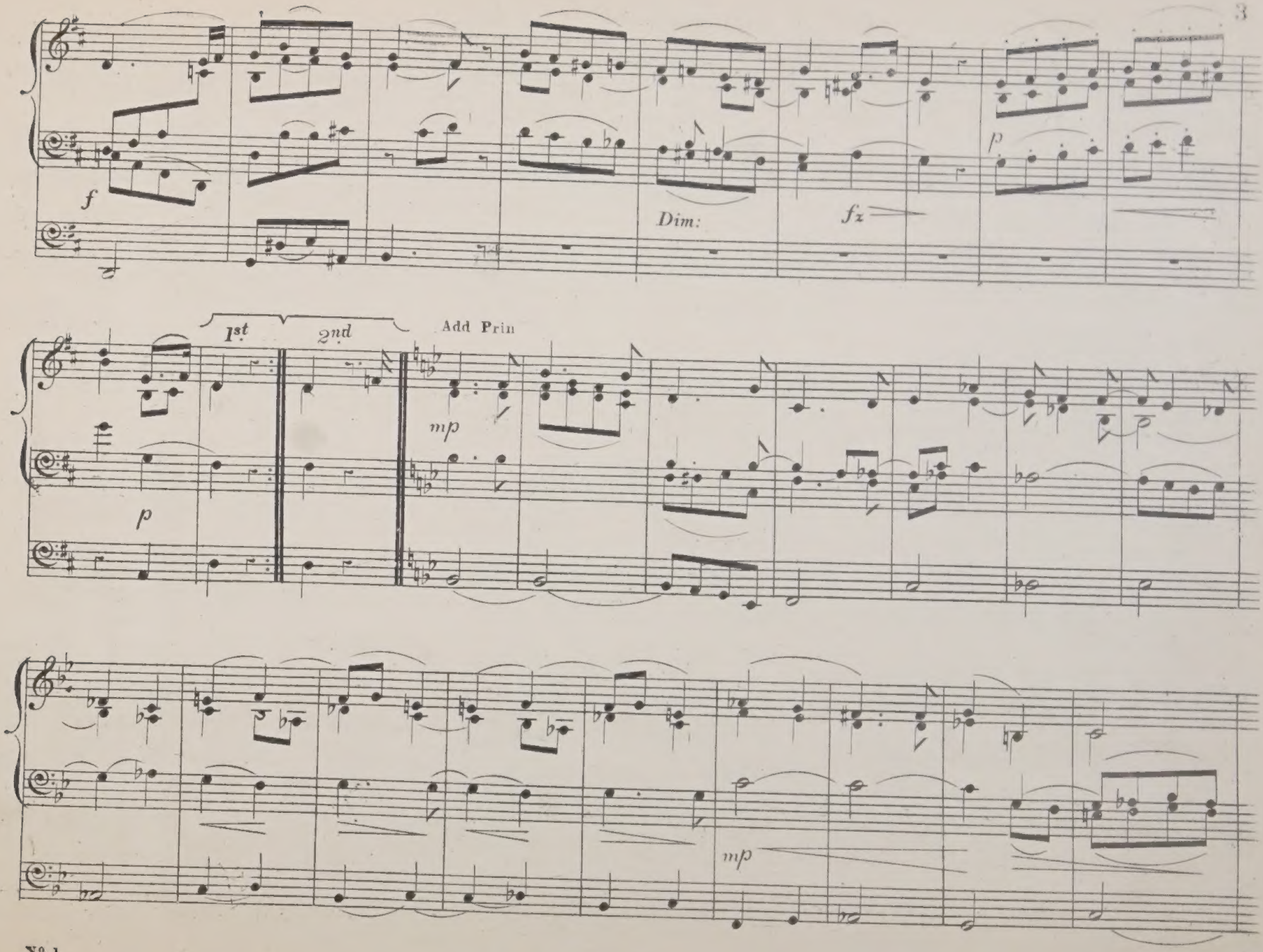
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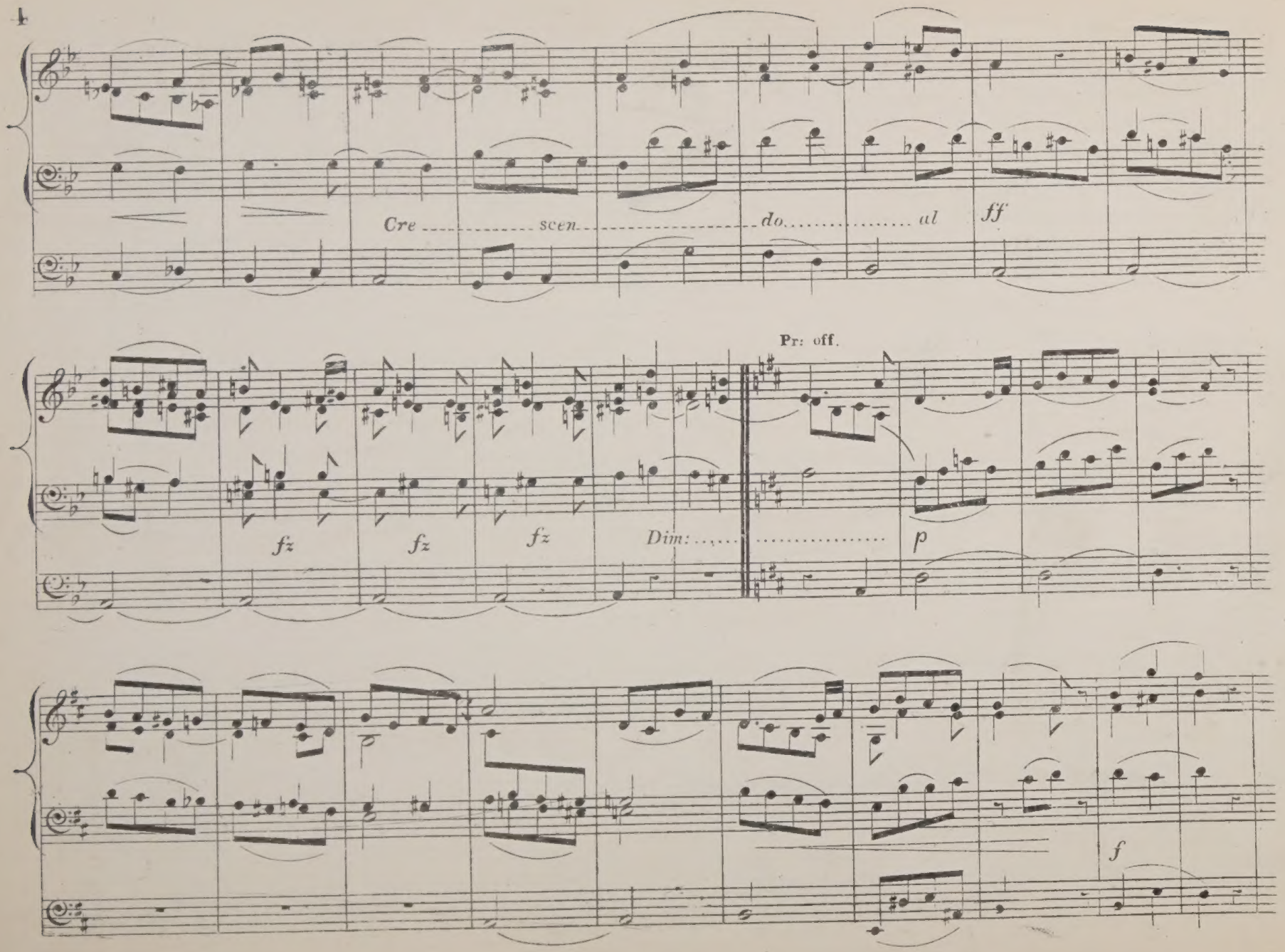
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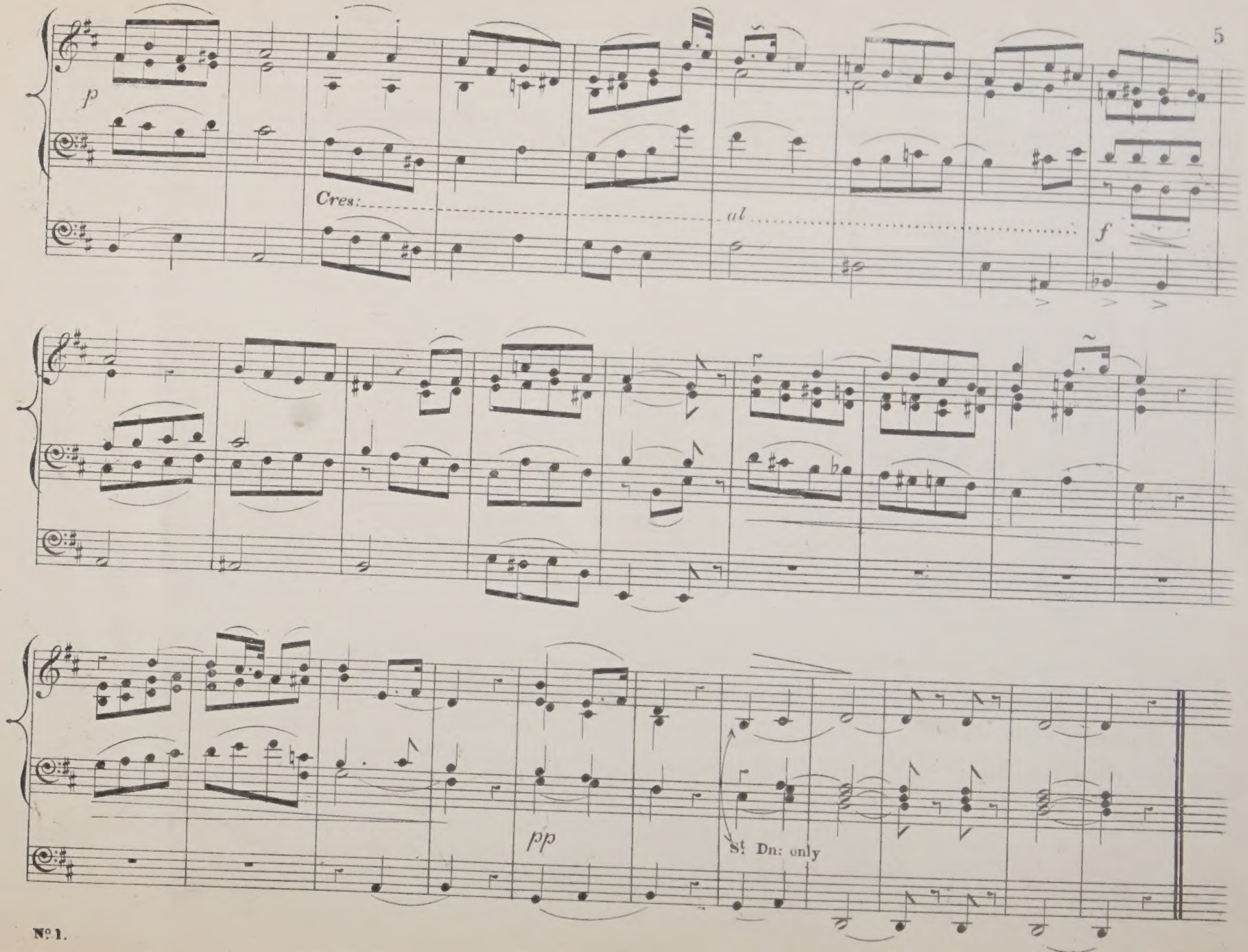
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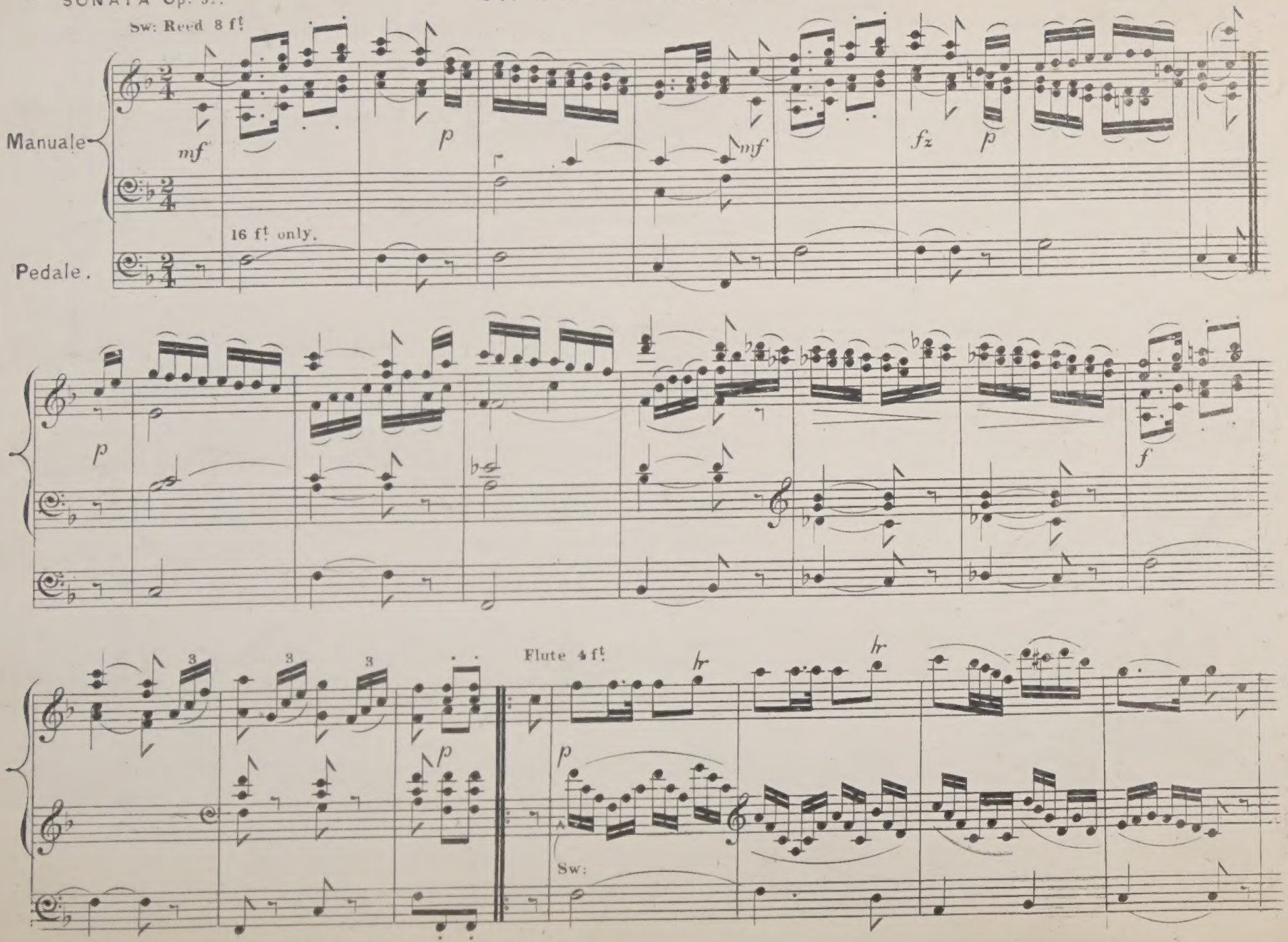

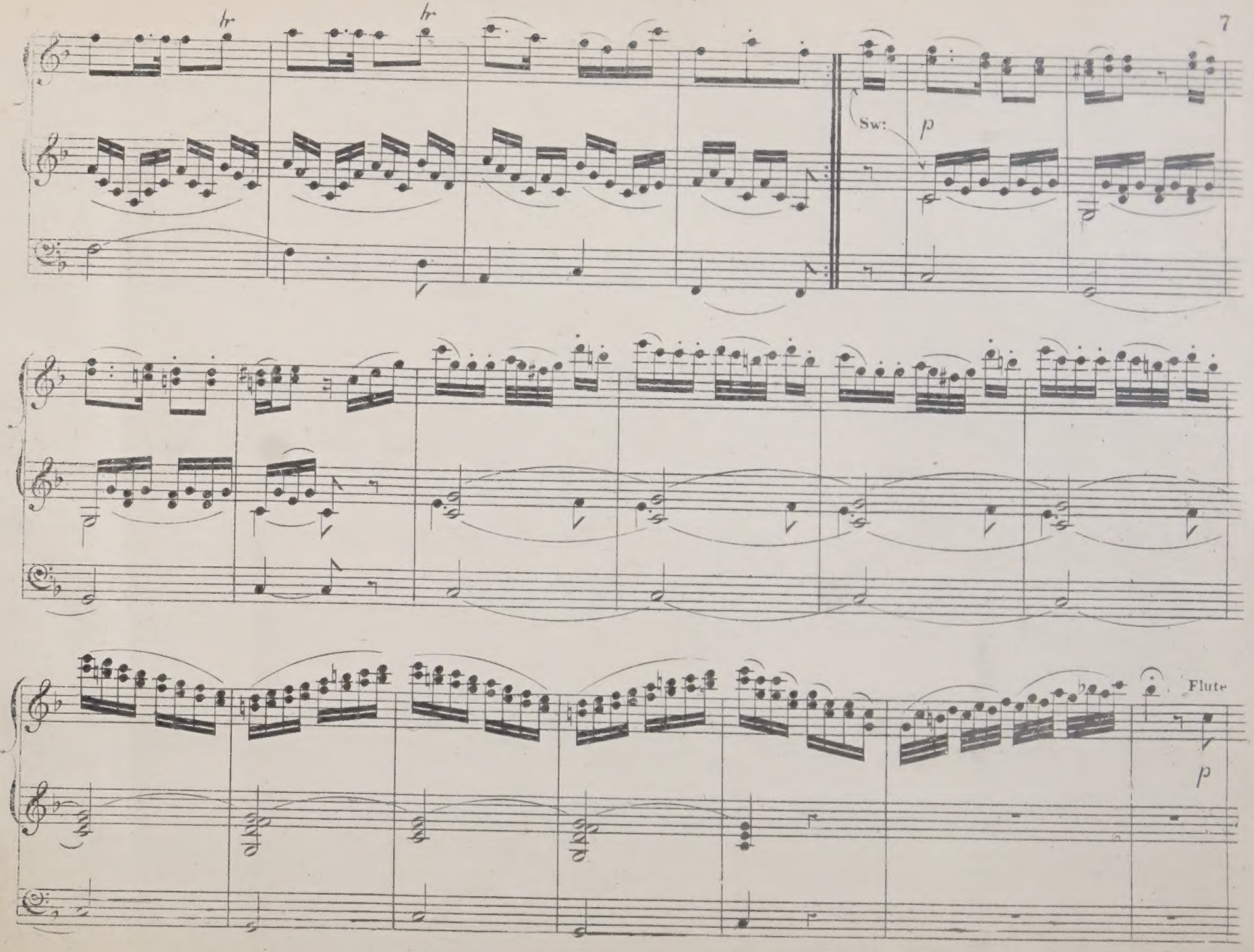
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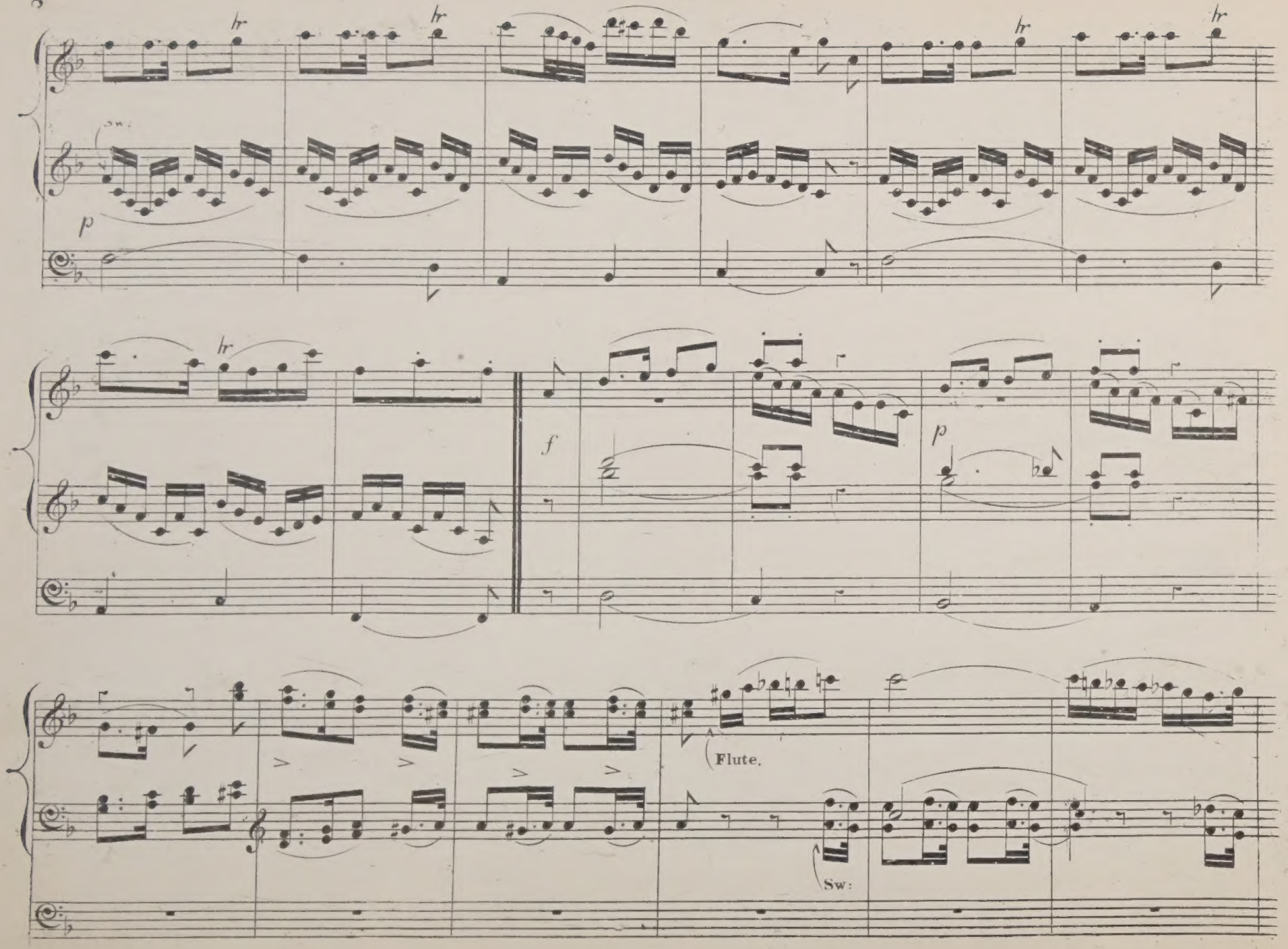
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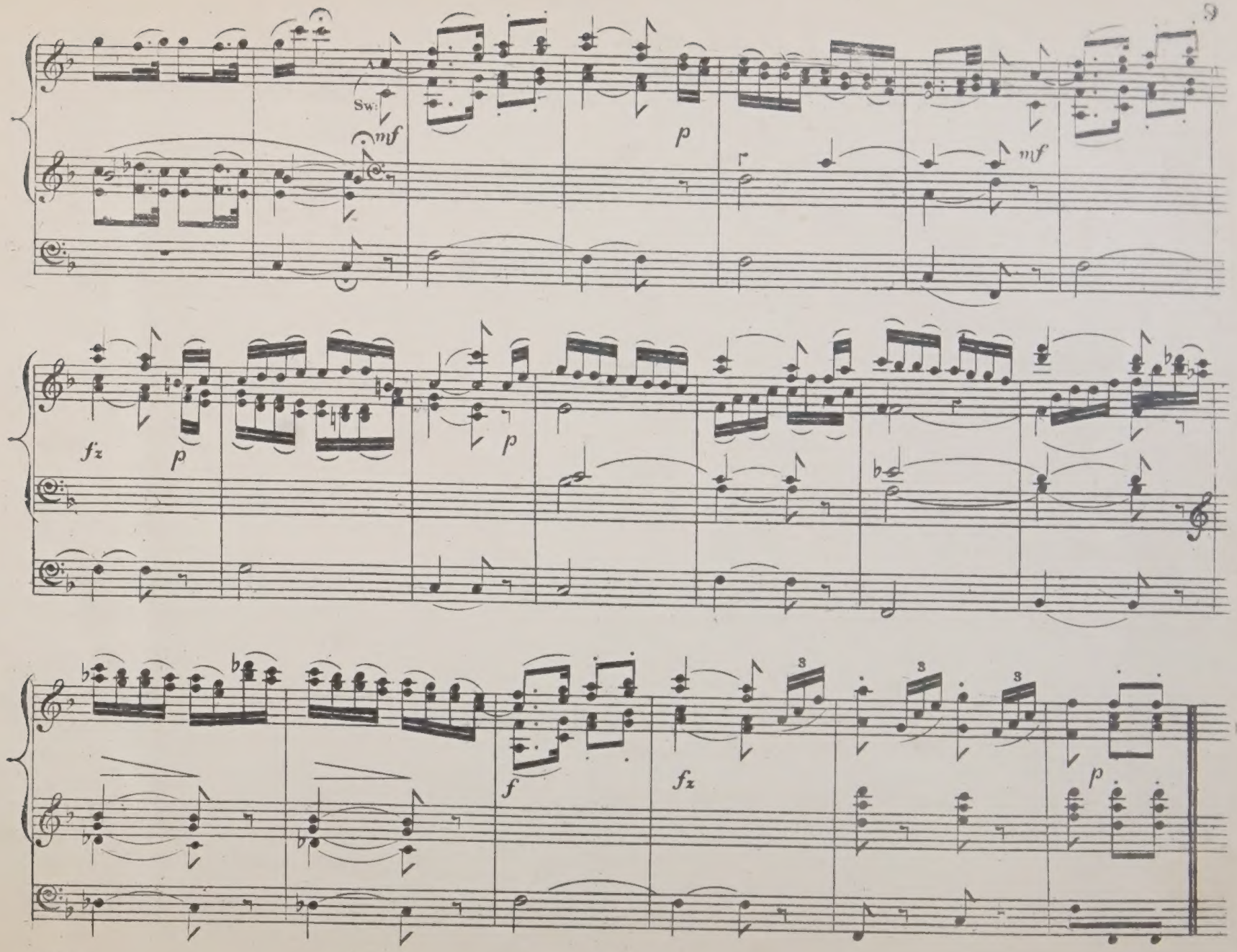
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